NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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SLUMBERLAND.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

When into the Slumberland
Glide the Senses hand in hand,
Straightway all the Hopes and Fears,
Rushing from the coming years,
None to watch the little elves,
Fight their battles for themselves.

Banners on the breezes ride;
Shoutings burst from either side;
Cannon thunder, bayonets flash,
Swords in gleaming anger clash;
Notes of war from every hand
Echo through the Slumberland.

Restless grows the sleeper's brain;
Pleasure alternates with pain.
Half he sees and half he hears,
Hasty Hopes and crushing Fears,
Cheering here and jeering there,
While the war-clouds burst in air.

Long the raging ranks contend
For the triumph in the end;
Now a loud exultant sound
Tells that Fears are gaining ground;
And their leader, black Despair,
With his laughter rends the air.

Broken tones across the strand
Echo through the Slumberland.
Darker grows the sleeper's brain,
Every pleasure drown'd in pain;
Mingled doubts and horrors seem
Crowded 'round him in his dream.

Hopes retreat now from the field;
Joy, their leader, will not yield.
"On! Once more!" he eager cries;
Swift they turn with flashing eyes;
And that answer'd cry—"Once more!"—
Turns the victor-tide of war.

Joyous notes from conquering band
Echo through the Slumberland;
And the darkened tide of dreams
Flows again in golden streams;
Every billow's crest aflame,
'Neath the glowing star of Fame.

In our hours of waking life
Hopes and Fears are aye at strife;
When the dreaming life is ours
Hopes and Fears still vie their powers,
And their shouts who victors stand
Echo through the Slumberland.

Dreams are echoes of the strain
That by day winds through the brain,
Whether Joy's songs kiss the air,
Or the chantings of Despair,
Not to be controlled by will,
In our dreams they echo still.

"IT'S JUST NINE O'CLOCK."

WRITTEN FOR THE NEW YORK CLIPPER, BY BOB WATT.

In a certain large city, not a thousand miles from New York, the dramatic combination with which I was engaged was playing an engagement; and, in accordance with arrangement between our advance and local managers, we had agreed to give a matinee at the Willow-grove Insane Asylum for the amusement of the inmates. The asylum was situated but a short distance from the city, and so one day at twelve o'clock we took carriages and drove out. The ride was very pleasant, as the day was just cool enough for comfort, and a shower during the previous night had moistened the roads so that there was but little, if any, dust. In a very short time we arrived at the entrance to the asylum, and we were all very much surprised when we saw the place. I for one had expected to see the grounds inclosed with a high stone-wall, with massive iron gates; but, instead of that, our carriages drove through a beautiful rustic entrance, with a small, neat cottage on the right. Instead of the stone-wall I had pictured, there was a closely-cropped hedge, and, in fact, I could see no sign which would show that the place was one of confinement. It looked more like the country-seat of a millionaire who never dabbled in stocks, and could, therefore, always make expenditures for the improvement of his estate. A well-kept gravel drive, as hard and smooth as the floor of a ballroom, led to the main building, which we could catch a glimpse of through the trees. On each side of this road a number of stately trees reared their heads, and at the top their branches were so interlaced that they formed a canopy which kept the road shady, though the sun was shining its brightest. As the carriages rolled along, we could not help noticing the tasteful arrangement of the grounds. The lawns were so closely cropped that they looked like a velvet carpet, while innumerable rustic houses were scattered around. A short distance from the asylum we stopped at a spring where the cool water gushed from the earth; and as we quaffed the cooling liquid Dick Leeds, our heavy-man, who was of a humorous turn, said "he never knew water was so good." Dick also made another remark, which made the company smile:

"Well, if this is a resort for cranks, I'll be a crank before I ever go out with a barn-storming combination again."

Rumor had it that Dick had the previous season been out with a company which had closed prematurely, and that in consequence Dick had soaked the sap out of the railroad ties during a hundred-mile tour; but, as he was a little sore on this point, we could never ask for full particulars, for fear of offending him.

When we arrived at the asylum, we found all of the inmates on the porch awaiting us. They gave us three rousing cheers, and then commenced telling us of their peculiarities. One old fellow tickled Dick Leeds immensely by addressing him as Edwin Booth; but another soon took the wind out of Dick's sails by declaring that Dick's head was as big as a barrel. We laughed heartily at this, as Dick was occasionally afflicted with that malady known as "big-head." The head-physician led the way to the hall, where the performance was to take place, and we found that there was a neat little stage, with scenery, etc. Not being in the cast, I had time to study some of the cranks while they were awaiting the rising of the curtain. The first one that I saw fancied that he was a locomotive and went around the room at a rapid gait, while with his mouth he imitated the escaping steam. The next one was a young man who begged piteously that I would not touch him, for he was made of glass, and I would be sure to shatter him to pieces! Another man, who had at one time been a celebrated musician, took a seat near the stage, and, with a broomstick as a violin and a poker as a bow, played industriously during the whole performance, pausing at intervals to direct the orchestra with his poker. Just before the curtain was rung up, I was standing at the entrance to the hall, when a tall, ministerial-looking gentleman came up to me. The head physician whispered to me:

"He's off on the subject of religion."

I nodded to the man, and then he said:

"Mr. Barnum, of course all circuses are immoral and sinful; but, as you have a number of animals in your menagerie, I will just step in and study up on the points of the animal kingdom for the benefit of my Sunday-school scholars."

"Certainly, sir," I answered. "Step in and see the animals," and the religious man walked in.

I noticed that he took a front seat, and evidently enjoyed the show as much as any of the rest of the inmates, even if it was immoral and sinful.

The performance passed off nicely, although there was a little disturbance when one of the cranks took exception to the rendering of some of the lines by our leading-lady; but this was soon quelled by the keepers.

After the performance we were treated to a lunch, and then the head-physician asked me if I would not take a stroll through the corridors to see the arrangement of the rooms. As we went along one of the halls on the second floor, I noticed a feeble old man standing in one corner. His right arm was swinging like the pendulum of a clock, and as we came up close to him I heard him say:

"One, two, three, four, five, six, seven, eight, nine—it's just nine o'clock."

As soon as he heard our footsteps he ran to another corner, and went through the same performance. The physician, as he noticed the look of surprise on my face, said:

"Poor fellow! there is the only inmate who did not see the performance to-day."

"Is he so very dangerous a character?" I asked.

"No; but I am afraid a theatrical performance would increase his insanity to such a degree that we could do nothing with him."

"That's funny."

"Not at all," said the doctor. "He used to be a theatrical man. Would you like to hear his story?"

"I would," I replied, as I glanced at the man again, and saw that he still kept his arm moving.

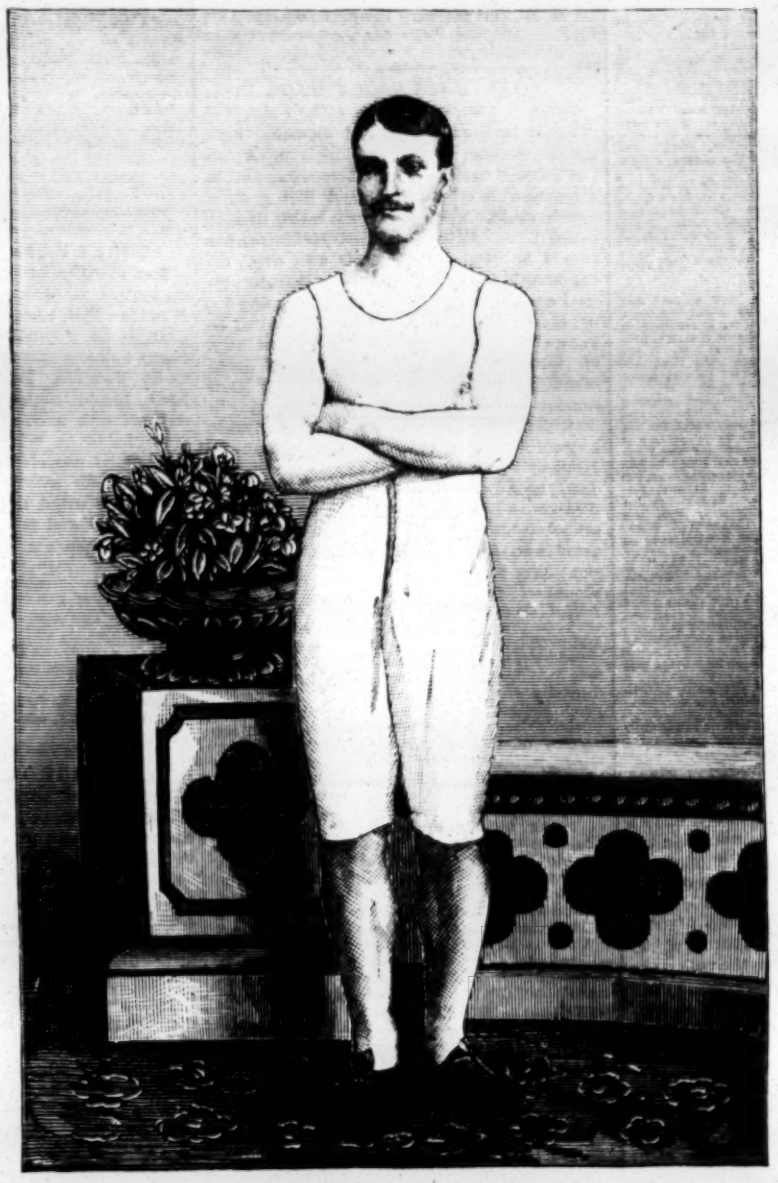
"The story is not long, but it is interesting," said my companion. "That man's name is William Luce, and he at one time was property-man at the theatre where your company is now performing. At that time there were no traveling combinations, but each theatre had a stock company. Bill Luce, as he was called, was a young man, only twenty-two, and was well liked by everybody. He was always attentive to his business, and did not drink. About the time I speak of, a little girl secured a situation at the theatre as utility-lady. Her name—or at least her stage-name—was Ethel Dart, and she was an orphan. She was beautiful, so I have been told, and as charming as she was pretty. She had a natural talent for the stage, and by diligent study managed to catch the eye of the manager, and was in consequence promoted until she became sufficiently well versed in acting to assume almost any role except that of leading-lady. Bill had taken a fancy to her the first day he saw her, and under his tutorship she made rapid progress. It did not take him long to graduate from the position of teacher to that of lover, and it was soon whispered that Ethel and Bill were engaged. No definite time was set for the wedding, but it was rumored that Bill was saving up his pennies in anticipation of soon entering the matrimonial arena. One day, a local dramatist saw the manager, and convinced him that a new sensational drama would pay, and that he, the dramatist, had that drama. When Bill heard of the proposed production of this new play he at once sought the manager and secured his consent to the appearance of Ethel Dart in the leading role. Then there was hard studying on the part of Ethel, with coaching every day by Bill; for they were both determined that Ethel should make a hit. The night of the first appearance came, and Bill was very nervous. Every moment he could spare from his duties as property-man he was beside Ethel, giving her advice about certain points, and cheering her up as she became excited at the thought of failure. When the curtain rang up on the first act Bill was standing in the wings, his teeth clinched, and his whole body shaking as if he had the ague; but as soon as Ethel made her appearance, was greeted with a round of applause, and acknowledged it with a stately bow, he knew that her success was assured, so he resumed his duties with a smile on his face. There was no doubt that Ethel had made a hit, but the second act was the most important one, and on it depended her fate. If she succeeded, fame and fortune would be hers; if she failed, she would be relegated to the ranks of utility. In this act there was to be a scene in which Ethel, as the heroine, was to drink a potion supposed to be poison, but which by some accident was to have been changed to a harmless liquid. It had been suggested by Bill that, as Ethel was making her first appearance in this role, it would be better to have a real liquid in the glass, instead of an empty glass, so that she could act in a more realistic manner. The play ran like this: Instead of this potion being poison, it was harmless; and Ethel, as the heroine, was to think for a moment that she was poisoned, and, when she found out that she was not, was to pour fourth her thanks to her deliverer. The props were never placed on the stage quicker than they were that night, and as soon as Bill had finished his work he was beside Ethel. The play proceeded until it came to the potion scene, and then Bill stood at a certain point in the wings, where he could watch the movement of every muscle in Ethel's face. Her cue for drinking the potion were the words you hear that poor fellow muttering: 'It's just nine o'clock;' and as she uttered them she picked up the glass and took a long drink. For a moment she seemed dazed, next laid the glass on the table, staggered, and then, as a convulsive tremor shook her frame, she fell into the arms of the leading-man. Bill seemed puzzled for a second, and then, as a horrible thought flashed across his mind, he dashed onto the stage. By this time Ethel was frothing at the mouth, and gradually lowering her voice as she spoke these words: 'It's just nine o'clock,' as if to give the cue to the next speaker. The stage-manager had rung the curtain down, and advanced to the group. As Bill saw the writhing form of the woman he loved, he yelled out: 'Go for a doctor, quick! She's poisoned. O my God! I had a liquid to poison rats in the property-room, and by mistake I put it on the stage, and she's drunk it. Go for a doctor!'

"As he finished this speech he picked up the glass which contained the poison, and, placing it to his lips, would have drained it, but the stage-manager knocked it out of his hand, and, as it fell to the floor, it was broken into a thousand pieces.

"Physicians soon arrived, but when they came Ethel was dead, and Bill was a raving maniac. About the only thing he was able to say was 'It's just nine o'clock.' Upon searching the property-room, proof was found that the death of Ethel was caused by a mistake. Another glass, the exact picture of the one containing the poison, was found on the table. It held a harmless liquid. The property-room had been overrun with rats, and Bill had secured a poison to get rid of them, mixed it in the same kind of glass as the one used on the stage, and in the excitement of the first performance had made a mistake in the glasses. Ethel was buried two days afterwards, and Bill was brought here. For a long time he was extremely violent; but now he is perfectly harmless, and goes around all day as you see him now. The reason why I do not let him witness any of the theatrical exhibitions we have here is because I am afraid they might excite him, and cause him to kill himself or someone else."

I thanked the physician, and the managers of the asylum thanked us for the amusement we had afforded the inmates. A few moments afterwards we got in the carriages to go back to the city. As we reached the rustic gateway, I saw the figure of Bill Luce standing there, his right arm swaying to and fro, and, as our carriage passed him, I heard again the sad words:

"IT'S JUST NINE O'CLOCK!"



THOMAS MOFFAT, CANADIAN ATHLETE.

FOR BIOGRAPHICAL SKETCH SEE PAGE 200.

HE WANTED A BARREL OF IT.

WRITTEN FOR THE NEW YORK CLIPPER

"I tell you, sir, it is a grand panacea," said a peripatetic peddler of a patent nostrum. "You know the case of Woggles, your next-door neighbor, of course?"

"The man who fancies himself an elephant, and always carries around a trunk?"

"That's the man, sir."

"Yes, I know his case. What did you do for him with this stuff?"

"Well, sir; he has taken one bottle, only one bottle, sir—and I have got him down to a valise, sir! Yes, sir; to a valise, and only one bottle taken. A second bottle will bring him down to a hand-satchel, and a third will reduce him to one shirt-collar, sir. How many bottles will you have, sir?"

"Bottles! Why, my dear sir, if this stuff has done what you say it has, send 'round a barrel of it—a barrel of it, sir. You see, my wife fancies she's an entire circus, at times, with the band and side-shows thrown in. Now, if I can bring her down to a single performer—bareback-riding, trapeze or anything in the line—why, I can have some show in the ring myself; and the cost of a barrel of the stuff would be of no account. Send 'round a barrel right away."

THE FIRE FIEND.

WRITTEN FOR THE NEW YORK CLIPPER, BY PHILLIPS HAWLEY.

Hemmingway sat down in his accustomed chair at home the other evening, and, taking his pipe and newspaper, settled himself for a few hours of comfort. His wife sat busy with her needle, and the baby slumbered peacefully in its crib.

"John," suddenly exclaimed his wife after a thoughtful silence, "do you ever think of the cost of your everlasting smoking?"

"Here's another failure," he said, not noting her conundrum.

"Who cares about failures? You'll never have any money to invest, so failures will never concern you. How much money, I ask, do you suppose you spend in a year on your nasty tobacco?"

"Assets, $25,000."

"As it's $25,000!" she shouted. "For Heaven's sake, $25,000! Why, its a fortune, and you ——"

"Liabilities, $40,000."

"Liable to be $40,000!" she shrieked, pausing in her work, and looking at the stoical face of her husband. "And you sit there calmly and serenely and tell me that an odious habit may cost you $40,000 the coming year?"

Puff, puff, puff!

"Why, you could buy an elegant house, furnished from attic to cellar, for that sum; the baby could have an ebony and gold crib; I could drive as nice a phaeton as old Slatter's wife; I could have a new sealskin sacque next Winter, and a new dress every week; I could—but never mind, John Hemmingway!"

She jumped up, put her sewing down with a spiteful slam, and threw on her shawl and hat.

"What in the world is the matter, Janet?" looking up from his paper, as his wife's tirade was increased from the tone of a cracked clarionet to the volubility of a Chinese gong. "Been at the gin bottle? Don't see any blue cels riding in on bicycles, do you?" and Hemmingway actually laughed.

"That's right; laugh—laugh, John Hemmingway; smoke up a gold mine, chew up a brown-stone front, and laugh—laugh, John Hemmingway; kill your wife and child and laugh!"

"Why, Janet, what is the trouble? What are you talking about? Where are you going?"

"To my sister's, you brute! Her husband don't smoke. You needn't sit up for me; I shall not come home till you are in bed and asleep. Sit here and smoke until you look like a mummy with the blue cholera, till your teeth fall out and you get bald-headed, till you look like a mouldy doughnut on pegs, you poor, miserable specimen of insignificant and dilapidated humanity—ugh!"

She went out with a hop, skip, jump and a slam. John fell back in his chair and whistled a long whistle. It was the calm that follows after the cyclone.

The next morning Mrs. Hemmingway's sister told Mrs. Jones confidentially that Hemmingway *smoked up* $40,000 to $50,000 a year. Mrs. Jones told Mrs. Smith privately that Hemmingway *burned up* $50,000 to $60,000 last year. Mrs. Smith told Mrs. Brown that Hemmingway *set fire* to property valued at from $60,000 to $70,000 last year.

The ball was open. About a week afterwards Hemmingway's hair stood on end as he perused the following item in the daily:

A FIRE FIEND.

TERRIBLE CRIME OF A PROMINENT CITIZEN.

A most shocking piece of rascality, which might have resulted in a serious loss of life, has been brought to light through the untiring energies and eagle eye of one of our reportorial staff. Last year John Hemmingway, then living at No. — Wabash avenue, bought a house on the South side, furnished it gorgeously and succeeded in insuring it for an amount greatly in excess of its actual value. As Mr. Hemmingway is cashier of the National Savings-bank, it can readily be surmised where all this splendor came from, and how it was obtained. At this royal estate Mr. H. and his family, consisting of a beautiful wife and an only child, lived until one night last year the house was burned to the ground and all the furniture destroyed. Mr. Hemmingway was said to be away from home, and his wife and child barely escaped with their lives. This fiend in human form, it turns out, was the incendiary, of course for the purpose of securing the insurance. We understand the companies paid the insurance, and the matter has been thought but little of, until lately it has leaked out and the above facts have been ascertained. Hemmingway has thus far eluded the grasp of the law, but, no doubt, he will very soon be figuring in the criminal court. The audacity of the man to still retain his position as cashier, and to be able to whitewash the officials, shows what a hardened criminal we have in our midst.

Hemmingway didn't stop for breakfast; he clutched his hat and started for the newspaper office. The editor was out, but the associate was in. He dove at him tongue, tooth and toenail, but he met a young Sullivan, and was knocked out in one round, and landed at the foot of the stairs, fifty-four splinters in his back, five teeth in his stomach and three ribs broken. He was taken home.

There was a run on the bank. The Directors met and discharged him, and commenced an investigation. Hemmingway entered suit against the newspaper for defamation of character and damages, and got enough out of it to pay for sawing up the wooden stairs taken out of his back, and when he was able to get out his friends started a subscription to buy him some store teeth. Hemmingway thinks, by the way the subscriptions come in, he will have to buy one at a time. He now tintinabulates a tintinabulator on a West-side car; but when he goes home his wife has his pipe ready for him and lights the match. She is a changed woman.

There is a moral to this story—we hope all wives see it.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, JUNE 14, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

B. M. L., Bronson.—1. There is no generally recognized champion. 2. Read our amusement-news columns from week to week. 3. In this department we do not care to express opinions.

INQUISITIVE, Meriden.—1. We will not in this department furnish addresses or whereabouts. 2. Carl Rankin has been all this season with Thatcher, Primrose & West's Minstrels. We saw him performing with that company as late as May 29 in Chicago. The troupe has since closed its season.

E. C. B., Denver.—1. See reply to "Inquisitive." 2. Katie Mayhew is not at present performing.

I. N. B.—1. From six dollars a week upwards. 2. No; it takes some much longer to learn than others.

PROFESSIONAL, Hornellsville.—1. Such prohibition exists in the bulk of States. 2. The age varies.

TORONTO BELLE.—1. Eighty cents for each insertion in a space of four lines. 2. Yes. 3. Salaries vary.

F. & C., Baltimore.—Those goods are usually made to order. We know of no one who has them on hand. For second-hand ones, advertise.

H. D., Toronto.—1. That is simply a matter of opinion, and we do not care to express ours merely in reply to questions. 2. Irving has played in America during one season only. 3. Percy Meynall made his American debut with the Hanlon-Lees Sept. 12, 1881, at the Park Theatre, this city, in the small part of Crevasse, the hotel-keeper, in "Le Voyage en Suisse." 4. The Hanlons closed their last engagement in your city May 14 last, at the Grand Opera-house. You can ascertain the rest there.

S. B., Troy.—All the way from twenty-five dollars to two hundred.

J. H. H., Troy.—There is no regular theatre, so far as we are advised, that will seat as many people as the Exposition Building, Chicago.

W. W., Cincinnati.—Due notice will be given in our "Routes Ahead." Watch that department.

READER.—We do not give whereabouts. If you wish to find him, address him in care of THE CLIPPER Post-office. We shall advertise gratuitously the fact that we have a letter for him and he will probably send for it.

B. L.—See reply to "Reader."

Baseball and Cricket.

K., Washington.—1. There have been several editorials. 2. It is now about ten years since, after a public interchange of views among baseball devotees, THE CLIPPER adopted the rule that a man who bets that one club will beat another by two to one will lose, unless the score is 2 to 1, 2 to 0, 4 to 2 or to less, and so on, it being required that the winning club must make at least two runs. 3. D loses. 4. Deciding that a score of 1 to 0 is "a better game" than one of 2 to 1 has no bearing on the other case. A score of 2 to 1 is arithmetically no better than one of 90 to 45; but the former indicates on the ballfield a much better game. The 90 to 45 had to be a "muffin game," while the other score was kept down by good fielding.

REPUBLICAN OFFICE, Washington.—A loses, if we are to decide. See reply to "K., Washington."

S. S. S., Washington.—1. The party loses who made the special bet that the winning club would make more runs in the first two innings than the losing one did in nine. 2. The bet stands. 3. The Washingtons forfeited the game by their withdrawal from the field, and have no legal grounds for a protest.

M. M. S., Providence.—A wins. The Providence team tied the Bostons in one inning.

DIAMOND.—1. Andrews hails from Cleveland, O., and played third base for the Toledo team a part of last season. He had previously played with the Akron Club. 2. We publish the averages only at the close of each season.

J. F. F., Chicago.—The seventh inning, which alone was wagered upon, not having been played, the bet is a draw, unless it was expressly made play-or-pay, in which event the backer of the Cincinnati Club wins.

L. J., Pensacola.—1. The catcher should be credited with an assist, and not with an error. 2. You will find the required information in any one of the official books of the different professional associations. We cannot spare the space in this column.

F. J. R., South Bend.—Pool-room bets are regulated altogether by the rooms in which they are sold. Practice varies somewhat. We never take cognizance of such bets.

W. E. W., Newark.—1. A. G. Spalding & Bros., 108 Madison street, Chicago, Ill., publish the official book of the National League. J. D. Shibe & Co., 223 North Eighth street, Philadelphia, Pa., are the publishers of the Eastern League book. 2. The method of appointing umpires varies in the five professional associations.

H. C. J., Chicago.—1. The St. Louis Club of the Union Association is so considered. 2 and 3. It is a matter of opinion merely regarding the comparative merit of players.

H. M. G., Baltimore.—1. The Brooklyns beat the Baltimores May 24 by a score of 4 to 3. 2. The game, of course, will not be played over.

R. H. W., Washington.—All bets on the result of the game itself go with the game, which the Cincinnatis won by 9 to 0.

R. C. F.—F. selected two winners to K.'s one.

F. B.—1. We do not know of anyone in this city that would teach an amateur how to curve a ball. 2. He is still with the New York Club.

C. C. M. L., Washington.—The bet is won by A on the score of 9 to 0.

T. J. C.—1. The Jersey Club won the game on account of the withdrawal from the field of the Leo team, and the refusal of the latter to continue the contest. 2. See "R. H. W., Washington."

C. E., Jersey City.—1. The base-runner was out if touched by the second baseman with ball in hand while off the base. It is the runner's misfortune if the base-bag is out of place. 2. The umpire's decision was correct. 3. See answer to "T. J. C."

E. A. L. R.—The Knickerbocker Club of this city was the pioneer organization.

J. L. O., Lewistown.—1. The umpire was wrong. The fielding nine have the right to change their pitcher or catcher at any time during an inning, provided that they merely exchanged positions and did not substitute anyone who had not been previously playing. 2. The umpire should call "Time" and award the batsman his base. He could not be put out at first base. 3. In 1883.

F. C. A., Springfield.—The batter spoken of does not go to bat first in the next inning.

Aquatic.

E. S. S.—See records in CLIPPER ANNUAL.

T. E. L., Virginia City.—1. Such records as we have you will find in CLIPPER ANNUAL. 2. The hit was done with the hands alone.

J. E. G., Scranton.—The referee was the best judge of the matter, and doubtless acted with justice in deciding as he did.

AMATEUR, Providence.—Anything you may agree upon except money, for which you cannot run and continue to compete in amateur races.

W. A. M., Williamsburg.—As the race did not take place, the bet is void.

H. E. S., Philadelphia.—1. Six lines, $1.20. 2. See CLIPPER ANNUAL. 3. Medals and badges, John Frick & Co., 21 and 23 Maiden-lane, N. Y. City. Belts, etc., Peck & Snyder, 126 Nassau street, N. Y. City. 4. Champion at what distance?

L. P. W., New Haven.—As Courtney did not start, ordinary bets on the result are void.

H. McE., New Orleans.—1. John Teemer and others beat Ed. Hanlan in an open scullers' race at Fall River, Mass., in August, 1883. 2. Hanlan had previously been beaten in regattas at Silver Lake, Boston, and Providence.

C. F. H.—Bets on the Ross-Courtney race are off, owing to the latter not starting.

A. W.—The bet is void.

CONSTANT READER.—1. The bet is off. 2. A referee in a boat-race has properly nothing to do with outside bets.

Cards.

G. J. H., Savannah.—That is not cause for a jackpot, unless made so by agreement.

E. W.—He can make the trump.

B. C.—1. When it is agreed to play the straight flush, it is better than four aces. 2. The straight flush and the royal flush are the same.

W. A. C. G.—Four sixes and a three count twenty-four.

SOCIAL ART CLUB.—It was a revoke. The preceding trick was "quitted" when A led for the next.

UNION HOUSE, Onlyville.—B cannot give points to his partner. That would be giving to himself. Auction-pitch is not a partner game, when played properly.

M. D. B.—state cases, instead of conundrums. It is possible to play and win at poker on a hand containing more or less than five cards.

TOPEKA.—We do not comprehend the drift of this question. If C passed on a raise, it would under ordinary circumstances render his hand worthless. It would make no difference what he held.

CRACKER HALL.—A could not change his nine to ten.

J. Y., Cincinnati.—He is entitled to the next card.

C. B. P.—The cards falling 4, 3, 2, 1, 1, 4, there is no run for the last 4.

J. M.—It is easier to fill a four-flush than a four-straight open at either end.

J. M., New Haven.—In queen, 2, 6, 3, 5, 1, 4, there is a run of six.

H. Y., Brighton.—The party who opened the pot is the one who must bet first after the draw.

T. F. B., Amesbury.—As you say the highest is to deal, B wins. The ten is higher than the deuce at pitch.

Athletic.

G. T. P., Ft. Dodge.—In 1866 the fastest time in which a pedestrian had run one mile was 4m. 17¼s., made in a dead heat between Lang and Richards, in England, Aug. 19, 1865. At present the fastest time is 4m. 16½s., by W. Cummings, also in England, May 14, 1881.

J. H. W., St. John.—Address G. H. Badeau, P. O. Box 3,478, N. Y. City.

E., Brockton.—Bets made on the original match are off

Billiards and Pool.

POOL-PLAYER, Albany.—B is limited to the two pockets named, unless he stipulated, at the time of making the game, that he should be allowed others for the purpose mentioned in this dispute.

C. H. M.—An inning can properly be termed a run in that case. It is technically a "run" in billiards, whether the score is 45 or 0.

Turf.

T. H. H., Toronto.—Bets about Harvester and St. Gatien for the English Derby are settled, under English rules, by putting the money together and dividing equally.

J. H., Washington.—He was riding at the Latonia Club meeting last week, from whence, we believe, he went to Chicago.

READER.—Address Goodwin Bros., 241 Broadway, and Cridge & Co., 13 West Twenty-eighth street, N. Y. City.

CONSTANT READER, Newport News.—Eole is six years old. He was sold by T. W. Doswell to the Pelham Stable in 1881, and has been running under F. Gebhard's colors since the beginning of the season of 1882.

Ring.

F. & H., Allegheny.—Edwards responded to the call for the eleventh round, but Barney Aaron declined to allow Collyer to fight any more, claiming that Edwards had committed foul by having a foreign substance in his hands.

J. H. F., Troy.—On July 21.

T. F., Ansonia.—Address them in care of this office.

Miscellaneous.

J. H.—The Great Eastern first came here in 1860, and was made fast to Hammond-street dock, North River.

SHERMAN.—Russia is an empire. Its Czar is an autocrat. He does not receive a salary, and does not need one.

"PHONOGRAPHY," Shreveport.—1. We cannot undertake to recommend phonographic systems. 2. You can master almost any system in three or four months. 3. Address Ed. James, as per advertisement in another column, for a self-instructor.

J. M. G.—We shall publish a fair list in THE CLIPPER about Sept. 1. Many of the dates are not yet arranged.

POSTMASTER, Tuscarora.—1. It is a draw. Each party had bet that three candidates would be elected. The election showed a mixed choice. Neither bettor was sustained in his proposition. The fact that one had two of his three candidates chosen made him nearer right than the other, but one of whose candidates was chosen; but he was not sufficiently right to win. So far as your statement is an indication, each bettor was wagering upon the success of his entire named ticket. Neither was looking for a split or contemplating the choice of fractional tickets. 2. No answers by mail.

REGULAR READER, Macon.—1. "Amadis de Gaul" is in print, though not easy to be procured. Consult a bibliophile or a librarian. 2. We do not think that any change of title has taken place in translation, if the work has been translated, which is highly improbable, as it would be of little interest to the general reader, in which case you would probably have to pay a high price for an original copy.

C. C., Louisville.—The bet is a draw.

READER, Philadelphia.—If the son born abroad was under eighteen years of age when his father became a citizen of this country, he needs no papers to entitle him to vote after he has been five years in this country, provided that he is twenty-one or more years old. If his father was a citizen when the boy was born, that fact made the boy a citizen, no matter where he was born, and he can vote as soon as he is twenty-one.

J. W. A., Kalamazoo.—The bet is a draw, not because, as you say, Lincoln declined to be a candidate for the Vice-presidency after Blaine had been nominated for the Presidency, but because Lincoln was never placed in nomination either for the Presidency or for the Vice-presidency, notwithstanding that here and there he got scattering complimentary votes, not exceeding four, for the Presidency. Hawley, Logan, Blaine, Arthur, Edmunds and John Sherman were placed in nomination before the convention, but W. T. Sherman, who, like Lincoln, got a vote or two, was not. Either W. T. Sherman or Lincoln was liable to become a candidate in convention, but neither actually became one.

J. H. H., Troy.—1. See "Theatrical, Musical, Etc." 2. Tilden got no votes. 3. The Tilden electoral ticket received about 251,000 more votes than the Hayes electoral ticket in 1876. It is next to impossible to get at the exact number of popular votes in a Presidential election, owing to the returns being made under differing methods in different localities. The figures we give are probably near enough for your purpose. 3. See "Ring."

B. K.—The advertisement in a space of four lines will cost eighty cents for each insertion.

CANADA.—The Dominion of Canada, including Labrador and the Islands in the Arctic Ocean, has a greater area than that of the United States. The reported figures vary somewhat, but there cannot be much reason to doubt that the answer here given is correct.

THE LATEST AQUATIC FIZZLE.

The miserable failure of the Ross-Courtney race teaches a lesson. It is that when once a man acquires an unsavory reputation in the world of sport it is not difficult for others to make a scapegoat of him forever afterwards. No one need ever discommode himself to carry out any contract he may make with Charles E. Courtney, thanks to the erratic career of the latter for years past. If the race the public are invited to witness does not take place, it *must* be Courtney's fault, no matter what the state of wind or water. All that is necessary to satisfy the already suspicious public that Courtney is to blame is to put that sculler's opponent in a shell and launch him upon the water. It is useless for Courtney to urge, as to his withdrawal from Oak Point, that the affair between himself and Ross, howsoever honestly the two men intended to row it, was designed to be a "hippodrome," inasmuch as the purse of $2,500 had been put up, as Courtney alleges, only to be drawn down before either oarsman could get his fingers on it. It is of no service to Courtney that the putter-up of this purse, while denying that he ever wrote any such letter to Courtney as the latter has brought forth, has placed himself on record as not having been loth to institute a "hippodrome," which is the meaning of the language attributed to him in an "interview" with *The Sun*, as follows:

I never wrote, signed or authorized anybody to write that letter. I saw Courtney three times at Union Springs, and made a proposition that he should row for one-third of the gate-money. He said he didn't think it a good plan, and that it would not satisfy the public. I then suggested that I would put up $2,500, *which could be pulled down afterwards*. He didn't agree to this.

"Hippodroming," which word originated from sundry trotting transactions at Franconi's Hippodrome, this city, in 1853, designed to gather in gate-money, does not alone consist in wilfully losing a race. That is rank robbery, while "hippodroming" in its proper sense is merely the making of money under a false pretense, such as luring the public to pay their admission-fee to see horses trot that were not at the Hippodrome at all, although some of the "nags" used there were painted up to resemble the noted ones advertised to go. The only reasonable conclusion to be drawn from the voluntary acknowledgment of a man that he proposed to put up $2,500 and pull it down afterwards is either that, like thousands of others, he does not fully understand what "hippodroming" is, or else he is cognizant of so much of this putting-up-and-pulling-down in sporting matters that he thinks it an every-day occurrence in which almost everybody will participate if the chance offers, and reasons therefrom that what so many people either do or are willing to do cannot be very wrong in itself. But, if a match is dishonest in its making, there is no guaranty that it may not be dishonest in its rowing or its playing; for there is no reason to believe that those who "get up" games can for any length of time be any "smarter" than the men who play the games. A wrong at the beginning is peculiarly likely to beget a wrong at the end. It is no palliation of Courtney's action that he refused to row because he did not, as alleged, get his price. That is simply a confession that, provided he actually got his price, he was willing to carry out what he alleges was a sham, and what the other party is represented in print as acknowledging he was willing should be a sham. The time for Courtney to have published the letter of last March was when he received it, if he ever did to his own story, to be caught in a trap whence there was no retreat save by keeping his mouth receive it. He had allowed himself, according closed and by rowing Ross with the intent of defeating him. Rowing an honest race was the only recompense he could make the public for his having voluntarily consented to deceive them in the first place, although even then he would have wronged every bettor who had put up his money and lost it on the supposition that the race was for $2,500, as no one of them might have bet at all had he known that the race was for spoils alone. And when Courtney finally withdrew from the race, it was with no purpose to shield the public at all. Smirching others cannot help him in this emergency.

It seems now to be a fair and candid verdict that the Union Springs man, as a sculler, long ago outlived his usefulness. He exists only for harm—injury to the reputation of oarsmen generally, and a periodical disappointment to the public, in whom there is still a lingering memory of him as a great rower, and which memory they seem loth utterly to banish, vainly hoping year in and year out that he will redeem himself. As for the men who make wagers in good faith, if Courtney will insist in coming forward every now and then as a match-maker, they should protect themselves from his nonsense by making their bets against him play-or-pay. Then, if he does not pull when he agrees to do so, it will not save his friends' money for him to urge that there has been another kind of "pulling."

OVERTURES BADLY MADE.

There is a feeble effort to make a match at billiards between Sexton and Slosson. Both are vile starters, but splendid finishers. A contest between them is always interesting, and, in common with others, we should like to see a match made. Nothing is much easier than to match them. All that is necessary is that neither should be given altogether his own way. On the other hand, nothing is easier than to prevent a match by one side or the other going out of his true sphere to propose conditions that he knows the other side cannot in self-respect listen to. Sexton's challenge is not a hopeful document. It will not surprise us much to learn some day that he has had scarcely anything to do with it further than to say to somebody that he would like to play the Chicagoan at cushion-caroms for $1,000 a side. The document has evidently been designed as a cheap advertisement. It seeks to kill two hidden birds with one stone. It is likely to bring down nothing but Sexton, whose name is attached to it, and who, therefore, will alone have to bear the responsibility of it. He should call it in as quickly as possible. He himself, if we mistake not, once ridiculed a player who proposed to toss for choice of cushions and next named the only two tables, manufactured by the one firm, that he would consent to toss for. The idea increases in its ridiculous intensity when the proposer of the toss, or the proposer that one of the two cushions he refers to shall "be agreed upon hereafter," is in the employ of the manufacturers of these two tables, while the other player is not in the employ of any. But a man who is as familiar as Sexton has been with the peculiar billiard history of the past eighteen months caps the climax of mirth by the invitation he is made to figure as extending to the Chicagoan to put up his money. No clear-witted and thoroughly practical man like Sexton could ever have made any so Quixotic a suggestion as that. It is too optimistic and utopian to have emanated from so level-headed a veteran as "The Comanche." Sexton owes it to himself to repudiate this alleged challenge of his, and issue one that is in good taste. Then the public may look forward hopefully for a match between these two slow openers but rapid closers.

ABUSE OF UMPIRES.

The baseball season has now advanced far enough to give some newspapers their annual opportunity. Umpires who fail to give decisions to suit the grand-stands are particularly open to journalistic censure. So long as this abuse goes on, good umpiring will be next to impossible. It will also be useless for the management of the Polo Grounds to attempt to maintain order among the mixed crowds that assemble there, if they are to read in some daily newspaper the next morning that they did the proper thing in hissing the umpire. When an umpire openly violates a written law of the code, as one did in Brooklyn last week, he is amenable to censure; but if his decisions are characterized only by errors of judgment as to a matter of fact or eyesight, he is not a proper subject for press criticism or any other kind, as his view of the transaction as to which he gave a decision is a trifle more likely to be the correct one than that of almost any other person. But whether it is correct or not, it is his decision that is final, and not that of some other person or of a thousand other persons. He is literally and in fact the umpire, or referee. There is but one way of impeaching his decision as to a matter of fact, and that is to show that a dishonest motive prompted it. It is folly to rail against it if it cannot be set aside as dishonest as to a matter of fact, or if it cannot be overruled as illegal on a point of law. Young and inexperienced writers for the press are peculiarly prone to fall into this error of setting up their own individual judgment, or that of the bystanders in their immediate vicinity, as superior to that of the official arbiter. The bystanders' view is too often dominated by the idea that all doubtful points should be decided in favor of the home-team. The work of an umpire in baseball is difficult enough at best, without newspapers adding to it by encouraging the partisans of clubs to hiss or berate whenever he fails to give a decision to their liking.

ATHLETES OUTWARD BOUND.

A quintet of prominent athletes are now on the broad Atlantic, well advanced on their voyage to England in quest of fresh laurels to add to those won in their own country. The steamer Aurania, which left this port June 4, carried as passengers L. E. Myers, A. Waldron and Harry Fredricks, runners, and Frank P. Murray, walker, composing the team of champions who are to appear at a series of field-meetings to be given jointly by the South London Harriers and Manhattan Athletic Club. As we go to press this party should be within less than forty-eight hours' sail of their destination. The fifth voyager is William H. Meek of the Westside A. C., who departed June 7 on the City of Chester, accompanied by Messrs. Chapelle and Maguire of the same club. He has achieved an enviable reputation as a fast and fair walker, and goes abroad to compete at the English championship meeting at Birmingham in July. We wish all of them that success which their ability and pluck are deserving of.

MRS. EDWIN ADAMS.

The death of this lady, widow of Edwin Adams, who was a foremost American tragedian and likewise at home in high-comedy roles, was briefly recorded in our last issue. She was Mary E. Whitlock originally. Her father was William Whitlock, one of the famous four—Emmett, Brower, Pelham and Whitlock—who early in 1843, at a professional boarding-house in Catherine street, this city, formed the pioneer band of negro minstrels. Emmett is the only survivor. Billy Whitlock was the last of the other three to die, his death occurring about five years ago. Paralysis was his fate, as it also was that of his daughter Mary. She made her first appearance on the stage when she was about eleven years of age, dancing between the acts for the benefit of Barney Williams. This was about 1846, at the Chatham Theatre, this city. She continued a dancer for several years, although, having meanwhile married a prominent clown, she traveled for a time with circuses, both as a rider in the entree and as dancer. Her life with her husband was not harmonious, and she separated from him, going upon the dramatic stage. It was in the latter part of 1854, while both were at the Chestnut-street Theatre, Philadelphia, that she married Edwin Adams, who was then just past the eve of his professional career. She played with him occasionally up to about 1861, probably oftener in Richmond, Va., and other Southern cities than elsewhere. Since his death she had resided at Long Branch, N. J., where she had property in which he had invested his savings shortly after the close of the Rebellion. She was a charitable woman and a devoted wife, conspicuously so during the many years of his fatal illness, in which she shared his journeyings.

CONEY ISLAND JOCKEY CLUB.

The members of this organization are to be congratulated upon the result of the action taken last Fall, when it was decided to expend a large sum of money in making such improvements to the grounds as experience had shown to be desirable. Portions of the track have been remodeled pockets, have been constructed with a view to the better starting of large fields in races at different distances, and by the use of thousands of cartloads of dirt, and the steady employment of a small army of laborers, the course has been vastly improved, and is now as nearly perfect as possible. The changes for the better in the grand-stand have been already noticed by us, and will be appreciated by the public, as also will the new restaurant, which was greatly needed. The stabling accommodations have been increased, and the speculative fraternity have had their wants attended to, a space of 20,000 square feet being set apart for their use. The Spring meeting opened on the day THE CLIPPER went to press, and, as the card offered was very strong, doubtless an immense crowd was present.

NINE TO NOTHING.

The forfeited game of the Cincinnati and Washington Baseball Clubs has led to the disclosure that there are a number of persons who think that the winning club is credited with a score of 9 to the other's 0 in order to give it one run for every inning. Hence we find bettors arguing that they win after having wagered that the Cincinnati Club would make more runs in the first two innings than the Washingtons throughout the game. All such bets were determined as soon as two innings were played. The forfeit score has nothing to do with them. To assume that the nine runs are to be apportioned to nine different innings is also to assume that a game of baseball consists of nine innings, neither more nor less, which is incorrect. The 9-to-0 score is a mere tradition, so far as innings are concerned. There was a time in baseball when the nine might have been divided up equally among the innings without exciting any expression of wonder as to why it was done; but it cannot be in these days, when a game of ball can be won by a club that plays only five and a half innings to the six of the other side.

AN ALLEGED COWBOY connected with a Wild West show entered a saloon in one of our large cities lately. It was very drunk, and had a dangerously wide hat and desperately muddy boots, and it threw itself on a table to have a nap, in a make-yourself-at-home manner that struck terror to the hearts of the beery onlookers. While the "bad" men of the locality were skirmishing for guns, clubs, and police platoons to capture it, a practical Teutonic waiter of gentle mien approached the sprawling Wild West, took it by the neck of the hunting-jacket and the yoke of the pantaloons and threw it out into the night, the same as any every-day, five-cent "lusher," and it fell up against a billboard containing a gorgeous picture of a reckless cowboy raising general deviltry among Indians and buffalos in ten colors.

THE AMERICAN TEAM of lacrosse-players have had a very pleasant experience since their arrival in England. Aside from the uninterrupted run of success which has marked their journey through the land of John Bull, they have been received with much cordiality everywhere, and true English hospitality has been freely dispensed in their honor. On the evening of June 9 they were honored with a banquet in London, at which a number of distinguished personages were present, and at which many pleasant things were uttered by their English friends.

IT MUST be surprising to a performer who, after discharging a volley of brand-new gags at an audience without discerning a ripple, recklessly crowds in one of the "way-back" stories and gets a jovial and encouraging yell of delight from parquet to gallery. "Good enough for a jay town" is supposed to refer to something particularly old in the line of comicalities, but it is not always the "jay" towns alone that are so intensely delighted at the "firing-off" of some veteran conceit.

THE PUBLICATION of medleys of popular songs arranged for orchestras and bands has developed into a large business in a comparatively short time, and large quantities of this sort of work is found all over the country among the numerous local bands and hall orchestras, the cost being so light as to offer no inducements for a leader to bother with fixing up his own selections. Most of it comes from New York, Philadelphia and Boston.

CRICKET.

THE PHILADELPHIA CRICKETERS, after a pleasant voyage and a week of necessary practice, opened their campaign on the other side of the ocean June 2 in Dublin, Ireland, in a game with the Dublin University Club. The Dublin men went in first and scored 181. The Philadelphians followed, making exactly the same score. The Dublin men went in again, but got rattled, and were dismissed for 37, making their total for two innings 218. The Americans then went in for their second inning, but, after making 23 runs and no wickets the game was drawn, leaving the score, Dublin 218, Philadelphia 204, with 10 wickets to fall. The Philadelphians played the Gentlemen of Ireland June 4 and 5 in Dublin, defeating them with six wickets to spare. The Americans won the toss, and in the first inning made a good total of 220. Brown and Thayer showed up in capital form. The individual scores of the Americans were: Scott, 19; Brown, 43; Thayer, 42; Newhall, 8; Clarke, 16; Law, 19; Fox, 19; Stoever, 8; Morgan, 12; McNutt, 10. When the Irish team went in the light was very bad and suited Lowrey's bowling to a nicety. The Irishmen were unable to cope with his bowling and were all put out with the small total of 88. Lowrey's analysis was: Twenty-three overs, 55 runs, 4 maidens and 7 wickets. Fox took three wickets for four runs. The Irishmen being over one hundred behind on the first inning, had to follow on, and made a score of 180 in their second inning, which left the Philadelphians 49 runs to get to win the game, and this they succeeded in doing, thanks to the good batting of Newhall, who was not out, 27. The next game was played June 7 and 9 in Edinburgh, Scotland, the Americans then meeting with a defeat by five wickets at the hands of the Gentlemen of Scotland. In the first inning the Americans made 120, Scott alone scoring 60, and the Scotch eleven 80, but the advantage was reversed in the second day's play. The Americans scored 95 in their second inning, and the home-team made the 136 requisite to win, with the loss of but five wickets.

GIRARD vs. STATEN ISLAND.

On June 7 the Staten Island Club visited Philadelphia and there played the Girard Club a one day's match, in which the first inning play on each side decided the contest, there not being time to play the full game out. The score of the decisive inning is appended:

STATEN ISLAND.		GIRARD.	
Moore c. Carvin b. Jarvis.	3	Tomlin c. Wilson b. Pim	15
Hill c. Rhoads b. Jarvis	1	Guest b. Lane	11
Wilson c. Gross b. Jarvis	11	Vernon b. Pim	0
Lane c. Vernon b. Tyers	6	Myers c. and b. Lane	0
Walker c. Jarvis b. Tyers	6	Tyers c. Lane b. Pim	0
Herbert c. Guest b. Jarvis	1	Carvin, run out	4
Lambkin, not out	9	Jarvis c. Kelly b. Lane	6
Pim c. Rhoads b. Tyers	0	Gross, not out	7
Kelly b. Tyers	0	Blood c. Lane b. Carroll	0
Carroll b. Jarvis	0	Rhoads b. Lane	9
Eyre b. Tyers	0	Booth c. and b. Carroll	9
Leg-bye, 1	1	Byes, 4; wides, 2	6
Total	38	Total	67

In the second inning the Islanders scored 123, Lambkin carrying his bat out for 25. The Girards had lost 6 wickets for 41 when the game ended.

MERION vs. LONGWOOD.

The Longwoods, in their two days' match at Ardmore with the Merions, which ended June 7, sustained another one-inning's defeat by a score of 253 to 39 and 38, Hubbard alone scoring double figures in either inning. The Merion score was as follows:

MERION.			
Edwards b. Wright	27	Bixby	31
Watts l. b. w. b. Hubbard	0	G. Philler c. and b. Bixby	0
W. Philler b. Chambers	60	Bates c. Pickering b. Hubbard	9
Etting b. Wright	1	Wright, not out	5
Clay b. Chambers	34	Byes, 6; l. b., 3; w., 3	12
Braithwaite c. Pickering b. Chambers	41	Total	253
Craig l. b. w. b. Bixby	43		
Morris c. Pickering b.			

STATEN ISLAND VS. MUSICAL SOCIAL.—On June 5 the Musical Social Club of this city visited Staten Island, and there played an eleven of the Island club—not the strength—and they were easily defeated in an inning's play by a score of 118 to 48, the first inning's play deciding the contest, as there was not time to finish the match. The Musicals were aided by Rogan, Hooper and Sprague of the Mauhattans; so it was players of two clubs against one. Rogan was not out for 13, and Hooper not out for 26. Cyril Wilson's 54 was the feature on the other side, F. Eyre contributing 27 and Law 10. Lambkin took 7 wickets for 22 runs in the first inning.

BELMONT VS. LONGWOOD.—These clubs played a two-days' match at West Philadelphia, which ended on June 3 in favor of the Belmonts, by a score of 263 runs to 149. Wood's 30 in the first inning and Rastall's 46 in the second were the features of the Belmont score, Chambers' 25 and 23 and Bixby's 22 being the best contributions on the other side.

YOUNG AMERICA VS. LONGWOOD.—The two days' match between these clubs ended at Stenton on June 5, when the Young America's "home-guard" won with seven wickets to fall. The first inning was in their favor by 100 to 86. They then put out the visitors for 62, and won with the loss of three wickets.

BASEBALL.

GAMES BY TELEGRAPH.

The telegraph gives the scores by innings of the championship games played June 10 in Boston, Chicago, Philadelphia, Baltimore and Washington, respectively, the Athletic-Columbus contest requiring ten innings. Rain postponed the games scheduled in Detroit and Pittsburg.

Boston	0	0	0	1	0	2	0	0	0	0—3
Providence	0	0	1	0	0	0	0	0	0	0—1
Chicago	0	1	1	0	0	0	0	0	0	0—2
Cleveland	0	0	0	0	0	0	0	0	0	0—0
New York	0	0	2	7	0	6	1	0	0	0—16
Philadelphia	0	4	1	0	0	0	0	1	0	0—6
Columbus	1	0	0	1	0	0	0	0	0	0—2
Athletic	0	0	0	0	0	2	0	0	0	1—3
Baltimore	0	0	2	2	1	7	1	0	0	0—13
Indianapolis	0	0	4	0	1	0	1	0	0	0—6
Toledo	0	0	0	3	0	0	0	1	3	0—7
Washington	1	0	0	0	1	0	0	0	0	0—2

CHAMPIONSHIP GAMES IN NEW YORK AND BROOKLYN

on June 10 were closely contested, the Metropolitans defeating the Louisvilles and thereby gaining first place in the American Association, while the Cincinnati Club by its victory over the Brooklyn ties the St. Louis Club for third. We will give the full scores in our next issue. The scores by innings were:

Louisville	1	3	0	0	0	0	3	0	0	0—7
Metropolitan	2	0	4	1	0	0	0	1	1	—8
Cincinnati	0	0	0	1	0	2	3	2	0	0—8
Brooklyn	3	1	0	0	0	1	1	0	0	0—6

SECRETARY YOUNG

Of the National League has officially notified its umpires as follows:

In any case where the ball becomes imbedded in a catcher's mask, you will please not consider it as having been fairly caught by the catcher. It is simply an accident which should not work to the advantage of the catcher or disadvantage of batter, for had the ball been fairly caught by the catcher it could not have come in contact with the mask.

IN AN INTERVIEW with Valentine in Brooklyn he informed us that the dispatch sent to a New York daily paper from Pittsburg in regard to his stating that because "Kelly allowed overthrowing he was going to do it," was erroneous in every particular. We are glad to learn the fact. Valentine has done good work as umpire in Brooklyn this past week, despite the growls of a few prejudiced partisans.

THE TRENTON TEAM visited Brooklyn June 6 for the purpose of playing an exhibition-game with the local American Association club. The contest was close and interesting, the Brooklyns, although outbatted and outfielded, managing to win by a score of 9 to 8.

MR. BELL of the Metropolitans denies that W. A. Appleton ever sent a dispatch to *The Cincinnati Gazette* signing himself as president of the Metropolitan Club, which dispatch was published in that paper on the 6th inst.

THE UNION ASSOCIATION.

The vacancy in the Union Association caused by the disbandment of the Altoona Club has been filled by the organization of a team to represent Kansas City, Mo. The new team includes Berry and Shaffer of the Altoonas, Chatterton and Fisher of Lynn, Mass., Wheeler and Hickman of the St. Louis Reserves, Hutchinson, formerly of Yale College, Alexander, Cross and Conners. A. V. McKim is the manager and Harry Wheeler the captain of the new team that will fill the Altoona dates. Their opening contest with Chicago necessitated the playing of no fewer than twelve innings. The record of games played since our last issue follows:

June 3, St. Louis 13 vs. Chicago 1, in Chicago.
June 3, National 8 vs. Keystone 7, in Washington.
June 4, Boston 10 vs. Baltimore, in Baltimore.
June 5, Boston 15 vs. Baltimore 12, in Baltimore.
June 6, National 7 vs. Keystone 5, in Washington.
June 6, Baltimore 3 vs. Boston 1, in Baltimore.
June 7, St. Louis 8 vs. Cincinnati 5, in St. Louis.
June 7, Chicago 6 vs. Kansas City 5 (12 innings), in Kansas City.
June 8, St. Louis 5 vs. Cincinnati 1, in St. Louis.
June 9, Keystone 6 vs. National 4, in Philadelphia.
June 9, Baltimore 10 vs. Boston 4, in Boston.

The Championship Record.

The disbandment of the Altoonas leaves but seven clubs eligible for the championship, as the rules provide that, although the Kansas City Club shall be required to play all the schedule championship games remaining unplayed by the Altoonas, that such games shall be counted only in the championship series of the old clubs of the Association. The record to June 9, inclusive, given below, shows the St. Louis to have a winning lead, with the Cincinnati, Boston and Baltimore fighting hard for second place, and the Keystone and National bringing up the rear.

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis	27	2	.93	Chicago	15	13	.53
Cincinnati	18	11	.62	Keystone	8	23	.25
Boston	18	12	.60	National	8	23	.25
Baltimore	18	14	.56				

NATIONAL LEAGUE.

Buffalo vs. Detroit.

The Buffalos beat the Detroits for the fifth time June 9 in Detroit, Mich. The home-team took the lead in the first inning, two men then being sent in on a home-run by Scott. The Buffalos bunched four safe hits for four runs in the third inning, and the advantage thus secured was maintained throughout. Rain stopped the game after eight innings had been completed. The umpire near the finish was knocked down by a foul ball that struck him on the head.

BUFFALO.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	0	0	1	0	0	G. Wood, l. f.	0	2	1	0	1
Rowe, c.	1	1	9	0	0	Farrell, 3d b.	0	0	0	3	0
Myers, c. f.	1	0	2	0	0	Hanlon, c. f.	1	0	2	0	2
Brouthers, 1st b	1	1	8	1	0	Bennett, c.	1	0	2	3	1
White, 3d b.	0	0	1	3	0	Scott, 1st b.	1	1	13	0	0
Lillie, r. f.	0	1	0	0	0	Baker, r. f.	0	1	3	0	0
Collins, 2d b.	0	1	3	0	0	Meinke, s. s.	0	0	0	7	1
Force, s. s.	1	0	0	1	1	Geiss, 2d b.	0	1	3	3	2
Galvin, p.	1	2	0	4	1	Shaw, p.	0	0	0	2	3
Totals	5	6	24	9	2	Totals	3	5	24	18	10

Buffalo	0	0	4	0	1	0	0	0	0	0	0—5
Detroit	3	0	0	0	0	0	0	0	0	0	0—3

Earned run—Detroit, 1. Two-base hits—Galvin, Wood Buker. Times at bat—Buffalo, 32; Detroit, 31. Home-run—Scott. First base on balls—Buffalo, 2; Detroit, 1. First base on errors—Buffalo, 3; Detroit, 1. Struck out—Brouthers, Wood, Meinke (3), Geiss and Bennett. Double-play—Meinke, Geiss and Scott. Umpire, Van Court.

Philadelphia vs. New York.

The New Yorks made their first appearance this season in Philadelphia, Pa., June 9, then defeating the Philadelphias for the third time. The contest was long and uninteresting, the home-team losing mainly through Ferguson's lack of judgment and wild delivery. McKinnon made five successive safe hits, including two singles and three two-baggers.

NEW YORK.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Loughran, c.	2	1	7	1	2	Purcell, l. f.	0	1	2	0	0
Ward, c. f.	2	2	1	0	0	Fogarty, c. f.	1	2	1	0	1
Connor, 2d b.	1	1	2	4	1	McClellan, s. s.	0	1	3	1	2
Gillespie, l. f.	1	1	2	0	1	Manning, r. f.	0	0	1	1	0
Dorgan, r. f.	2	0	2	0	0	Mulvey, 3d b.	0	1	2	2	2
McKinnon, 1st b	2	5	10	1	0	Ferguson, p.	0	0	0	1	1
Welch, p.	0	1	1	0	0	Andrews, 2d b.	2	1	4	1	1
Caskins, s. s.	2	1	2	7	0	Crowley, c.	0	3	8	0	0
Hankinson, 3d b	0	0	0	0	0	Farrar, 1st b.	2	1	6	1	0
Totals	12	12	27	14	4	Totals	8	10	27	7	7

New York	0	0	2	0	3	1	1	5	0	0	1—12
Philadelphia	0	0	1	0	1	0	3	0	3	0	0—8

Earned runs—New York, 3; Philadelphia, 4. Two-base hits—McKinnon (3), Welch, Andrews. Three-base hits—Loughran, Purcell. Left on bases—New York, 9; Philadelphia, 4. First base on balls—New York, 6; Philadelphia, 3. First base on errors—New York, 4. Times at bat—New York, 48; Philadelphia, 39. Struck out—New York, 7; Philadelphia, 5. Double-play—Mulvey and Andrews. Passed balls—Loughran, 3; Crowley, 6. Wild pitches—Welch, 2; Ferguson, 3. Umpire, McLean.

Boston vs. Providence.

The above-named clubs met for the third time June 9 in Providence, R. I. The first inning decided the contest, Hornung then leading off for the visitors with a two-bagger, and scoring on a wild throw by Denny that allowed Sutton to reach third base, from where he came home on a sacrifice-hit. The remainder of the game was marked by superb pitching by Buffinton and Sweeney, no runs being scored on either side. The fielding of both clubs was almost faultless. The greatest excitement prevailed throughout the contest, the result of which enabled Boston to regain first place in the race for the championship.

BOSTON	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	1	3	1	0	Hines, c. f.	0	0	2	0	0
Sutton, 3d b.	1	0	0	1	0	Farrell, 2d b.	0	0	2	3	0
Burdock, 2d b.	0	1	4	3	0	Radbourn, 1b.	0	0	13	0	0
Morrill, 1st b.	0	0	12	0	0	Sweeney, p.	0	0	0	10	0
Manning, c. f.	0	1	2	0	0	Irwin, s. s.	0	0	1	2	0
Evans, r. f.	0	0	2	0	0	Denny, 3d b.	0	1	0	1	1
Buffinton, p.	0	0	1	6	0	Carroll, l. f.	0	0	2	1	0
Hines, c.	0	0	4	1	0	Nava, c.	0	1	6	2	0
Crowley, r. f.	0	1	1	0	0	Radford, r. f.	0	1	1	0	0
Wise, s. s.	0	0	0	3	0						
Totals	2	4	27	15	1	Totals	0	2	27	18	3

Boston	2	0	0	0	0	0	0	0	0	0	0—2
Providence	0	0	0	0	0	0	0	0	0	0	0—0

Two-base hits—Hornung, Denny. First base on called balls—Providence, 2. First base on errors—Boston, 1. Struck out—Boston, 6; Providence, 3. Left on bases—Boston, 2; Providence, 2. Double-plays—Hornung and Burdock; Burdock. Passed ball—Hines. Umpire, Burns.

Chicago vs. Cleveland.

Hard hitting and almost faultless fielding enabled the Chicagos to defeat the Clevelands June 6 in Chicago, Ill. McCormick's arm gave out, and he retired in favor of Glasscock in the seventh inning, but the change did not stop the home-team's batting. Kinzie made the longest hit ever seen on the local grounds, sending the ball over the extreme left-field fence for a home-run. The Clevelands were unable to bat Corcoran to advantage, although they earned one run on safe hits by Hotaling and Evans, and obtained another run on an error by Pfeffer.

CHICAGO.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	1	2	1	0	0	Phillips, 1st b.	0	0	14	0	0
Gore, c. f.	3	1	4	0	0	Glasscock, s. s, p	0	1	0	6	0
Kelly, c.	1	3	8	3	0	Moynahan, 2b.	0	1	1	4	1
Anson, 1st b.	0	1	7	2	0	Murphy, l. f.	1	1	0	0	0
Pfeffer, 2d b.	1	1	3	5	1	Hotaling, c. f.	1	1	2	0	1
Kinzie, s. s.	1	1	1	1	0	Evans, r. f., s. s.	0	2	3	2	0
Williamson, 3b.	1	2	0	0	0	Muldoon, 3d b.	0	0	2	0	1
Sunday, r. f.	2	3	0	0	0	McC'rm'k, p, r. f.	0	1	0	2	0
Corcoran, p.	1	1	3	8	0	Briody, c.	0	0	4	2	0
Totals	11	15	27	19	1	Totals	2	7	*26	16	3

Chicago	1	0	0	0	0	4	1	3	2—11		
Cleveland	0	0	0	0	0	0	1	0	1—2		

* Williamson out for interfering with batted ball.

Earned runs—Chicago, 8; Cleveland, 1. Times at bat—Chicago, 45; Cleveland, 34. Total bases—Chicago, 30; Cleveland, 7. Two-base hits—Kelly, Williamson, Sunday. Home-runs—Dalrymple, Pfeffer, Kinzie, Sunday. First base on balls—Cleveland, 3; Chicago, 3. First base on errors—Chicago, 1; Cleveland, 1. Struck out—Chicago, 1; Cleveland, 7. Double-play—Kinzie, Pfeffer and Anson. Wild pitch—Glasscock, 1. Umpire, Decker.

The Chicagos defeated the Clevelands for the third time in succession June 7. The visitors could not bat Goldsmith, while the home-team had no difficulty in hitting Harkins. The game was closely contested, however, up to the seventh inning, when the Chicagos, by a streak of heavy batting, earned six runs and secured a winning lead. In the eighth inning Gore fell while running from second to third, and sprained his right hip so that he will not be able to play for some time.

CLEVELAND.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	1	1	9	0	0	Dalrymple, l. f.	3	2	1	0	0
Glasscock, s. s.	2	1	3	4	1	Gore, c. f.	1	0	1	0	1
Moynahan, 2d b	1	1	2	1	0	Kelly, c.	3	3	5	1	0
Murphy, l. f.	1	1	1	0	1	Anson, 1st b.	2	3	14	1	0
Hotaling, c. f.	0	0	0	0	0	Pfeffer, 2d b.	1	0	4	5	2
Evans, r. f.	0	0	2	0	0	Williamson, 3b.	1	1	0	5	0
Muldoon, 3d b.	0	0	1	2	1	Kinzie, s. s.	0	0	1	6	0
Harkins, p.	0	2	0	5	2	Sunday, r. f.	2	3	0	0	1
Bushong, c.	1	0	6	1	1	Goldsmith, p.	0	0	1	3	2
Totals	6	6	24	13	6	Totals	13	13	27	21	6

Cleveland	1	0	0	3	2	0	0	0	(—6		
Chicago	4	0	0	1	1	0	6	1	—13		

Earned runs—Chicago, 11; Cleveland, 3. Two-base hits—Dalrymple, Kelly. Home-runs—Kelly, Williamson, Sunday, Murphy. Left on bases—Chicago, 3; Cleveland, 2. First base on balls—Chicago, 3; Cleveland, 2. First base on errors—Chicago, 2; Cleveland, 3. Struck out—Chicago, 4; Cleveland, 1. Double-plays—Kinzie, Pfeffer and Anson; Glasscock and Phillips. Passed balls—Bushong, 2. Times at bat—Cleveland, 34; Chicago, 40. Total bases—Cleveland, 9; Chicago, 23. Umpire, Decker. Time, 2h.

Rain prevented the playing of the sixth scheduled championship game between these clubs June 9 in Chicago.

The League Championship.

One of the noteworthy features of this season's League pennant race is the striking contrast presented in the relative position of the competing nines at the end of the May campaign, compared with the positions of the May campaign of 1883. Here is the record for both years:

1883.	W.	L.	P.	1884.	W.	L.	P.
Buffalo	18	9	27	Boston	21	5	26
Chicago	15	6	21	Providence	20	4	24
Cleveland	13	6	19	New York	17	8	25
Providence	12	8	2*	Buffalo	11	14	25
Boston	7	12	19	Chicago	9	15	24
New York	6	12	18	Cleveland	8	15	23
Philadelphia	4	16	20	Philadelphia	8	17	25
Detroit	2	8	10	Detroit	4	20	24
Totals	77	77		Totals	98	98	

While Philadelphia and Detroit occupy the same positions—7 and 8—New York has worked up from sixth to third place, while Boston has jumped from fifth to the lead, and Providence from fourth to second. On the other hand, Chicago has retired from second position in '83 to fifth in '84, and Cleveland from third place to sixth. The close of the first week of the June campaign finds the positions in the pennant race changed somewhat, as Boston now leads in the race and Chicago leads in the West, though fifth in the race. The record to June 9, inclusive, is appended:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelphia.	Providence.	Won.	P. C. of Victories.
Boston		3	4	3	3	3	8	1	25	.78
Buffalo	1		3	2	5	1	2	0	14	.45
Chicago	0	3		2	3	0	2	1	13	.41
Cleveland	0	1	2		3	3	0	1	10	.34
Detroit	1	1	1	1		0	0	2	7	.22
New York	4	3	2	4	4		3	2	22	.68
Philadelphia	0	2	1	2	2	0		2	9	.28
Providence	1	3	3	1	4	6	5		23	.76
Lost	7	17	16	19	24	10	23	7	123	

AMERICAN ASSOCIATION.

Brooklyn vs. Cincinnati.

Nearly three thousand people witnessed the first game between the above clubs June 7 in Brooklyn. The Brooklyn Club has shown pretty conclusively this season that they play better ball against the strong teams than they do against the weaker nines, and they proved the fact very plainly on this occasion by scorning a well earned victory over the ex-champions in a ten-inning contest, marked by some splendid ball-playing on both sides. A handsome triple-play disposed of the home-team in the third inning, when two men were on bases, a liner to McPhee being followed by a sharp throw to Corkhill at second, and by him to Reilly. In the fourth inning, after two men were out, Reilly, by a long-hit ball to the corner entrance at right-field, scored a home-run, amid loud applause, and this gave the lead to the visitors. In the fifth inning the Brooklyns went to the front, owing to a home-run by Greenwood on a hit to left-centre, made while a runner was on an unearned base. After this not a run could either side score until the eighth inning, when Woulfe opened with a three-bagger, and scored on a hit that Walker and Greenwood let fall between them. In the tenth the visitors failed to score; and so would the home-team have done had not Woulfe dropped a fly; but this error, followed by Walker's two-baser, sent in Cassidy with the winning run. Umpire Valentine was hit by the ball in the first inning, though he had the mask on. It was a side hit, however. The pitching of Terry in this game was masterly, as the score below shows:

CINCINNATI.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Mansell, l. f.	0	1	1	0	0	Warner, 3d b.	0	1	3	0	0
Jones, c. f.	0	0	1	0	0	Cassidy, r. f.	2	1	3	0	0
Carpenter, 3d b.	0	0	2	1	0	Greenwood, 2b.	1	2	3	5	1
Reilly, 1st b.	1	1	13	1	1	Walker, c. f.	0	2	0	0	1
McPhee, 2d b.	1	0	5	6	0	Geer, s. s.	0	0	4	6	0
Corkhill, s. s.	0	0	1	5	1	Benners, c.	0	0	1	1	0
Snyder, c.	0	0	5	1	0	Householder, lb	0	0	11	1	1
Woulfe, r. f.	1	1	1	0	2	Terry, p.	0	1	1	1	0
White, p.	0	0	0	2	0	Farrow, c.	0	0	4	0	1
Totals	2	3	29	16	4	Totals	3	8	30	13	4

Cincinnati	0	0	0	1	0	0	0	1	0	0—2	
Brooklyn	0	0	0	0	2	0	0	0	1	0—3	

Earned runs—Cincinnati, 2; Brooklyn, 1. First base on errors—Cincinnati, 2; Brooklyn, 4. Bases on balls—Cincinnati, 2; Brooklyn, 2. Struck out—Cincinnati, 4; Brooklyn, 3. Left on bases—Cincinnati, 3; Brooklyn, 8. Total bases—Cincinnati, 8; Brooklyn, 14. Times at bat—Cincinnati, 36; Brooklyn, 40. Passed ball—Farrow, 1. Double-plays—Geer, Greenwood and Householder; Greenwood, Householder and Geer. Triple-play—McPhee, Reilly and Corkhill. Home-runs—Reilly, Greenwood. Three-base hit—Woulfe. Two base hits—Greenwood, Terry, Walker. Umpire, Valentine. Time, 2h. 5m.

Both clubs presented a change of pitchers and catchers June 9, when they met for the second time. The contest was marked by excellent batting, McPhee leading in that respect with two home-runs and a single. Householder played with the Brooklyns, and distinguished himself by retiring twenty-one men at first-base. The visitors took the lead at the outset and held it throughout.

CINCINNATI.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Jones, c. f.	1	0	2	0	0	Warner, 3d b.	1	2	1	6	1
Carpenter, 3d b.	1	1	0	2	0	Cassidy, r. f.	2	2	0	0	1
Mansell, l. f.	2	1	0	0	0	Corcoran, 2d b.	2	2	1	4	2
Reilly, 1st b.	1	2	13	1	1	Walker, c. f.	1	2	1	0	2
McPhee, 2d b.	1	3	4	6	0	Geer, s. s.	0	0	0	7	0
Corkhill, s. s.	2	2	0	1	0	Benners, l. f.	2	1	2	0	0
Peoples, c.	2	2	3	4	1	Household'er, 1b	1	1	21	0	1
Woulfe, r. f.	0	1	3	0	2	Wilson, c.	1	2	0	2	0
Mountjoy, p.	0	0	2	3	0	Conway, p.	0	1	1	1	2
Totals	13	12	27	17	5	Totals	10	13	27	20	9

Cincinnati	7	0	2	0	1	0	3	0	0—13		
Brooklyn	5	0	0	0	0	2	1	2	0—10		

Earned runs—Cincinnati, 6; Brooklyn, 8. First base on errors—Cincinnati, 2; Brooklyn, 1. First base on balls—Cincinnati, 2; Brooklyn, 2. Struck out—Brooklyn, 4. Left on bases—Cincinnati, 2; Brooklyn, 3. Total base-hits—Cincinnati, 19; Brooklyn, 15. Wild pitch—Conway. Passed ball—Peoples. Home-runs—McPhee, 2. Two-base hits—Reilly, Wilson, Benners. Times at bat—Cincinnati, 42; Brooklyn, 40. Umpire, Valentine. Time, 1h. 50m.

Allegheny vs. St. Louis.

The contest between these clubs June 7 in Pittsburg, Pa., was a farce, and at one time the police had great difficulty in preventing the rough element from mobbing the umpire. Knowles was declared out in the third inning for not touching third base, and this decision fairly set the spectators wild. In the fourth inning the home-team endeavored to prolong the game until a threatening rainstorm would prevent a finish, but this was blocked by St. Louis, as Gleason jumped out of the box and was declared out, while Latham struck three times and refused to run and was declared out. A slight rain came up, raising a heavy dust, but the umpire ordered them on, and when the fifth inning closed the score stood 11 to 4 in favor of the visitors. From the fifth inning the home-team played excellently and batted hard, but it was useless. To the end of the game the crowd jeered and hooted the umpire and his decisions, and the authorities were powerless to prevent it. After the game he was escorted to the street-car by a couple of policemen.

ALLEGHENY.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	2	4	1	0	1	Gleason, s. s.	2	1	3	2	1
Knowles, l. f.	0	1	8	0	2	Latham, 3d b.	2	3	3	3	1
Taylor, c. f.	1	2	2	0	0	Lewis, c. f.	2	2	1	0	0
Miller, c.	1	1	6	2	1	Comiskey, 1st b	1	2	8	0	0
White, s. s.	0	3	2	0	1	Nicol, r. f.	0	1	1	0	0
Battin, 3d b.	0	1	0	2	1	Deasley, c.	0	0	7	1	0
Creamer, 2d b.	0	0	0	4	2	Strief, l. f.	1	0	1	0	0
Mansell, 1st b.	1	1	3	0	1	Que-t, 2d b.	3	2	2	2	1
Sullivan, p.	0	1	0	5	1	McGinnis, p.	2	3	0	0	1
Totals	5	14*	26	11	9	Totals	13	14*	26	8	4

St. Louis	3	1	1	3	3	0	0	1	1—13		
Allegheny	0	0	1	0	3	1	0	0	0— 5		

*Knowles out for not touching third base.

†Gleason out for striking outside of box.

Times at bat—St. Louis, 48; Allegheny, 43. Earned runs—St. Louis, 3; Allegheny, 4. Two-base hits—Swartwood, 2; Miller, White, Lewis, Nicol, McGinnis. Three-base hits—White, Mansell, Comiskey. First base on errors—Allegheny, 3; St. Louis, 3. First base on balls—Allegheny, 2; St. Louis, 3. Left on bases—Allegheny, 11; St. Louis, 8. Double-play—Quest and Latham. Struck out—Allegheny, 2; St. Louis, 2. Umpire, John Brennan. Time, 2h. 15m.

These clubs contended again June 9, the St. Louis then winning by their hard hitting and almost perfect fielding. Fox and Davis were the pitchers, the former being hit unusually hard by the visitors, who earned six runs. A fine double play by Quest and Gleason and several remarkable running-catches by Nicol were the features of the fielding.

St. Louis	1	3	0	1	0	0	1	1	2—9		
Allegheny	0	1	0	0	0	2	0	0	0—3		

Earned runs—St. Louis, 6; Allegheny, 3. Base-hits—St. Louis, 15; total, 34; Allegheny, 9; total 16. Two-base hits—Latham, Lewis (2), Strief, Quest, Swartwood, Fox, Knowles. Three base hits—Strief, Davis, Swartwood, White. Struck out—Allegheny, 4; St. Louis, 6. First base on called balls—Allegheny, 2. Left on bases—Allegheny, 3; St. Louis, 8. Passed balls—Hayes, 2. Double-play—Quest and Gleason. Umpire, Brennan. Time, 1h. 50m.

Metropolitan vs. Louisville.

Eleven innings were necessary to decide the question of victory June 9, when these clubs met again at Metropolitan Park. The visitors secured a long lead in the third inning, when four runs were made on a single by Wolf, a two-bagger by Browning and a base on balls given Cline, errors by Orr and Holbert, however, preventing any runs from being earned. The Mets made a good up-hill fight, and, bunching six safe hits in three innings—including one by Keefe over the right-field fence for a home-run—finally tied their opponents' score in the ninth. Safe hits by Roseman and Holbert and an excusable error by Browning in the eleventh yielded the two winning runs to the Metropolitans, amid great excitement. Roseman and Browning led in batting, and Gerhardt and Troy in fielding on behalf of their respective clubs. The score:

METROPOLITAN.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	2	0	2	0	Cline, c. f.	1	0	2	0	0
Brady, r. f.	1	1	3	1	1	Wolf, r. f.	1	2	2	1	0
Esterbrook, 3b	0	2	1	2	1	Browning, 3d b	2	3	1	5	3
Roseman, c. f.	3	3	3	1	1	Latham, 1st b.	0	0	20	0	0
Orr, 1st b.	1	0	17	0	2	Maskrey, l. f.	0	0	0	1	0
Troy, 2d b.	1	1	4	7	0	Sullivan, c.	0	1	3	1	2
Holbert, c.	0	1	4	2	3	Hecker, p.	0	0	1	1	0
Kennedy, l. f.	0	0	1	0	0	Gerhardt, 2d b.	0	0	4	7	0
Keefe, p.	1	1	0	3	0	McLaughlin, s. s	1	1	0	5	0
Totals	7	11	33	18	8	Totals	5	7	33	21	5

Metropolitan	0	0	0	0	0	0	0	2	1	2	0	2—7
Louisville	0	0	4	0	0	0	0	0	1	0	0	0—5

Runs earned—Metropolitan, 2. First base on errors—Metropolitan, 2; Louisville, 3. Base on balls—Louisville, 2. Times at bat—Metropolitan, 44; Louisville, 43. Struck out—Metropolitan, 1; Louisville, 4. Left on bases—Metropolitan, 16; Louisville, 9. Home-run—Keefe. Two-base hits—Roseman, 2; Browning, 2. Double-play—Gerhardt and Latham. Passed ball—Sullivan. Umpire, John Kelly. Time, 2h.

Baltimore vs. Indianapolis.

The Baltimores blanked the Indianapolis June 7 in Baltimore, Md. The visitors appeared unable to bat Henderson's pitching and made only five scattering safe hits. The home-team bunched their hits in three innings and scored five runs, three of which were earned. Sommer and Gardner made home-runs.

BALTIMORE.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	2	1	0	1	0	Dorgan, r. f.	0	1	2	0	0
Gardner, r. f.	2	1	4	0	0	Phillips, s. s.	0	0	1	3	0
Clinton, c. f.	1	2	0	0	0	Callahan, 3d b.	0	1	0	0	1
York, l. f.	0	3	0	0	0	Kerins, 1st b.	0	1	4	2	1
Stearns, 1st b.	0	2	6	0	0	Thompson, c.	0	0	6	0	0
Manning, 2d b.	0	1	4	2	0	Merrill, 2d b.	0	0	1	4	0
Trott, c.	0	0	13	1	0	Feltz, l. f.	0	0	3	0	1
Henderson, p.	0	0	0	14	0	Holdsworth, c. f.	0	0	1	1	0
Macullar, s. s.	0	0	0	2	1						
Totals	5	10	27	20	1	Totals	0	3	24	10	3

Indianapolis	0	0	0	0	0	0	0	0	0	0	0—0
Baltimore	2	0	0	0	1	0	2	0	0	5	

Earned runs—Baltimore, 3. Home-runs—Sommer, Gardner. Two-base hit—Manning. Times at bat—Baltimore, 34; Indianapolis, 33. Struck out—Baltimore, 4; Indianapolis, 12. First base on errors—Baltimore, 2; Indianapolis, 1. Left on bases—Baltimore, 5; Indianapolis, 6. Passed balls—Keenan, 1; Trott, 1. Bases on balls—Baltimore, 2; Indianapolis, 2. Wild pitch—McKeon. Hit by pitched ball—Baltimore, 1. Double play—Holdsworth and Keenan. Umpire, Seward. Time, 2h. 20m.

The Baltimores narrowly escaped being beaten by the Indianapolis June 9, when they met for the second time. Emslie was pounded all over the field by the visitors, especially by Callahan, who hit him for a home-run, a three-baser and a two-bagger. McArthur, who was very wild, was batted freely in the third and ninth innings. The finish was very exciting.

BALTIMORE.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	1	2	3	0	Dorgan, r. f.	2	2	0	0	0
Gardner, r. f.	3	2	0	0	1	Phillips, s. s.	2	3	3	5	2
Clinton, c. f.	2	1	1	0	0	Callahan, 3d b.	3	3	1	0

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 12, 13, 14, Metropolitan vs. Toledo, in New York City.
June 12, 13, 14, Brooklyn vs. Columbus, in Brooklyn.
June 12, 13, 14, Athletic vs. Indianapolis, in Philadelphia.
June 12, 13, 14, Baltimore vs. Louisville, in Baltimore.
June 12, 13, 14, Washington vs. St. Louis, in Washington.
June 12, 13, 14, Allegheny vs. Cincinnati, in Pittsburg.
June 16, 17, 18, Metropolitan vs. Columbus, in N. Y. City.
June 16, 17, 18, Brooklyn vs. Toledo, in Brooklyn.
June 16, 17, 18, Athletic vs. Cincinnati, in Philadelphia.
June 16, 17, 18, Baltimore vs. St. Louis, in Baltimore.
June 16, 17, 18, Washington vs. Indianapolis, in Wash'on.
June 16, 17, 18, Allegheny vs. Louisville, in Pittsburg.

NATIONAL LEAGUE.

June 11, 12, New York vs. Philadelphia, at Polo Grounds, New York City.
June 11, 12, 13, 14, Detroit vs. Chicago, in Detroit.
June 11, 12, 13, 14, Buffalo vs. Cleveland, in Buffalo.
June 11, 13, Providence vs. Boston, in Providence.
June 12, 14, Boston vs. Providence, in Boston.
June 13, 14, Philadelphia vs. New York, in Philadelphia.
June 16, 17, Buffalo vs. Chicago, in Buffalo.
June 16, 17, Cleveland vs. Detroit, in Cleveland.
June 16, 17 (A. M.), Boston vs. New York, in Boston.
June 16, 19, Providence vs. Philadelphia, in Providence.
June 17 (P. M.), 18, Boston vs. Philadelphia, in Boston.
June 17, 18, Providence vs. New York, in Providence.

UNION ASSOCIATION.

June 11, 12, Kansas City vs. Chicago, in Kansas City.
June 11, 12, St. Louis vs. Cincinnati, in St. Louis.
June 11, 13, 14, Keystone vs. National, in Philadelphia.
June 11, 13, 14, Boston vs. Baltimore, in Boston.
June 14, 15, 16, 19, Chicago vs. Kansas City, in Chicago.
June 14, 15, 17, 19, Cincinnati vs. St. Louis, in Cincinnati.
June 17, 19, 20, 21, Boston vs. National, in Boston.
June 17, 19, 20, 21, Baltimore vs. Keystone, in Baltimore.

EASTERN LEAGUE.

June 11, Allentown vs. Wilmington, in Allentown.
June 11, Harrisburg vs. Active, in Harrisburg.
June 12, Trenton vs. Virginia, in Trenton.
June 14, 16, 17, Virginia vs. Trenton, in Richmond.
June 14, 16, 17, Wilmington vs. Active, in Wilmington.
June 14, 16, 17, Harrisburg vs. Domestic in Harrisburg.

NORTHWESTERN LEAGUE.

June 11, St. Paul vs. Quincy, in St. Paul.
June 11, Stillwater vs. Minneapolis, in Stillwater.
June 11, Peoria vs. Milwaukee, in Peoria.
June 11, Terre Haute vs. Muskegon, in Terre Haute.
June 11, Saginaw vs. Grand Rapids, in Saginaw.
June 11, Bay City vs. Fort Wayne, in Bay City.
June 12, 13, 14, Minneapolis vs. Quincy, in Minneapolis.
June 12, 13, 14, Stillwater vs. St. Paul, in Stillwater.
June 12, 13, 14, Milwaukee vs. Peoria, in Milwaukee.
June 12, 14, 18, Saginaw vs. Bay City, in Saginaw.
June 13, 14, 16, Grand Rapids vs. Terre Haute, in Grand Rapids.
June 13, 17, 19, Bay City vs. Saginaw, in Bay City.
June 17, 18, 19, Minneapolis vs. Milwaukee, in Minneapolis.
June 17, 18, 19, St. Paul vs. Peoria, in St. Paul.
June 17, 18, 19, Stillwater vs. Quincy, in Stillwater.

COLLEGE CHAMPIONSHIP.

June 11, Harvard vs. Dartmouth, in Cambridge.
June 12, Brown vs. Dartmouth, in Providence.
June 14, Dartmouth vs. Harvard, in Hanover.
June 16, Amherst vs. Brown, in Amherst.

NATIONAL LEAGUE.
New York vs. Philadelphia.

A closely-contested game took place June 6 at the Polo Grounds, the New York team then meeting the Philadelphias for the first time this season. Wild pitching by Begley, a fumble by Caskins, and two safe hits by McClellan in the first and third innings gave the Philadelphias four runs and the lead. The New Yorks tied their opponents' score in the fourth, five safe hits, including a three-bagger by Dorgan, then letting in three runs, two earned. Singles by McKinnon, Caskins and Ward earned a run for the home-team in the sixth, and Gillespie made the circuit of the bases on his hit and a wild return of the same by Coleman in the seventh inning. The visitors also scored two runs, the result of a base on balls given Crowley, a three-bagger by Purcell and errors by Connor and Dorgan. The New Yorks carried the winning run on a three-bagger by Ward and a single by Connor in the eighth. Ward was credited with two remarkable running catches. McClellan's splendid short-stopping was the fielding feature.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	NEW YORK.	R	1B.	PO.	A.	E.
Purcell, l. f., p.	2	1	4	0	0	Loughran, c....	0	0	7	3	1
Crowley, c.....	1	1	2	1	1	Ward, c. f.....	1	3	3	0	0
McClellan, s. s.	2	2	6	6	0	Connor, 2d b..	0	3	3	4	1
Manning, r. f..	0	1	0	0	0	Gillespie, l. f..	3	1	1	0	0
Fogarty, 3d b..	0	1	0	2	2	Dorgan, r. f....	1	1	0	0	1
Coleman, c. f..	0	1	0	0	2	McKinnon, 1b..	2	2	12	0	1
Andrews, 2d b.	0	0	0	2	0	Caskins, s. s...	0	2	1	1	1
Knight, p.....	0	0	0	2	0	Hankinson, 3b.	0	0	0	1	0
Farrar, 1st b...	1	0	12	0	0	Begley, p.....	0	1	0	3	0
Totals.....	6	7	24	13	5	Totals.....	7	13	27	12	5

Philadelphia.....	2	0	2	0	0	0	1	1	0	0—6	
New York.....	0	1	0	3	0	1	1	1	0	—7	

Earned runs—New York, 4. Times at bat—Philadelphia, 41; New York, 40. First base on errors—Philadelphia, 3; New York, 2. Struck out—Philadelphia, 7; New York, 1. Left on bases—Philadelphia, 9; New York, 8. Bases on balls—Philadelphia, 4; New York, 3. Three-base hits—Ward, Dorgan, Purcell. Two-base hit—Connor. Total base hits—Philadelphia, 10; New York, 19. Double play—McClellan and Farrar. Wild pitches—Begley, 3. Passed balls—Loughran, 2. Umpire, McLean. Time, 1h. 50m.

The New Yorks again defeated the Philadelphias June 7, after making another plucky up-hill struggle. The visitors, as on the preceding day, started off with the lead, which they held until the seventh inning, when the New Yorks got in five earned runs off six safe hits, including two-baggers by Gillespie and Dorgan. This timely streak of batting helped the home-team to the victory. Welch was batted hard the first five innings, while only two safe hits were made off McElroy in the same period. Ewing hurt his hand in the fourth inning and gave way to Loughran. A remarkable stop by Caskins was the feature of the fielding. Manning led in batting.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Purcell, l. f....	0	1	1	0	0	Ewing, c.....	1	0	3	3	0
Crowley, c.....	1	2	2	4	0	Loughran, c...	0	0	6	0	1
McClellan, s. s.	1	2	1	1	1	Ward, c. f.....	1	1	0	0	0
Manning, r. f..	2	3	4	0	0	Connor, 2d b...	1	0	5	1	1
Fogarty, 3d b..	0	2	2	3	1	Gillespie, l. f...	1	2	0	0	2
Coleman, c. f..	0	0	0	0	0	Dorgan, r. f....	1	2	2	0	0
Andrews, 2d b.	1	2	2	4	1	McKinnon, 1st b	0	1	9	0	0
McElroy, p.....	1	1	2	2	1	Welch, p.....	2	1	0	0	1
Farrar, 1st b...	0	0	8	0	1	Caskins, s. s...	1	2	1	2	0
						Hankinson, 3 b.	2	1	1	1	1
Totals.....	6	13	24	13	8	Totals.....	10	10	27	7	6

Philadelphia..	1	2	1	0	1	0	0	0	0	1—6	
New York.....	0	1	1	0	1	1	0	5	1	—10	

Earned runs—Philadelphia, 1; New York, 6. Two-base hits—Crowley, Manning, Fogarty, Andrews, Gillespie, Dorgan, McKinnon. Three-base hit—Manning. First base on balls—New York, 4. First base on errors—Philadelphia, 1; New York, 4. Struck out—Philadelphia, 7; New York, 3. Left on bases—Philadelphia, 7; New York, 4. Double play—Fogarty and Andrews. Passed balls—Loughran, 2; Crowley, 2. Wild pitches—Welch, 3; McElroy, 2. Times at bat—Philadelphia, 40; New York, 38. Total bases—Philadelphia, 19; New York, 13. Umpire, McLean. Time, 2h. 20m.

Detroit vs. Cleveland.

The fourth game between these clubs was played June 3 in Detroit, Mich. The Detroits did all their run-getting in the first inning, when a base on balls, a fumble by Moynahan and two safe hits allowed three men to cross the home-plate. The lead thus secured proved sufficient to win, the Clevelands scoring only two runs, both of which were earned however. Harkins and Shaw pitched with telling effect.

DETROIT.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
G. Wood, l. f...	1	1	1	0	0	Phillips, 1st b..	0	1	10	0	1
Farrell, 3d b...	1	0	0	4	1	Glasscock, s. s.	0	0	4	5	0
Hanlon, c. f....	1	1	1	0	0	Moynahan, 2d b	0	0	1	1	1
Bennett, c.....	0	0	7	2	1	Evans, r. f.....	0	0	1	0	0
Scott, 1st b.....	0	1	9	0	0	Murphy, l. f....	1	1	2	0	0
Geiss, 2d b.....	0	0	5	5	2	Muldoon, 3d b.	0	1	0	3	0
F. Wood, r. f..	0	0	2	0	0	McCormick, c. f.	0	1	1	0	0
Meinke, s. s....	0	1	2	0	0	Harkins, p.....	0	0	2	7	1
Shaw, p.....	0	1	0	8	1	Bushong, c.....	1	1	6	1	1
Totals.....	3	5	27	19	5	Totals.....	2	5	27	17	4

Detroit.....	3	0	0	0	0	0	0	0	0	0—3	
Cleveland.....	0	0	0	0	0	1	1	0	0	0—2	

Earned runs—Detroit, 1; Cleveland, 2. Two-base hit—McCormick. Three-base hits—Scott, Phillips. Times at bat—Detroit, 35; Cleveland, 33. Total bases—Detroit, 7; Cleveland, 8. First base on balls—Detroit, 1; Cleveland, 1. First base on errors—Detroit, 3; Cleveland, 2. Struck out—Detroit, 5; Cleveland, 6. Passed ball—Bushong. Wild pitch—Shaw. Umpire, Van Court. Time, 1h. 56m.

The Clevelands turned the tables on their opponents June 4, by a streak of hard hitting in the sixth inning, when Shaw was batted out of the pitcher's position. Meinke, who was substituted in the box, was also hit hard. Both clubs played poorly in the field at critical moments. The Detroits batted McCormick freely, but their hits were scattered.

CLEVELAND.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Phillips, 1st b..	2	3	7	0	1	G. Wood, l. f..	0	1	0	0	1
Glasscock, s. s.	3	1	4	7	0	Farrell, 3d b...	1	1	2	0	1
Moynahan, 2b..	2	2	0	2	1	Hanlon, c. f....	2	2	5	0	2
Murphy, l. f....	1	2	0	0	2	Bennett, c.....	2	1	3	2	0
McCormick, p.	0	1	0	8	2	Scott, 1st b.....	0	2	10	0	0
Evans, r. f.....	0	1	3	0	0	Geiss, 2d b.....	0	0	6	4	1
Muldoon, 3d b.	1	1	2	0	0	Meinke, s. s., p	1	2	0	4	3
Harkins, c. f...	2	2	3	0	0	Shaw, p., r. f..	0	0	1	2	4
Briody, c.....	2	0	8	3	0	F. Wood, r. f., s. s	1	0	0	0	2
Totals.....	13	13	27	20	6	Totals.....	7	9	27	12	14

Cleveland.....	0	0	0	0	1	3	5	4	0	0—13	
Detroit.....	3	0	0	0	0	2	0	0	2— 7		

Earned runs—Cleveland, 5; Detroit, 2. Two-base hits—Harkins, Bennett. Three-base hits—Phillips, Moynahan, McCormick, Meinke (2). Home-run—Muldoon. First base on balls—Cleveland, 4; Detroit, 2. First base on errors—Cleveland, 6; Detroit, 4. Struck out—Cleveland, 1; Detroit, 6. Double-plays—Geiss and Scott; Meinke, Geiss and Scott. Passed balls—Bennett, 1; Briody, 1. Total bases—Detroit, 14; Cleveland, 13. Times at bat—Cleveland, 47; Detroit, 40. Umpire, Van Court. Time, 2h.

A close and exciting contest of ten innings between these clubs took place June 5. The home-team pounded Harkins in the first and third innings for six safe hits, and earned their four runs. The Clevelands made a splendid up-hill fight and tied their opponents' score in the ninth inning on a two-bagger by Phillips and a single by Glasscock. The visitors made the winning run on safe hits by Hotaling and Harkins in the tenth.

DETROIT.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
G. Wood, s. s...	1	2	0	5	1	Phillips, 1st b..	1	3	10	0	1
Farrell, 3d b...	1	1	2	3	0	Glasscock, s. s.	1	1	2	2	0
Hanlon, c. f....	1	1	2	1	0	Moynahan, 2b.	1	1	3	2	0
Bennett, c.....	1	2	4	0	0	Murphy, l. f....	0	0	1	0	0
Scott, 1st b.....	0	1	18	0	0	Hotaling, c. f..	1	3	1	0	0
Meinke, p.....	0	0	0	4	1	Evans, r. f.....	1	1	0	0	0
Geiss, 2d b.....	0	1	0	1	0	Muldoon, 3d b.	0	2	1	3	0
Weber, l. f.....	0	0	2	0	1	Harkins, p.....	0	0	2	1	0
F. Wood, r. f..	0	0	1	1	0	Bushong, c.....	0	0	11	1	1
Totals.....	4	8	*2918		7	Totals.....	5	11	30	18	3

Detroit....	2	0	2	0	0	0	0	0	0	0—4	
Cleveland..	1	1	1	0	0	0	0	0	1	1—5	

* Phillips out for interfering with fielder.

Earned runs—Detroit, 4; Cleveland, 2. Two-base hits—Hanlon, Phillips, Moynahan, Hotaling. Three-base hits—Phillips, Evans. Home-run—Bennett. Times at bat—Detroit, 45; Cleveland, 44. Total bases—Detroit, 9; Cleveland, 18. First base on balls—Detroit, 7; Cleveland, 4. Struck out—Detroit, 6. First base on errors—Detroit, 1; Cleveland, 2. Passed balls—Bushong, 3. Wild pitches—Meinke, 1; Harkins, 1. Umpire, Van Court. Time, 1h. 57m.

New York vs. Providence.

The eighth game between these clubs was played June 3 in Providence, R. I., the New York team then winning for the second time. Both pitchers were pounded hard, but the home-team failed to bunch their hits. Fine work was shown both in the field and at the bat by Connor, thirteen difficult chances accepted and four safe hits, including a two-bagger, being his record. The visitors took the lead in the first inning, and maintained it throughout.

PROVIDENCE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hines, c. f.....	1	2	5	0	2	Ewing, c.....	2	0	1	2	1
Farrell, 2d b....	1	0	2	2	2	Ward, c. f.....	3	3	3	0	3
Start, 1st b....	1	1	9	0	0	Connor, 2d b...	0	4	9	4	2
Radbourn, p....	0	2	1	7	0	Gillespie, l. f...	1	1	1	0	0
Sweeney, r. f...	0	1	1	1	0	Dorgan, r. f....	2	1	2	0	0
Irwin, s. s.....	2	2	1	3	1	McKinnon, 1st b	2	3	9	0	0
Denny, 3d b	0	0	0	2	1	Welch, p.....	1	1	0	2	0
Carroll, l. f.....	1	3	1	1	1	Hankins'n, 3d b	0	0	1	3	0
Gilligan, c.....	1	0	4	3	2	Richard'n, s. s.	1	2	1	3	1
Totals.....	7	11	24	19	9	Totals.....	12	15	27	14	8

Providence...	0	1	0	1	0	0	2	3	0— 7		
New York.....	1	2	0	0	2	2	2	3	—12		

Earned runs—New York, 5; Providence, 1. Two-base hits—Connor, McKinnon, Welch, Irwin, Carroll. First base on balls—New York, 1; Providence, 3. First base on errors—New York, 5; Providence, 5. Struck out—New York, 4. Passed balls—Ewing, 1; Gilligan, 1. Times at bat—Providence, 48; New York, 41. Total bases—Providence, 13; New York, 18. Umpire, McLean. Time, 1h. 50m.

Providence vs. Philadelphia.

The above-named clubs met for the sixth time June 4 in Providence, R. I., the home-team then securing their fifth victory in the series. The game was closely contested, neither club scoring until the last half of the eighth inning, when wild pitching by McElroy, singles by Irwin and Radford, and a two-bagger by Carroll gave the home-team four runs. The Philadelphias did not score in the ninth, and were thus shut out. Ringo had to retire in the eighth inning on account of a bad hand, and Crowley took his place. McClellan made a fine catch of a sharp liner in the fourth inning, and, in conjunction with Mulvey and Andrews, effected a brilliant triple-play thereon.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Purcell, l. f....	0	1	2	0	0	Hines, c. f.....	0	1	0	0	0
Fogarty, c. f...	0	0	2	0	0	Farrell, 2d b....	0	0	3	6	0
McClellan, s. s.	0	3	2	5	0	Start, 1st b.....	0	0	16	0	0
Manning, r. f..	0	0	1	1	0	Sweeney, p.....	0	0	1	8	1
Mulvey, 3d b...	0	0	1	2	0	Irwin, s. s.....	1	2	0	0	0
Andrews, 2d b.	0	1	5	4	2	Denny, 3d b....	1	2	0	3	0
McElroy, p.....	0	1	0	1	0	Carroll, l. f.....	1	2	1	0	0
Farrar, 1st b....	0	0	8	0	0	Nava, c.....	0	0	4	1	0
Ringo, c.....	0	0	3	1	0	Radford, r. f....	1	1	2	1	0
Crowley, c.....	0	0	0	0	1						
Totals.....	0	6	24	14	3	Totals.....	4	6	27	19	1

Philadelphia....	0	0	0	0	0	0	0	0	0	0—0	
Providence.....	0	0	0	0	0	0	0	4	—4		

Earned run—Providence, 1. Times at bat—Philadelphia 32; Providence, 6. Total bases—Philadelphia, 6; Providence, 7. Two-base hit—Carroll. First base on balls—Providence, 3. First base on errors—Providence, 1. Struck out—Providence, 1; Philadelphia, 4. Double-play—Farrell and Start. Triple-play—McClellan, Mulvey and Andrews. Passed balls—Nava, 3; Crowley, 1. Wild pitches—McElroy, 4. Umpire, Burns. Time, 1h. 23m.

The Philadelphias defeated the Providence June 5 as a result of Manager Bancroft's experiment in putting Cattanach—a local gymnast—as pitcher. He was very wild in his delivery, but the visitors made only two hits in five innings. Two wild throws by Farrell gave the visitors three runs, and then Cattanach and Sweeney exchanged positions.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Purcell, l. f....	1	1	1	1	1	Hines, c. f.....	2	1	1	0	0
Fergu'son, p...	1	0	0	6	0	Farrell, 2d b...	0	0	1	3	2
McClellan, s. s.	0	0	2	4	0	Start, 1st b....	2	2	14	0	1
Manning, r. f..	2	0	1	0	1	Sweeney, p., r. f.	2	2	0	2	0
Coleman, c. f..	2	1	5	1	0	Irwin, s. s.....	0	1	1	6	2
Andrews, 2d b.	1	0	2	3	2	Denny, 3d b....	1	2	0	4	0
Fogarty, 3d b..	1	1	3	0	2	Carroll, l. f.....	1	1	1	0	0
Farrar, 1st b....	1	0	10	0	1	Murray, c	0	1	5	1	2
Ringo, c.....	0	1	3	0	3	Catt'nach, p., r. f.	1	0	0	3	1
Totals.....	9	4	27	15	10	Totals.....	8	10	27	19	8

Philadelphia....	0	1	0	3	3	1	0	0	1	0—9	
Providence.....	2	0	0	3	0	1	2	0	0— 8		

Earned runs—Philadelphia, 1; Providence, 4. Two-base hits—Hines, Denny. Times at bat—Philadelphia, 40; Providence, 39. Total bases—Philadelphia, 4; Providence, 13. First base on balls—Philadelphia, 4; Providence, 1. First base on errors—Philadelphia, 6; Providence, 2. Struck out—Philadelphia, 3; Providence, 3. Passed balls—Ringo, 1; Murray, 1. Wild pitches—Ferguson, 2; Cattanach, 3. Umpire, McLean. Time, 2h.

Boston vs. Philadelphia.

The Bostons beat the Philadelphias for the eighth time in succession June 3 in Boston, Mass. The contest was marked by heavy batting by both clubs, and by almost faultless fielding by the champions. The home-team failed to bunch their hits except in the first and sixth innings, when five runs were earned. Ferguson was wild in his delivery, giving four men their bases on balls, three of whom scored. Wise's short-stopping and Coleman's out-fielding were noteworthy features.

BOSTON.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hornung, l. f..	3	2	1	0	0	Purcell, l. f....	1	2	0	1	0
Sutton, 3d b...	2	2	1	0	0	Fogarty, 3d b..	0	1	0	1	0
Burdock, 2d b..	1	1	4	2	1	McClellan, s. s.	2	2	4	2	0
Morrill, 1st b..	1	3	12	0	0	Jno. Ma'ning, r. f.	1	2	0	0	0
Jas. Ma'ing, c. f.	1	2	1	0	0	Coleman, c. f..	0	0	6	0	1
Buffinton, p....	1	0	1	2	0	Andrews, 2d b.	0	1	2	1	1
Hackett, c.....	0	3	4	0	0	Ferguson, p....	0	1	1	5	2
W. Crowley, r. f.	0	1	*2	0	0	J. Crowley, c..	2	2	9	1	4
Wise, s. s.....	2	0	1	7	0	Farrar, 1st b...	0	0	5	3	0
Totals.....	11	14	27	11	1	Totals.....	6	11	27	14	8

Boston.....	4	3	0	0	0	2	1	1	0—11		
Philadelphia..	0	1	0	1	0	1	2	0	1— 6		

Earned runs—Boston, 5; Philadelphia, 5. Times at bat—Boston, 44; Philadelphia, 38. Total bases—Boston, 23; Philadelphia, 19. Two-base hits—Sutton, Burdock, Hornung, Jno. Manning, Andrews. Three-base hits—Morrill, Hackett, Jas. Manning, McClellan, Fogarty, J. Crowley. First base on balls—Boston, 4. First base on errors—Boston, 2; Philadelphia, 1. Struck out—Boston, 3. Double-plays—Burdock and Morrill; Ferguson and Farrar. Passed balls—Crowley, 2. Wild pitch—Ferguson. Umpire, Burns. Time, 1h. 50m.

Providence vs. Boston.

The above-named clubs met for the first time this season June 6 in Providence, R. I., the contest being then terminated by darkness with the score a tie after no fewer than sixteen innings had been played. Fully five thousand people were present, and the excitement was indescribable. Both Whitney and Radbourn pitched with wonderful effect, as is shown by the small number of base-hits credited to each club. The Bostons made their only run on a two-bagger by Burdock, a fumble by Irwin and a questionable decision in the fourth inning. The Providence tied the score in the seventh, Radford after being missed on his third strike and stealing second, being allowed to cross the home-plate on a wild throw by Burdock.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hines, 1st b....	0	0	20	0	0	Hornung, l. f..	0	0	2	0	0
Farrell, 2d b....	0	1	2	3	1	Sutton, 3d b...	0	1	1	3	0
Radford, r. f....	1	0	2	0	0	Burdock, 2d b.	1	1	5	8	2
Sweeney, c. f..	0	1	4	0	0	Whitney, p....	0	2	0	18	0
Radbourn, p....	0	1	0	9	0	Morrill, 1st b..	0	0	20	1	1
Irwin, s. s.....	0	0	3	7	1	Manning, c. f..	0	0	1	1	0
Denny, 3d b....	0	1	2	4	2	Crowley, r. f....	0	0	4	0	0
Carroll, l. f....	0	1	2	0	0	Hines, c.....	0	0	14	4	2
Gilligan, c.....	0	1	13	2	2	Wise, s. s.....	0	0	1	7	0
Totals.....	1	6	48	25	6	Totals.....	1	4	48	42	5

Providence....	0	0	0	0	0	0	1	0	0	0—1	
Boston.....	0	0	0	1	0	0	0	0	0	0—1	

Two-base hit—Burdock. First base on called balls—Providence, 2. First base on errors—Providence, 2; Boston, 3. Struck out—Providence, 13; Boston, 8. Left on bases—Providence, 3; Boston, 3. Passed balls—Hines, 2. Wild pitch—Radbourn. Times at bat—Providence, 52; Boston, 52. Umpire, Burns. Time, 2h.

These clubs met again June 7 in Boston, Mass., attracting upwards of seven thousand people. Sweeney and Whitney were the pitchers, and both proved remarkably effective, only six scattering safe hits being credited to each club. No fewer than nineteen of the Boston and ten of the Providence were retired on strikes. The visitors made their first run on singles by Irwin and Denny and a muff by Manning in the fifth inning, and secured the second and winning run on a safe hit by Farrell and errors by Hines and Wise. The only run credited to the home-team was the result of a base on balls given Whitney, a single by Morrill and a fumble by Farrell. A brilliant triple-play was made by Manning, Morrill and Sutton in the fifth inning. The catching of Nava and Hines was the chief feature.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hines, c. f.....	0	1	1	0	0	Hornung, l. f..	0	1	2	0	0
Farrell, 2d b...	1	1	0	0	1	Sutton, 3d b...	0	2	1	2	0
Radford, 1st b.	0	1	5	0	0	Burdock, 2d b..	0	0	2	2	0
Sweeney, p.....	0	1	1	18	1	Whitney, p....	1	1	0	11	0
Irwin, s. s.....	0	1	1	0	0	Morrill, 1st b..	0	1	11	1	0
Denny, 3d b....	0	1	0	1	0	Manning, c. f..	0	0	1	1	1
Carroll, l. f.....	0	0	1	0	1	Crowley, r. f...	0	0	1	1	1
Nava, c.....	0	0	19	3	1	Hines, c.....	0	0	7	6	1
Radbourn, r. f.	0	0	0	0	0	Wise, s. s.....	0	0	1	1	1
Totals.....	2	6	27	23	4	Totals.....	1	6	27	24	3

Providence.....	0	0	0	0	1	1	0	0	0—2		
Boston.....	0	0	0	0	0	0	1	0	0—1		

Total bases—Providence, 6; Boston, 8. Times at bat—Providence, 34; Boston, 33. Two-base hits—Crowley, Sutton. First base on balls—Boston, 1. First base on errors—Providence, 2; Boston, 1. Struck out—Boston, 19; Providence, 10. Triple-play—Manning, Morrill, Sutton. Passed ball—Hines, 1. Umpire, Burns. Time, 1h. 40m.

Chicago vs. Buffalo.

The fourth game between these clubs was played June 3 in Chicago, Ill., having been prevented by rain on the preceding day. The contest was marked by wonderful fielding at critical points and was most exciting throughout. After seven blank innings on both sides, the Buffalos scored on White's home-

bat—Cincinnati, 34; Metropolitan, 51. Umpire, Jno. Kelly. Time, 2h. 10m.

These clubs met again on the same grounds June 5 before the largest attendance of the series. The first inning virtually decided the question of victory in favor of the Cincinnatis, as after two men were out safe hits by Carpenter, McPhee and Corkhill, and a base on balls given Reilly, let in three runs. The remainder of the game was stubbornly contested, the Cincinnatis being unable to add more than two runs to their score, one being the result of a single by White and a throw to second, which Troy and Roseman allowed to pass them, and the other run being earned on a single by Reilly and a two-bagger by McPhee after two men were out in the eighth inning. The Mets made but two runs, the result of a two-bagger by Troy and singles by Brady and Esterbrook, aided by errors by Reilly and Mansell. A splendid running catch was made by Wouife and a brilliant double-play by Kennedy and Holbert. Corkhill captured several difficult chances. Troy again led in batting.

CINCINNATI.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Mansell, l. f.	0	0	1	0	1	Nelson, s. s.	0	0	1	6	0
Jones, c. f.	0	0	4	0	0	Brady, r. f.	1	1	0	1	0
Carpenter, 3d b	1	2	5	1	0	Esterbrook, 3b.	0	1	1	3	0
Reilly, 1st b.	2	2	6	0	1	Roseman, c. f.	1	0	2	0	2
McPhee, 2d b.	1	2	3	1	0	Orr, 1st b.	0	0	12	0	0
Corkhill, s. s.	0	1	5	1	2	Troy, 2d b.	0	2	2	1	2
Snyder, c.	0	0	1	2	0	Holbert, c.	0	1	7	3	0
Woulfe, r. f.	0	1	2	0	1	Kennedy, l. f.	0	1	2	0	1
White, p.	1	1	0	2	0	Keefe, p.	0	1	0	1	0
Totals.	5	9	27	7	5	Totals.	2	6	27	16	4
Cincinnati	3	0	0	0	1	0	1	0	0	1	0—5
Metropolitan	0	0	0	1	0	0	0	0	1	1	0—2

Earned runs—Cincinnati, 2. First base on errors—Metropolitan, 4. Times at bat—Cincinnati, 36; Metropolitan, 37. Struck out—Cincinnati, 6. Left on bases—Cincinnati, 4; Metropolitan, 8. Bases on balls—Cincinnati, 2; Metropolitan, 2. Two-base hits—Troy (2), Reilly, McPhee. Total base hits—Cincinnati, 11; Metropolitan, 8. Double-play—Kennedy and Holbert. Wild pitches—Keefe, 1; White, 1. Passed balls—Snyder, 1; Holbert, 1. Umpire, Jno. Kelly. Time, 2h. 10m.

Athletic vs. St. Louis.

The Athletics easily defeated the St. Louis June 3 in Philadelphia, Pa., and thus reversed the result on the preceding day. The visitors pounded Mathews hard only in the first two innings, eight safe hits then giving them four earned runs and the lead. The champions bunched six safe hits in the third and fourth innings for four earned runs, and took the lead, which they increased considerably thereafter, the visitors fielding very loosely. The features of the fielding were catches by Corey and Strief, and the short-stopping of Houck.

ST. LOUIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Gleason, s. s.	2	1	2	1	3	Larkin, c. f.	2	2	1	0	1
Latham, 3d b.	2	3	5	5	2	Stovey, 1st b.	3	1	15	1	0
Nicol, r. f.	0	2	2	0	1	Knight, r. f.	2	2	0	0	0
Comiskey, 1st b	0	0	8	0	0	Houck, s. s.	3	1	1	10	0
Deasley, c.	1	1	3	3	0	Corey, 3d b.	1	2	3	3	0
O'Neil, p.	1	1	0	1	0	Milligan, c.	1	1	2	1	0
Strief, l. f.	0	0	3	0	0	Birchall, l. f.	1	3	1	0	0
Quest, 2d b.	0	1	2	0	1	Stricker, 2d b.	0	0	3	0	0
Goldsby, c. f.	2	1	0	0	0	Mathews p.	0	2	1	6	1
Totals.	7	11	24	12	8	Totals.	13	14	27	21	2
St. Louis.	2	2	0	0	0	0	2	1	0	0	7
Athletic.	0	1	2	2	3	3	2	0	0	13	

Earned runs—St. Louis, 5; Athletic, 5. Total bases—St. Louis, 15; Athletic, 22. Times at bat—St. Louis, 38; Athletic, 44. Two-base hits—Latham, O'Neil, Larkin, Stovey, Knight, Corey (2), Milligan. Three-base hits—Latham, Birchall. First base on balls—St. Louis, 1; Athletic, 2. First base on errors—St. Louis, 1; Athletic, 4. Struck out—St. Louis, 2. Double-play—Houck, Stovey and Corey. Passed balls—Deasley, 1; Milligan, 2. Umpire, John Dailey. Time, 1h. 45m.

The St. Louis team beat the Athletics June 5, by timely batting, after a very exciting contest. The champions did the best fielding, but their few errors were very costly. Splendid running catches were made by Larkin and Nicol, and a remarkable stop and throw by Houck.

ST. LOUIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Gleason, s. s.	2	2	4	4	1	Larkin, c. f.	1	1	1	0	1
Latham, 3d b.	2	1	0	1	0	Stovey, 1st b.	1	0	10	0	1
Lewis, c. f.	0	1	2	0	0	Knight, r. f.	2	2	1	0	0
Comiskey, 1st b.	1	0	7	0	2	Houck, s. s.	0	1	1	4	2
Nicol, r. f.	1	0	2	0	0	Corey, 3d b.	1	1	1	1	1
Deasley, c.	0	0	8	0	1	Milligan, c.	0	1	3	2	0
Strief, l. f.	0	1	2	0	2	Birchall, l. f.	0	0	4	0	0
Quest, 2d b.	0	1	2	2	2	Stricker, 2d b.	0	0	3	3	0
McGinnis, p.	0	1	0	0	0	Atkinson, p.	0	0	0	3	0
Totals.	6	7	27	7	8	Totals.	5	6	24	13	5
Athletic	1	0	0	1	0	1	2	0	0	0—5	
St. Louis	2	0	2	0	0	2	0	0	0—6		

Runs earned—St. Louis, 2. Two-base hits—Knight, McGinnis. Three-base hits—Latham, Quest. First base on errors—Athletic, 3; St. Louis, 3. Left on bases—Athletic, 5; St. Louis, 3. Double-play—Milligan and Stricker. Struck out—Athletic, 5; St. Louis, 4. Wild pitches—McGinnis, 2. Passed balls—Milligan, 1; Deasley, 2. Times at bat—St. Louis, 33; Athletic, 37. Base on called balls—Athletic, 1. Umpire, John Dailey. Time, 1h. 40m.

Columbus vs. Washington.

These clubs met again in Washington, D. C., June 4, when the left-handed delivery of Morris proved too much for the home-team. The game was closely contested up to the seventh inning, when, after two men were out, Gladmon made a bad muff and the visitors followed it up with a streak of heavy batting, yielding five runs and the victory. Hawkes' second-base play and Carroll's catching were the chief features.

COLUMBUS.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	0	0	0	0	Fennelly, s. s.	2	2	1	2	0
Smith, 2d b.	2	1	3	3	0	Humphries, c.	0	1	3	3	1
Fields, 1st b.	2	2	7	0	1	Hawkes, 2d b.	0	1	4	5	0
Richmond, s. s.	0	1	0	2	0	Prince, 1st b.	0	0	10	0	0
Mann, c. f.	0	1	0	0	0	Morgan, l. f.	0	0	1	0	0
Carroll, c.	1	2	15	1	0	Mullen, c. f.	0	0	1	0	0
Kuehne, 3d b.	1	1	1	0	1	Gladmon, 3d b.	1	1	2	1	1
Morris, p.	1	0	14	0	0	Hanna, r. f.	0	0	2	0	1
Cahill, l. f.	1	1	1	0	1	Hamill, p.	0	0	0	3	0
Totals.	8	10	27	20	3	Totals.	3	5	24	14	3
Washington	1	1	0	0	1	0	0	0	0	0—3	
Columbus	0	0	0	2	0	0	0	5	—8		

Earned runs—Washington, 3; Columbus, 3. Three-base hit—Kuehne. Home-runs—Gladmon, Fennelly, Field. Times at bat—Washington, 33; Columbus, 36. First base on balls—Columbus, 4. First base on errors—Washington, 1; Columbus, 1. Struck out—Columbus, 3; Washington, 13. Passed ball—Carroll. Wild pitch—Hamill. Umpire, Valentine. Time, 2h.

Mountain pitched with such great effect and was so well supported June 5 that the Washingtons failed to make a run, or even a solitary safe hit. Barr, on the contrary, was batted unmercifully by the visitors, who were credited with twelve runs—seven earned—and sixteen safe hits. Mountain made a home-run on a long drive to the extreme left-field fence.

COLUMBUS.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Brown, r. f.	1	1	1	0	0	Fennelly, 2d b.	0	0	0	4	1
Smith, 2d b.	2	3	5	3	0	Humphries, r. f.	0	0	3	0	0
Fields, 1st b.	1	1	8	0	0	Yewell, l. f.	0	0	0	1	1
Richmond, s. s.	2	3	0	2	0	Prince, 1st b.	0	0	10	0	2
Mann, c. f.	1	2	1	1	0	Morgan, s. s.	0	0	2	1	0
Kuehne, 3d b.	1	2	1	1	1	Gladmon, 3d b.	0	0	0	2	0
Mountain, p.	1	2	0	11	1	Mullen, c. f.	0	0	2	0	0
Cahill, l. f.	1	2	1	0	0	Hanna, c.	0	0	9	0	0
Kemmler, c.	2	0	10	0	1	Barr, p.	0	0	1	8	2
Totals.	12	16	27	18	3	Totals.	0	0	27	16	6
Columbus	0	0	2	1	3	3	0	0	3—12		
Washington	0	0	0	0	0	0	0	0	0—0		

Earned runs—Columbus, 7. Two-base hit—Smith. Three-base hit—Mountain. Home-run—Mountain. First base on balls—Washington, 1; Columbus, 2. First base on errors—Washington, 2; Columbus, 4. Struck out—Columbus, 6; Washington, 9. Double-play—Smith and Fields. Passed balls—Hanna, 3. Times at bat—Washington, 28; Columbus, 43. Umpire, Valentine. Time, 2h. 15m.

Washington vs. Cincinnati.

The third game between these clubs was played June 2 in Washington, D. C., the home-team being shut out after a desperate struggle. The visitors fielded faultlessly. Slow handling of the ball gave the Cincinnatis two runs, and they earned one on safe hits by White, Jones and Reilly. A feature of the game was the pitching of Barr, who retired ten men on strikes.

CINCINNATI.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Mansell, l. f.	0	0	0	0	0	Fennelly, s. s.	0	0	1	1	2
Jones, c. f.	0	1	1	0	0	Humphries, r. f.	0	1	0	0	0
Reilly, 1st b.	1	2	13	0	0	Hawkes, 2d b.	0	1	7	2	2
McPhee, 2d b.	1	0	1	5	0	Prince, 1st b.	0	1	5	0	0
Snyder, c.	0	1	9	1	0	Gladmon, 3d b.	0	0	0	0	0
Wolf, r. f.	0	0	0	0	0	Morgan, l. f.	0	0	2	0	1
Fulmer, s. s.	0	0	2	1	0	Trumbull, c. f.	0	1	1	0	0
Peoples, 3d b.	0	1	0	0	0	Hanna, c.	0	0	11	5	2
White, p.	1	2	1	7	0	Barr, p.	0	0	0	10	1
Totals.	3	7	27	14	0	Totals.	0	4	27	18	8
Cincinnati	0	0	0	0	0	0	2	1	0—3		
Washington	0	0	0	0	0	0	0	0	0—0		

Earned run—Cincinnati, 1. Two-base hit—Reilly. Times at bat—Cincinnati, 36; Washington, 30. First base on balls—Washington, 1. First base on errors—Cincinnati, 3. Struck out—Cincinnati, 10. Wild pitch—Barr. Umpire, Connell. Time, 2h.

Allegheny vs. Indianapolis.

The inaugural contest between these clubs June 3 in Pittsburg, Pa., was a remarkable one in some respects. The run-getting was entirely confined to the first inning, the Alleghenys scoring two runs on a base on balls given Hayes, a single by Miller, and a wild throw by Aydelott, while the Indianapolis earned three runs on two-baggers by Phillips, Thompson, Sneed and Kerins, and a single by Callahan. After the first inning the pitchers were almost impossible to bat, Sullivan retiring nine men on strikes, and Aydelott four. The fielding of both clubs was almost faultless.

ALLEGHENY.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Hayes, 1st b.	1	0	9	1	0	Phillips, s. s.	1	2	1	2	0
Neagle, l. f.	0	1	1	0	1	Thompson, c.	1	1	8	0	0
Miller, c.	1	1	8	1	0	Sneed, r. f.	1	1	2	0	0
Taylor, c. f.	0	0	0	0	0	Callahan, 3d b.	0	1	0	0	0
White, s. s.	0	0	0	3	0	Kerins, 1st b.	0	1	8	1	0
Battin, 3d b.	0	0	3	0	0	Holdsworth, c. f.	0	0	4	0	0
Creamer, 2d b.	0	0	1	2	0	McKeon, 2d b.	0	0	1	3	0
Mansell, r. f.	0	0	1	1	0	Peltz, l. f.	0	0	3	0	0
Sullivan, p.	0	2	1	3	0	Aydelott, p.	0	1	0	1	1
Totals.	3	4	24	11	1	Totals.	3	7	27	7	1
Allegheny	2	0	0	0	0	0	0	0	0	0—2	
Indianapolis	3	0	0	0	0	0	0	0	0	0—3	

Runs earned—Indianapolis, 3. Two-base hits—Phillips, Thompson, Sneed, Kerins, Neagle, Sullivan. Three-base hit—Phillips. First base on errors—Indianapolis, 1. First base on balls—Allegheny, 1; Indianapolis, 1. Left on bases—Allegheny, 4; Indianapolis, 5. Times at bat—Allegheny, 33; Indianapolis, 32. Total bases—Allegheny, 6; Indianapolis, 13. Wild pitch—Sullivan, 1. Passed balls—Miller, 2; Thompson, 1. Struck out—Indianapolis, 9; Allegheny, 4. Umpire, Brennan. Time, 1h. 25m.

Timely hitting in the second and seventh innings enabled the Alleghenys to defeat the Indianapolis June 4 in a contest marked by heavy batting and brilliant fielding. Mansell made a home-run in the second inning, and hit for another in the seventh, but fell at third base and had to stay there. White also handled the stick with telling effect.

ALLEGHENY.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Taylor, c. f.	2	1	2	0	0	Dorgan, r. f.	2	2	2	1	1
Knowles, 1st b.	1	1	10	0	0	Phillips, s. s.	2	1	3	1	0
Miller, l. f.	0	1	4	1	1	Callahan, 3d b.	0	3	0	3	0
White, s. s.	1	1	0	4	2	Kerins, 1st b.	0	1	7	0	0
Neagle, p.	2	0	1	2	0	Keenan, c.	1	1	10	1	1
Creamer, 2d b.	2	0	2	3	0	Merrill, 2d b.	0	1	2	2	2
Mansell, r. f.	2	2	0	0	1	Peltz, l. f.	0	0	1	0	0
Battin, 3d b.	1	1	1	0	0	Holdsw'th, c. f.	0	0	1	0	1
Colgan, c.	0	0	7	1	0	McKeon, p.	0	0	1	3	1
Totals.	11	10	27	11	4	Totals.	6	12	27	11	6
Allegheny	0	6	0	0	0	0	5	0	4—11		
Indianapolis	1	0	1	0	1	0	3	0	0—6		

Earned runs—Allegheny, 2; Indianapolis, 3. Two-base hits—Phillips, Kerins. Three-base hits—Knowles, Mansell, White. Home-run—Mansell. Bases on balls—Allegheny, 3; Indianapolis, 3. Bases by being hit by pitcher—Allegheny, 2. Left on bases—Allegheny, 5; Indianapolis, 7. Struck out—Allegheny, 4; Indianapolis, 6. Passed ball—Keenan, 3. Wild pitches—Neagle, 2. Times at bat—Allegheny, 43; Indianapolis, 40. Umpire, Brennan.

These clubs met again on the same grounds June 5, when the Indianapolis, after a plucky up-hill fight, won for the second time. The Alleghenys took a long lead in the first inning, when seven safe hits brought in seven runs, six of which earned. Costly errors and two hits helped the home-team in the third inning to three more runs. Up to the sixth inning it was any odds that the visitors would be badly beaten, but the tide then turned. Beck weakened in the sixth and seventh innings, and the visitors then made nine runs off six safe hits and some costly errors, a questionable decision at the home-plate letting in the winning run.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	2	2	1	0	1	Swartwood, r. f.	1	2	1	1	1
Phillips, s. s.	0	2	2	7	1	Knowles, 1st b.	2	2	11	1	1
Thompson, c.	0	0	4	1	1	Taylor, c. f.	2	2	2	0	0
Callahan, 3d b.	0	2	3	1	0	Miller, c.	1	2	3	0	1
Kearns, 1st b.	3	2	14	0	1	White, s. s.	1	2	1	2	0
McKeon, 2d b.	2	2	1	3	1	Battin, 3d b.	1	2	0	2	1
Peltz, l. f.	1	2	2	1	0	Creamer, 2d b.	1	1	5	3	1
Holdsworth, c. f.	0	1	2	0	0	Mansell, l. f.	0	0	1	0	0
Aydelott, p.	0	0	0	4	0	Beck, p.	0	0	0	3	0
Totals.	11	13	27	16	5	Totals.	10	14	24	12	5
Allegheny	7	0	3	0	0	0	0	0	0—10		
Indianapolis	1	1	0	0	0	6	3	0	—11		

Earned runs—Allegheny, 6; Indianapolis, 4. Times at bat—Indianapolis, 41; Allegheny, 45. Two-base hits—Knowles, Taylor, Beck, Dorgan, Phillips, Callahan, Peltz. Three-base hits—Taylor, Battin, Creamer, McKeon, Peltz. Total bases on hits—Indianapolis, 21; Allegheny, 23. First base on errors—Indianapolis, 3; Allegheny, 4. First base on balls—Indianapolis, 1; Allegheny, 4. Left on bases—Indianapolis, 6; Allegheny, 3. Double-play—Creamer and Knowles. Struck out—Allegheny, 3; Indianapolis, 2. Passed ball—Miller, 1. Wild pitch—Beck, 1. Umpire, Brennan. Time, 1h. 50m.

Metropolitan vs. Louisville.

These leading contestants for the championship of the American Association met for the first time this season June 7 at Metropolitan Park, in this city. The home-team took the lead in the first inning, and, retaining it throughout, achieved a noteworthy victory. Lynch pitched remarkably well and was admirably supported, especially by Holbert behind the bat. Gerhardt and McLaughlin excelled in fielding on behalf of the visitors.

LOUISVILLE.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Cline, c. f.	0	1	2	0	0	Nelson, s. s.	0	1	1	2	1
Wolf, r. f.	0	1	1	0	0	Brady, r. f.	1	1	3	1	0
Browning, 3d b.	0	0	1	0	1	Esterbrook, 3b.	1	1	2	2	1
Latham, 1st b.	1	1	9	0	0	Roseman, c. f.	2	1	2	0	0
Maskrey, l. f.	1	2	2	0	0	Orr, 1st b.	0	1	11	0	0
Sullivan, c.	0	0	4	0	0	Troy, 2d b.	1	1	0	0	0
Hecker, p.	0	0	0	2	0	Holbert, c.	1	2	6	2	0
Gerhardt, 2d b.	0	0	4	5	2	Kennedy, l. f.	0	0	4	0	0
McLaughlin, s. s	0	0	1	6	1	Lynch, p.	0	1	0	2	0
Totals.	2	5	24	13	4	Totals.	6	9	27	9	2
Louisville	0	2	0	0	0	0	0	0	0—2		
Metropolitan	3	1	0	0	2	0	0	0	0—6		

Earned runs—Louisville, 1; Metropolitan, 2. Two-base hit—Maskrey. Total bases—Louisville, 6; Metropolitan, 9. First base on errors—Louisville, 1; Metropolitan, 3. Struck out—Louisville, 4; Metropolitan, 2. Wild pitch—Hecker. Times at bat—Louisville, 33; Metropolitan, 35. Umpire, John Kelly. Time, 1h. 30m.

Baltimore vs. Toledo.

These clubs met for the first time June 3 in Baltimore, Md., darkness and an approaching storm then concluding the contest in a draw, after ten innings had been played, and the score still stood a tie. Henderson and Mullane both pitched effectively. Henderson also led in batting with a two-bagger and a three-baser. For the visitors Poorman carried off the honors at the bat and in the field. A remarkable running left-handed catch by Morton prevented the Baltimores from making the winning run in the ninth inning.

BALTIMORE.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	0	0	2	2	1	Barkley, 2d b.	0	0	3	5	1
Gardner, r. f.	0	0	3	0	0	Poorman, r. f.	0	2	5	0	1
Clinton, c. f.	1	1	0	0	0	Miller, s. s.	0	1	2	3	0
York, l. f.	0	0	0	0	0	Bullas, c.	0	0	3	4	2
Stearns, 1st b.	0	1	10	0	0	Mullane, p.	1	1	1	3	1
Manning, 2d b.	0	1	2	2	1	Welch, c. f.	0	0	2	0	0
Trott, c.	0	1	12	0	1	Brown, 3d b.	0	1	1	2	0
Henderson, p.	2	2	1	1	4	Moffet, 1st b.	1	1	12	0	1
Macullar, s. s.	0	0	2	3	1	Morton, l. f.	1	1	2	0	0
Totals.	4	6	30	22	6	Totals.	4	7	30	16	6
Baltimore	0	0	2	0	1	1	0	0	0—4		
Toledo	0	0	0	0	3	0	1	0	0—4		

Earned runs—Baltimore, 2; Toledo, 1. Two-base hit—Henderson. Three-base hits—Henderson, Trott, Moffet. First base on errors—Baltimore, 2; Toledo, 3. Bases on balls—Baltimore, 2; Toledo, 3. Struck out—Baltimore, 4; Toledo, 10. Left on bases—Baltimore, 6; Toledo, 4. Double-plays—Sommer and Manning; Barkley, Miller and Moffet. Passed ball—Bullas. Wild pitches—Henderson, 1; Mullane, 1. Hit by pitched ball—Baltimore, 1. Times at bat—Baltimore, 38; Toledo, 41. Total bases—Baltimore, 11; Toledo, 9. Umpire, Seward. Time, 2h. 30m.

The Baltimores blanked the Toledos June 4, while by excellent batting they succeeded in scoring eight runs for themselves, four of which were earned. They seemed unable to bat Emslie, making only three scattering safe hits, while ten of them struck out. Traffley accepted every chance behind the bat and did not have a passed ball.

BALTIMORE.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Gardner, r. f.	1	2	0	0	0	Mullane, r. f.	0	1	0	0	0
Clinton, c. f.	2	2	4	0	0	Miller, s. s.	0	0	1	3	0
York, l. f.	1	2	1	0	0	O'Day, p.	0	0	1	7	2
Stearns, 1st b.	1	0	8	0	0	Walker, c.	0	0	10	1	3
Manning, 2d b.	0	1	2	2	2	Welch, c. f.	0	1	2	0	0
Traffley, c.	0	0	12	2	0	Brown, 3d b.	0	1	0	2	1
Emslie, p.	1	2	0	12	0	Moffet, 1st b.	0	0	11	1	1
Macullar, s. s.	1	1	0	2	1	Morton, l. f.	0	0	1	0	0
Totals.	8	11	27	20	3	Totals.	0	3	27	14	7
Baltimore	0	1	2	1	1	3	0	0	0—8		
Toledo	0	0	0	0	0	0	0	0	0—0		

Earned runs—Baltimore, 4. Times at bat—Baltimore, 44; Toledo, 32. Base on being hit by pitcher—Baltimore, 1. First base on errors—Baltimore, 1; Toledo, 2. Bases on balls—Baltimore, 4; Toledo, 2. Two-base hit—York. Three-base hit—Emslie. Home run—Gardner. Struck out—Baltimore, 6; Toledo, 10. Left on bases—Baltimore, 9; Toledo, 5. Wild pitch—O'Day, 1. Passed balls—Walker, 3. Umpire, Seward. Time, 1h. 45m.

The game between these clubs June 5 was in several respects similar to the preceding one. Emslie again held the Toledos down to three scattering hits, and struck out ten of them. The Baltimores bunched their hits in the first and fourth innings for four runs, while the Toledos earned their only run on a single by Mullane and a two-bagger by O'Day.

BALTIMORE.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	1	2	2	0	Barkley, 2d b.	0	1	4	6	0
Gardner, r. f.	1	0	1	0	0	Mullane, p.	1	1	0	3	0
Clinton, c. f.	1	1	1	0	0	Miller, s. s.	0	0	0	6	1
York, l. f.	1	1	1	0	0	O'Day, r. f.	0	1	1	0	0
Stearns, 1st b.	0	1	5	0	2	Welch, c. f.	0	0	2	1	0
Manning, 2d b.	0	0	2	3	0	Brown, 3d b.	0	0	1	2	0
Trott, c.	0	1	12	0	1	Moffet, 1st b.	0	0	15	0	1
Emslie, p.	0	1	0	10	0	Bullas, c.	0	0	2	1	0
Macullar, s. s.	0	0	3	2	1	Morton, l. f.	0	0	2	0	0
Totals.	4	6	27	17	4	Totals.	1	3	27	17	2
Baltimore	0	0	0	2	0	1	0	0	0	0	0—4
Toledo	1	0	0	0	0	0	0	0	0	0	0—1

Earned runs—Baltimore, 1; Toledo, 1. Times at bat—Baltimore, 34; Toledo, 31. Two-base hits—O'Day, Trott. First base on errors—Baltimore, 2; Toledo, 3. Bases on balls—Baltimore, 1; Toledo, 1. Struck out—Baltimore, 1; Toledo, 10. Passed balls—Bullas, 3. Left on bases—Baltimore 3; Toledo 3. Wild pitches—Emslie, 1; Mullane, 2. Double-plays—Macullar and Sommer; Barkley and Moffet. Umpire, Seward. Time, 1h. 45m.

The Toledo team turned the tables on the Baltimores June 6, when they played off the tie-game of the preceding Tuesday. The visitors hit Emslie freely, but only earned one run, that being made on a three-bagger by Barkley and a single by Mullane. The home-team would have been blanked but for a muff by Welch in the fifth inning that let in two runs. Barkley made several difficult catches. Macullar led in batting and fielding for the Baltimores.

BALTIMORE.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	0	1	1	1	1	Barkley, 2d b.	2	1	5	4	0
Gardner, r. f.	0	0	1	0	1	Poorman, r. f.	1	0	2	0	0
Clinton, c. f.	0	0	0	0	0	Miller, s. s.	1	1	0	4	0
York, l. f.	0	1	1	1	0	Mullane, p.	0	2	0	4	0
Stearns, 1st b.	0	0	11	0	0	O'Day, l. f.	0	2	2	0	0
Manning, 2d b.	0	1	1	3	0	Walker, c.	0	0	5	2	0
Traffley, c.	0	0	10	0	1	Welch, c. f.	0	0	4	0	1
Emslie, p.	1	1

THEATRICAL RECORD.

WAFTED FROM FOREIGN LANDS.

Continued from page 207.

OSCAR WILDE was married June 3 to Miss Constance Lloyd.

"PRESOMPTIF," an opera in three acts by Gregh, libretto by Hennequin and Valabreque, will soon be produced in Paris, France.

MLLE. NEVADA is preparing for a European tour. She will appear at Trieste in September.

MADAME CARVALHO, the celebrated singer, is about to take her farewell of the stage.

JOHN L. TOOLE, the comedian, gave a "stag" supper in honor of Henry Irving June 7, in London, Eng. Thirty-four guests sat down to table at midnight exactly. Lawrence Barrett made an eloquent speech.

SIR JULIUS BENEDICT'S Jubilee Concerts in honor of his fiftieth anniversary as a conductor were given in London, Eng., evening of June 6, and morning of 7. An enthusiastic reception was tendered to him on both occasions. The famous Second Life Guards' (cavalry) band played several American airs as an overture, which were loudly applauded.

MARY ANDERSON concluded her provincial tour at Birmingham, Eng., June 7, having been phenomenally successful. She starts for Italy this week and reappears at the Lyceum Theatre, London, early in September.

"THE HURLY BURLY, OR NO. 728," a farcical comedy in four acts, adapted for the English stage by "Arthur Henry," was played for the first time May 24 at Newcross Public Hall, London, Eng. In relation to the above *The Era* says: "We shall not be surprised to find that for 'Seven-Twenty-Eight,' which Mr. Daly and Mr. Terriss are presently to bring under our notice, application has been made to the same German play." The new piece is said to be fairly amusing.

"LAND AND LOVE," a new comedy of English life, in three acts, by A. W. Dubourg, was produced for the first time on any stage May 26 at the Globe Theatre, London, Eng., and was successful in pleasing the critics.

ADA WARD is to make her reappearance in London, Eng., July 3, at the Prince's Theatre, as Kate Mellen in "Broken to Harness."

THE STADT THEATRE, Vienna, Austria, is to be rebuilt on the same site.

"HAPPY-GO-LUCKY," a new and original play by Edgar Pemberton, was to be produced by Mrs. Edward Saker June 11 at the Globe Theatre, London, Eng.

AT THE RECENT REOPENING of the Paris, France, Salon, the entrances and exits were surrounded by actresses and operatic artists who asked alms for the Orphelinat des Arts.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 201.

Letters received up to 4 P. M., Tuesday, June 10.

LADIES' LIST.

Aldine, Nellie P.	LaFonte, Millie	Ridgeway, Annie
Allen, Mrs. G. A.	Lewis, Fannie	Siddons, Ida
Ayling, May	Martins, Marie	Sinclair, Edith
Earle, Eva	May, Viola	Scafar, Mrs. A. E.
Fisk, May	Marden, Emma	Sheldon, Ella
Halber, Louise	Nelson, George	Ulmer, Lizzie M.
Hindle, Annie	Richmond, Hattie	Valade, Fannie
Kittie, La Petite	Ryan, Miss E. F.	Weston, Flora

GENTLEMEN'S LIST.

Andrews, O. S.	Gorton's Minst. Manager	Nelson, Harry
Abbey, — (manager)	Goodrich, E. T.	Nolan, J. J.
"Balabrega"	Graham, Hi	Oakes, G. E.
Behrens, N. 14c.	Gloss, G. J.	O'Hara, Pat
Baird, I. W. (2)	Glenfield, Geo.	Petrie, Will
Burton, Clarence	Gronold, Wm.	Patterson, Frank
Barlow, Wilson & Co.	Griffen & Rice	Porter, C. W.
Browne, J. G.	Grover, B. H.	Pavilla, J. R.
Boone t, Frank	Harper, W. (of Harper Bros.)	Parker Twin Bros.
Beckman, Frank	Harvie, W. F. (2)	Pickert, Willis
Blitz, F. R.	Howland, F. W. (2)	Queen, Burt
Blitz, Walter A.	Hillis, W. O.	Queen's Evidence Co.
Boyton, Paul	Henderson, Walter	Quaker City Quartet
Bothner, Gus	Henry, Hi	Richardson Dram. Co.
Burke, John	Hadaj, — (Arab)	Ronaldo, Harry
Barney, A. N.	Howorth, John	Radcliffe, J. B. (2)
Bijou Co., Manager	Hitchcock, D. N.	"Rooms for Rent" Co.
Christie, A. J.	Hamlin & Keeler	Salsbury, Nate
Casselli, John	Harris, W. D.	Sammis, C. S.
Cotton, Ben	Harrington, J. W.	Spickett, J. T.
Cole, W. W.	Irving, Harry	Sanford, John L.
Caldwell, E. G. (2)	Jones, C. L.	Strebig, I. V.
Cooke, E. Sc.	Jackson & Lang	Snyder, Geo.
Cooke, J. F. (2)	Jennier, George	Sparks, John
Clarke, Ed.	Kirally Bros.	Skuse, W. (leader)
Carroll, Dave	Kurtz, O. B.	Saddler, Tommy
Coons, George	Keating, John	Thorne, W. H.
Crane, G. J.	Kiederman, E.	Thatcher, Primrose & West
Carr, Frank B.	Kent, Frank	Tannehill, F. A.
Cameron, W. C.	Kennedy, J. A.	Thompson, Denman (2)
Carner, J. W.	Leroux, Chas.	Todd, W. E.
Collom, Andy	Lacy, Harry	Uffner, Frank
Cottrell, Frank M.	Leavens, H. H.	Vernon, Paul
Carey, J. H.	LaRose, Harry	Vincent's Wonders, Manager
Oakes, C. Z.	Leavitt, M. B.	Wilson, Fred
Diamond, Chas.	Lennon, John	Ward & Lynch
Daly, T. A.	Lowanda, Sig.	Webber, Harry
Daley, Pete	Leon, Harry	Wagner, Cal.
Duffy, — (leader)	Lavan, Fred S.	Ward, E.
Davy, Fred	Mead, E. R.	Wambold, Harry
Draper, C.	McWade, Robt.	Waters, Lew
Dowd, D. L.	Morris, Voss	Washburn & Hunting
Emmett, C. F.	Morarity, Marcus	Williams, Chas.
Evans, Chas. E.	Mullay, John C.	Welby, Jake
Ely, Sam G.	McKaily, J.	West, Tommy
Evans & Hoey	Moulton, Harry	Young, Chas. W.
Fox, A. W.	Marsh, W. L.	
Flockton, C. P.	Morosco, Frank	
Fun on the Bristol Co.	Miller, W. A.	
Frazer, C. A.	Mason & Lord	
	Mestayer & Barton	

DEATHS IN THE PROFESSION.

HENRY C. WORK died in Hartford, Ct., June 8, aged fifty-two years. At the beginning of the Civil War he was a poor printer. Then he took to song-writing, and "Marching through Georgia," "Father, Dear Father," "Kingdom Coming," "Babylon is Fallen," "Wake, Nicodemus," and other pieces brought him fame. Probably his most successful song, on which he must have realized much money, was "My Grandfather's Clock." Mr. Work composed both words and music for his ballads. He was an earnest temperance advocate, and many of his songs were anti-drink productions.

THOMAS BARNETT PUGH, the well-known manager and lyceum director, died in Philadelphia, Pa., June 6. He was born in Centre Co., Pa., June 15, 1829. He began his career by embarking in the book trade, but afterwards became business-manager for Anna Dickinson, and also took charge of the lectures by Wendell Phillips and Henry Ward Beecher in Philadelphia. In this way he grew to be not only the general manager for lecturers in Philadelphia, but one of the most successful in the country. He then conceived the idea of his famous "Star Course," which proved to be more successful than any of his ventures. He gave in all, in this course, some 300 entertainments. He seldom failed, or allowed a lecturer or reader to fail. His latest venture was the Mapleson opera season in Philadelphia last Winter. He had great hopes of making things lively at the Academy of Music next year by running it as a regular theatre, and his death will be a severe blow to the enterprise. Mr. Pugh's star course was inaugurated in 1869. Fanny Kemble played 200 nights under his management; he was Charlotte Cushman's last manager, was at the head of a notable revival for Ole Bull, and was one of the first to make money on the dramatization of "Uncle Tom's Cabin." In 1876 he conducted the Philadelphia Coliseum. He leaves a widow.

WILLIAM MCCOY, whose death was chronicled last week, was a compositor by profession. About 1860, after the trouble in the office of a Sunday newspaper in this city which resulted in the foreman's withdrawing from it, accompanied by three of its typographical staff, Mr. McCoy became foreman, and so continued for several years. When Poole & Donnelly first leased the Grand Opera-house he loaned them, as we have been given to understand, one thousand dollars and became treasurer of that establishment. In that position he continued until, the elder Donnelly having meanwhile died, John F. Poole retired. He was last employed as treasurer of Salmi Morse's "Passion" speculation. He was a companionable man, and quite popular in the profession he adopted after leaving the printing-office.

JULES A. DULANEY, retired actor, was taken ill on the streets of Baltimore, Md., June 4, and died while being conveyed to the Central Police station. He was forty-five years old, unmarried, and his father is in France. It is believed deceased had relatives in Brooklyn, N. Y. Friends in Baltimore took charge of the remains, and they were interred 5 in Western Cemetery. Eleven years ago Mr. Dulaney was assistant banjo-teacher to Prof. J. Mages in Baltimore. For the past few years he had been employed as a sign-painter. Death resulted from a hemorrhage of the lungs.

WILHELM VON LENZ, a famous musician and critic, author of "Beethoven et ses Trois Styles," "Art Study," etc., as well as of several essays and criticisms on contemporary musicians, recently died in Russia.

WALTER VERNON, an English comedian, died May 21 in Manchester, Eng.

FRIEDRICH SMETONA, a Hungarian composer, died May 13 in the Prague Lunatic Asylum.

LILLIE LEICESTER, for nine years principal soprano-vocalist of Hamilton & Overend's Royal Diorama, died May 19 in London, Eng.

HARRY WARNE, equestrian clown, for many years a member of the Warne family of acrobats and stilt performers, was accidentally thrown from a restless camel and killed, while on a parade with Merkell's Circus through Germany recently. He leaves a widow and four young children totally unprovided for.

MRS. SAM JOHNSON, wife of Sam Johnson of the Lyceum Theatre, London, Eng., died May 22, after a long and painful illness.

DANIEL GRIBBIN, a well-known English musical director, died May 25 in Liverpool, Eng.

LOUISE SARGENT, a minor French actress, recently committed suicide in Paris, France, by firing a revolver into her mouth. She was suffering from a nervous complaint.

MRS. ANN HYLES, widow of George Hyles, and proprietress of the Royal Music Hall, Southampton, Eng., died May 25.

FRED P. BARTON, late stage-manager with Lawrence Barrett, died of consumption at Bellows Falls, Vt., while *en route* for Lake George, on Saturday, June 7. He was connected with the profession for eight years. He was a member of the New York Lodge of Elks. The Boston Elks will probably superintend the funeral, although the family desire it to be held at their convenience and to be strictly private in its character. Mr. Barton was nearly 33 years of age at the time of his demise.

BILLIARDS.

MATCH NOTES AND OTHER CHICAGO MATTERS.

The gross receipts of the contest May 12 between Schaefer and Slosson were, in round numbers, $1,850. Those of the game of May 31 were in much less round numbers, being but about $500. There were not one thousand persons in Central Music Hall. Yet there were at least five thousand more people in Chicago on May 31 than on May 12. The chief blame lies with the lack of practical wisdom that sought to make the advertising put forth for the first game answer also for the second.....There is no indication that there will speedily be another match between these two players.....Schaefer has latterly been using a small-pointed cue. After he had won the first game, there was quite a boom in small tips, notwithstanding that the tip should, all other things being equal, be apportioned to the diameter of the ball. The great match between Phelan and Seereiter in Detroit, it may be mentioned, was won with a cue with a small tip; but "Hop," as it was called, was not Phelan's cue, and he had not intended to take it to Detroit. Unknown to him, his son had packed it with Phelan's cues. It belonged to an amateur.....Slosson, when he beat Schaefer in Chicago May 31, used the same cue with which in Paris, in 1882, he defeated Vignaux at the so-called Champion's Game.....On May 29, while we were in Chicago, Schaefer informed us that he had decided not to go into business in that city. He will remain in that section for some little time, giving exhibitions in Illinois, Wisconsin, etc.....There was a second exhibition by Schaefer and others at the new room of Miller & Parker, Northside, on the night of June 2.....Schaefer has a dog that he has trained to do almost everything but make masse shots left-handed, which is something Schaefer himself has not yet quite mastered.....W. H. Catton of St. Louis has been in Chicago for upwards of a week, seeking a match with Thomas Wallace. He was there June 3, when we left, still hoping..... Reid, the Broadway roomkeeper, was in Chicago May 29, but had to escort his aged mother to this city, she having come from San Francisco; and so he did not wait to see the match.....The room that Moses Bensinger was to have opened for his brother Louis next door to Charles E. Mussey's was offered the latter. There was a meeting May 29 to discuss the proposition, and on June 2 Mr. M. decided to buy. Mussey had opened his room with Brunswick & Balke tables, and the new room next door was to be opened with the same.....Harris Liverman, formerly of Lacrosse, Wis., has settled down in Chicago.....The handsomest man in that city to-day is John Swanton, who has filled out considerably since he left New York, and is no longer the lean and hungry Cassius he was while Sexton had him in training. .....In the contest of May 31 between Schaefer and Slosson, the latter was cut short by a very funny incident. He had the balls on the rail, and made a masse-shot. He touched the first ball so lightly that a referee in his seat was to be pardoned for not seeing it. His ball touched the second object-ball, and then rolled up against the first one; yet it was not a case of "settling," or of a dead ball suddenly acquiring a new spark of life. Schaefer claimed no count, and the referee so decided. Slosson invited the referee to witness the refreshing spectacle of frozen balls; but he declined. Slosson misunderstood him, and offered to bet a hundred dollars that the balls were frozen. Schaefer probably knew that they were frozen, but he gave the referee a chance to evade the issue by claiming that he had already decided. The marker informed us that the balls were frozen; but *he* argued that he did not see how a referee could reverse his decision, although in billiards it is never too late to right a wrong until the next shot has been played. When Schaefer played, his stroke showed that the balls were frozen..... Slosson asked the referee to pull aside the gas-fixture, which was in the way when he was about to play a masse shot. The referee obliged him. Under the rules of the so-called Champion's Game, the shot that Slosson then made was foul. Schaefer ought to have claimed it. The only way for the referee to have evaded that issue would have been to urge that he or somebody else had, without authority or without notifying anybody, altered the rule. Thereby hangs a tale. To favor Schaefer, a referee pulled the gas-fixture aside in the Cooper Institute tournament of 1879. This was the first time it was ever done, at least in a public contest. It was a violation of the fundamental principle of billiards that each man must play his own game unaided. A player has no more consistent right to have a gas-fixture moved aside because it may cause him to foul a ball than he has to have the ball moved because it is where he is likely to foul it. Of the two expedients, it is more practically sensible to move the ball than to move the gas-fixture, because the latter is liable to be bent, strained or broken, and in some match-games plaster from the ceiling is liable to fall upon the devoted table. It was early in 1879 made a positive and unyielding rule that the gas-fixture should not be pulled aside thereafter. This was inserted in the code of the so-called Champion's Game—so called then by H. W. Collender, who christened it to suit his fancy. Early in 1883, when the continuous-balkline tournament was projected, the rules of the so-called Champion's Game were taken up bodily and applied to it, with two exceptions, one of which was that, to favor Schaefer again, the clause as to the gas-fixture was changed so as to admit of its being pulled aside; and if, on May 31, Slosson gained any decided advantage over him by reason of a violation of a rule that has never, so far as has been made known, been annulled with respect to the so-called Champion's Game, there is a sort of poetic justice in it, not only because this jerking of gas-fixture was first indulged in to favor one who attempts at least thrice as many masse shots as any other player, but also because Schaefer once defeated Sexton for the championship of this so-called game by 15 points by reason of a similar proceeding at a time when there was no doubt at all as to what was the rule of the so-called Champion's Game in such a case, for at that period there could not have been even the pretense that the law had been secretly and arbitrarily changed.....No one has as yet called attention to the fact that, as in the game of May 12 Schaefer in the first twenty innings got a lead of 568 points, and in the game of May 31 he in the first nineteen innings got a lead of 402, Slosson is a rank starter. This was an average lead to an inning of 28 points in one game, and of 21 in the other. When Slosson got agoing in the first game, Schaefer needed but 48 points to win, to Slosson's 616, and these he made in the next succeeding inning. When Slosson got agoing in the second game, Schaefer needed 262 to Slosson's 659. Schaefer was too far away from the goal, and Slosson had a chance to keep agoing. He scored his 659 while Schaefer was making his 118, or in ten innings Slosson scored 121 more points than Schaefer had aggregated in the nineteen innings in which he had secured the great lead of 402 points, and but 93 points fewer than Schaefer had aggregated in the twenty innings of the first game that gave him his great lead of 568. This has happened twice before at the so-called Champion's Game. In June, 1880, when they first played for the championship at this style of billiards, Schaefer at the end of the fifteenth inning was 305 to Slosson's 165, having led him throughout. Yet there were but four more innings to the game, which Slosson won by 600 to 470. In the following October they played for this championship again, and Schaefer ran 312 (or more than one-half of the game) in the eleventh inning, making him stand 402 to 111, yet Slosson in eight more innings, with no better run than 138, won by 600 to 438, thus scoring 489 while Schaefer was making a total of 36.....It is curious that in almost every match Schaefer and Slosson have played together the latter has started badly. We set him down as a bad starter, who in this respect is surpassed by no one except Sexton, who acknowledges this peculiarity. Even in almost all of Slosson's practice-games in Chicago he started badly, about the only exception being when he opened a game with a run of 558. He is growing to be like Sexton in another respect. He is now long in getting agoing, but when he strikes his gait he hangs to it for a long time. Slosson himself expresses surprise that he should nowadays start so badly. He thinks he did not formerly do so. He is mistaken. We have rarely known him to start otherwise than poorly. He started badly on every one of the three occasions on which he played Vignaux in Paris. Only once has he started fairly well against Schaefer in a match, and then the latter beat him; and only once has he made a fair start against Sexton in a match, and then (cushion-caroms in Chicago) he beat Sexton. The moral of these facts is that a long game seems better than a short one for Slosson, notwithstanding that in tournaments he has beaten Schaefer in four short games out of five. Schaefer himself says he sighs for a long game always. If the two ever come together again in a match, it will probably be in a long game, although in such Slosson has beaten no one but Vignaux.....Schaefer's temporary loss of stroke on the night of May 31 is easily accounted for. It occurs naturally when a man who has acquired a long lead is overhauled. It was different with Slosson, who acted alike in both these Chicago games. In the first he never absolutely got into stroke, although in his last inning he progressed very far towards getting into it. In the second game he never got fully in stroke until he was making his run of 110, in the concluding inning. There was no reason for his being so deficient in stroke in the bulk of the innings of these two games, save that in his practice-play he was likewise deficient. His stroke has become so erratic of late as to suggest that he should subject it to a course of training.....The absence of betting on the second game was a natural result of the poor attendance, itself due to the fact that so many persons were unaware that the contest was to take place May 31. The heaviest winner was an amateur. He had lost $630 on the first game, and he won $1,500 on the second. His bets were made before the contest began. One of them was $500 even money. The bulk of the remainder were at slight odds..... Henry Rhines has been busy superintending the refitting of the room over which he has presided for several years past, to show new throughout, has twenty-two tables (an increase of two), and has been supplied with a bar-room that is on the main floor and opens on Washington street. Rhines is proud of the new room. It was opened to the public on the night of June 9. .....Harry Cole has been in Chicago for several days..... Slosson does not relish the changeful climate of Chicago. Nevertheless, he should stick to the brid e that has carried him safely across. He has won more matches in that city than in any other, although against Schaefer he has done no better in Chicago than he has in New York, having in each city won two matches and lost two with Jacob. The odd match to Slosson's credit against Schaefer was played in Indianapolis. Where Chicago makes Slosson loom up as a match-player is in the fact that there he has beaten Sexton and Rudolphe, and there alone he has beaten Daly. He has altogether won eight matches in that city and lost three. Schaefer, on the other hand, has won but two matches in that city, against two lost there; but even this is better than he has done anywhere else since, in 1878-9, he first joined the phalanx of first-class players, so that Jacob has no reason to find fault with Chicago. The match he won there May 12 was the only one to fail his way out of seven straight he has played since the Spring of 1881.....The tally as between Schaefer and Slosson in games of record is now—Schaefer, won five; Slosson, won nine.

SEXTON TO SLOSSON.
A Singular Challenge—Probably No Match.

About three months ago, William Sexton challenged the Chicago player to three games, one at straight-rail, 1,500 points up, one at the so-called Champion's Game (20x40 line), 1,000 points up, and one at cushion-caroms, 500 points up, every one for $500 a side. To this the Chigagoan responded that he would play him 400 points up at cushion-caroms, 800 at the 20x40 game, and 1,500 at the straight rail game. The first two games to be for $500 a side, and the third played, whichever of the three it should prove to be, to be for $1,000 a side. There was no response to this counter proposition. The Chicagoan was desirous of getting on a match with Sexton as a means of practice for the games he expected to be able to get with Schaefer; and on March 18 Thomas Foley offered, through our columns, to back Slosson to play Sexton 400 up at cushion-caroms, 800 up at continuous balkline (eight or ten inches, at Sexton's option), and 800 at the 20x40 game, every game for $500 a side. This led to nothing except the announcement, made editorially in *The Turf, Field and Farm* by a personal friend of Sexton, that that player had authorized that journal to announce that he had retired from public match-playing. On June 9 Sexton published a card in which he claims that he withdrew his former challenge as to three games in order that "Slosson might be enabled to keep his engagement with Schaefer on the latter's return from Paris" (although Slosson had had no engagement with Schaefer), and in which card Sexton adds:

Feeling now that I am entitled to a return match, I hereby challenge Mr. Slosson to play me a game at cushion-caroms for $1,000 a side, 500 points up, on a 5x10 * * * * table, the cushion to be agreed upon hereafter; the game to be played in the afterpart of September, a toss to be made for the choice of cities, or I will take $200 for expenses and play him in Chicago, or allow him the same amount for expenses and play the match in this city.

Slosson owes Sexton no "return match." The twain played last for the championship. Sexton himself named Chicago as the place. Slosson won. Sexton does not now challenge Slosson as "the champion," because probably he does not recognize that there is any longer a championship at cushion-caroms. Slosson is champion, if there is one at that game. If there is no such championship, then there cannot be a return match due. If there were a return match due, Slosson, according to the arguments used heretofore by those who employ both Sexton and Schaefer, would have the naming of the city and other terms, as Sexton had for the match he played Slosson in Chicago; and yet Sexton himself now names all the terms.

There is a greater reason still why nothing can come of this challenge. There is but little incentive for Slosson to toss, because a cushion-carom game in Chicago between Sexton and Slosson would not draw enough people to pay expenses. But about $700 was drawn there when Sexton and Slosson and cushion-caroms were a novelty in Chicago, and when the game was, besides, thoroughly well advertised. Long before the contest was finished there were not two hundred and fifty people in the hall. No recourse would be left to Slosson but to come to New York and play the game; and he would be but little short of an idiot to do that when Sexton is paid from between $1,500 and $2,000 a year for playing on the table he names, while Slosson receives not a penny. Our own opinion is that Sexton has little or nothing to do with the unfair challenges that lately issue in his name. He used to make fair propositions. The statement that, "as evidence of good faith," Sexton has deposited $250 with somebody connected with the trade-sheet published by the firm that employs Sexton is simply evidence of bad faith. Sexton is not yet out of his senses, and his calling upon Slosson to put up his money in the same quarter is presumptive proof both that Sexton has not put up $250 there, and that he has had little or nothing to do with this challenge. But, assuming that Sexton is really earnest and candid in calling upon Slosson to put up his money in the spot named, we can tell him that the last words that Thomas Foley said to us as we were leaving Chicago for the second time were that, if there were to be any further matches with Slosson and himself as parties, Slosson and he should have "quite some little" to say about the details. It is not desirable to go into particulars; but when Foley saw Slosson, as a final endeavor to secure a referee for the game of May 31, name Schaefer's backer and employer, he remarked in effect that Slosson had quite played out the string of sentiment and magnanimity. All that there was in favor of that nomination for referee was that the gentleman was solicitous to have fair play, and was himself disposed to do anything to secure it. He was wholly unqualified, otherwise, to act as referee; but Schaefer's action, through his umpire, made his nomination by Slosson unavoidable. There is a tendency to ring in rank partisans for every possible function required in a billiard-match. The effect of this will be to keep billiard-players apart. The tendency should be frowned upon.

ON MAY 30, the day fixed for the closing of the contest of 5,000 points between William Cook and William Mitchell in St. James' Hall, London, the latter had reached 4,604 and the former 4,020. It became necessary to add an extra session, which was to have been held on the following afternoon. The announced stake was $2,000. When this game was begun, John Roberts Jr. and W. J. Peall were finishing up another, in which the former was giving the latter 2,000 in 10,000. Games of this character have become so frequent in England as to suggest that they must pay indirectly, although it is doubtful if there is much direct compensation. Young Roberts is working the billiard-manufacturing business in his own behalf, and Cook is operating in the interest of a rival house.

SOMEONE is trying here to get on a match between Slosson and Daly at some kind of balkline billiards. THE CLIPPER was on May 26 given power to make such a match. Daly can name all the terms except one. Slosson is to name the place. Heretofore we have said nothing about this, because we have questioned that Daly cares to take the trouble of going into training for a match with anybody, and more especially at this season of the year. Slosson says it would have to be played in some such cool-night town as Chicago in order to get an audience.

AT THE Excelsior Hotel, Providence, Pa., June 5, George H. Ellis and Fred Brandt were to have played a three-ball match for fifty dollars. They played a similar match at the American House, Carbondale, about May 31, and Ellis won by 300 to 154, his best run being 64 and Brandt's best 35. They played in Scranton, Pa., June 6, and Brandt won by 300 to 229.

MAURICE DALY, when he was told that they were betting 100 to 50 in this city on Schaefer against Slosson for the game of May 31, went looking for it, but could not find it. Lots of people in Chicago heard of 100 to 50 already come, and of 100 to 30 acoming; but when they went armed with their rolls they could not get 100 to 80.

THOMAS FOLEY'S promising trotter was to have gone in a public race on June 7, for the first time since Mr. F. acquired possession of him. He should have started June 3, but had to be withdrawn from his class on account of sickness. Budd Doble has him in training. His owner intends to bring him East this Summer.

JOHN HENSLER, in charge of William Moulds' room, University place, will pass the Summer at Kirby's Hotel, East Moriches, L. I., but will return in September next to this city. His brother Fred is still with Peter Marron.

WILLIAM MOULDS is to open two new places in this city on July 1—one at 38 Broadway and the other at 110 West Twenty-third street. John Hensler is to have charge of the billiard-room at 38 Broadway.

FROM MELVIN FOSTER we have received a letter indicating that, as was last Summer the case, he is this Summer at the Fort William Henry Hotel, Lake George, N. Y., as superintendent of its billiard-room.

LOUIS SHAW and wife were to have started from Clinton, Mass., June 1 for Chicago and other Western points. They have been having a good season of exhibition playing in the East.

NICHOLAS VAN BUSKIRK wrote us from Easton, Pa., on May 30, that on that date he was to play Michael Dolan of that place a pool-match for twenty-five dollars a side, best in twenty-one games.

WILLIAM WALLACE, the pool-player, writes us that he will give an exhibition in Waterbury, Ct., June 12, and another in Waterville, at the Waterville Hotel, June 13.

DAN O'KEEFE, formerly barkeeper for G. F. Slosson in this city, is to locate in Minneapolis, Minn., in charge of the barroom of the vast hotel now building there.

JOHN CALLAHAN of Milwaukee, Wis., writes that he will in a few days pay this city a visit.

JOHN F. GLEASON is still suffering severely from malaria.

ATHLETIC.

OLYMPIC CLUB SPRING GAMES.

The Olympic Athletic Club of San Francisco, Cal., held their Spring meeting on Decoration-day at the club grounds in Oakland, Cal. About eight hundred people attended and the games passed off smoothly. There were some very good records, notably the "maiden" bicycle performances of F. R. Cook, who beat the coast record of half a mile by over two seconds and came within one second of the coast mile record, also the "maiden" performances of A. C. Phillips. T. Jennings, a newcomer, showed up splendidly in the long race, beating Locke, the ex-professional, over his handicap. Barney Benjamin of the Merion Cricket Club won the scratch quarter in 56s., a great performance for a boy scarcely seventeen years old. A rare treat for old lovers of athletics was the sight of R. S. Haley on the running path again, but, unfortunately, his injured leg gave way after a few yards. Kittleman, for some unexplained reason, failed to turn up as announced to beat the 2:20 record. Return:

One-hundred yards maiden race—A. C. Phillips first, in 10⅗s.; W. H. Newell second, by four yards; H. R. Hertel, 0; J. L. Allen, 0; M. M. Martin, 0.

One-mile maiden bicycle race—First heat: W. H. Gibbons, w. o., in 3m. 59¼s. Second heat: F. R. Cook first, in 3m. 16s.; J. A. Sheldon, 0. Final heat: F. R. Cook first, in 3m. 19⅛s.; W. H. Gibbons second. A good race and splendid performance for a man whose acquaintance with the machine dates from the beginning of the year.

One-hundred yards race—First heat: H. J. Lucas, w. o., in 12⅛s. Second heat: J. W. Flynn, Nemean A. C., first, in 10⅗s.; W. C. Lubbock second, by four feet; R. B. Jones, Merion C. C., 0. Final heat: Lucas first, in 10⅗s.; Flynn second, Lubbock third. There was much doubt and discussion over this heat. It appeared as if Flynn crossed the line first, with Lucas second, by one foot, but it was disputed that Flynn broke the tape by throwing up his hand, and the judges ordered it run over by Flynn and Lucas, when the latter got some three yards advantage at the start, and maintained it throughout.

One-mile walk—C. B. Hill, Merion C. C., 125yds., first, in 7m. 30⅗s.; J. B. Benjamin, Olympic A. C., scratch, second, in 7m. 45s.; M. McIlwaine, 150yds., third, by 15 yds.; J. H. Spiro, Merion C. C., 75yds., 0; M. J. Lyons, 125yds., 0. An interesting race, the winner obtaining the lead on the third lap and maintaining it easily. McIlwaine was passed by Benjamin on entering the last lap, but nevertheless made a hard fight for second place. Benjamin's time is the best amateur coast record.

Half-mile bicycle-race—First heat: H. Tenney, Merion C. C., w. o., in 1m. 33⅕s. Second heat: H. C. Finkler, Olympic A. C., first, in 1m. 31⅗s.; E. Mohrig second, by a few inches; F. W. Gibson, 0. Mohrig had the lead until the last five yards and lost it apparently through sheer carelessness. Third heat: F. R. Cook, w. o., in 1m. 39⅗s. Final heat: Cook first, in 1m. 29¼s.; Tenney second, Finkler 0. Finkler's defeat by two "youngsters," neither of them twenty years old, and one a "maiden" rider, was a novel experience, both for him and the spectators. The finish was the grandest yet seen in California. The men came down the straight with wheels lapping, Cook inside, leading, Finkler outside, second, Tenney between the two. In the last twenty yards Tenney passed Finkler, and they finished in the order named, all three breaking the coast record.

One-hundred-yards race—First heat: A. B. Tennent, Merion C. C., 6yds., first, in 10⅕s.; J. W. Flynn, Nemean A. C., 4yds., second, by a yard; W. R. Stewart, Olympic A. C., scratch, 0; O. A. Tolle, Olympic A. C., 14yds., 0. Second heat: J. H. Walker, 8yds., first, in 10⅕s.; A. L. Harris, 5yds., second; P. Jacoby, Olympic A. C., 14yds., 0. Third heat: A. C. Phillips, 3yds., first, in 10⅕s.; H. J. Lucas, 2yds., second; M. M. Martin, Olympic A. C., 12yds., 0. Fourth heat: G. E. Petterson, 9yds., first, in 10⅕s.; Barney Benjamin, Merion C. C., second, by a yard; H. R. Hertel, Olympic A. C., 6yds., 0; R. A. Lewis, 10yds., 0. R. S. Haley, Olympic A. C., scratch, broke down. Final heat: Walker first, in 10s.; Phillips a good second.

Two mile race—T. Jennings, 25yds., first, in 10m. 36⅘s.; Ray Locke, scratch, second. T. M. Day, Merion C. C., 100yds., 0; A. W. Brown, 125yds.; R. Gibson, 150yds.; E. Long, 150yds., and C. B. Hill, M. C. C., 200yds., all dropped out in one two-three order after completing a mile. Jennings finished very strongly, in grand style, about fifty yards in advance of Locke.

Putting 16lb-shot—H. J. Lucas first, 32ft. 4in.; J. B. Tennent, M. C. C., second, 29ft. 10in.; C. J. Shuster, O. A. C., R. M. Koss and F. W. Randolph were all very close—between 27 and 28 feet.

Two-hundred-and-twenty yards run—First heat: A. C. Phillips, 7yds., and A. B. Tennent, M. C. C., 12yds., trotted over the course in 27⅘s. Second heat: J. W. Flynn, N. A. C., 8yds., first, in 24s.; V. C. Duffield, O. A. C., 20yds., second, by 5yds.; W. R. Stewart, O. A. C., scratch, about two yards in the rear. Final heat: A very pretty race between Phillips, Tennent, Flynn and Duffield. The latter held his lead for 150yds., when the other three raced neck-and-neck to near the finish, when Phillips dashed ahead, winning by 4yds. in 23⅗s.; Flynn second, and Tennent very close.

Five-mile bicycle-race—An uninteresting race. H. C. Finkler, scratch, winning by over a lap, in 17m.; Geo. Day, scratch, second. H. Tenney, 250yds., was the only other starter, and had been reached by Finkler at 1½ miles, when his saddle gave way and he retired.

Running long-jump—H. J. Lucas first, 19ft. 7in.; R. B Jones, M. C. C., second, 19ft. 5in.; W. R. Stewart, O. A. C., third; R. Gibson 0; C. J. Shuster, O. A. C., 0.

Quarter-mile race—Barney Benjamin, O. C. C., first, in 58s.; Ray Locke second, by seven yards; T. McGovern, Pythian A. C., third, by a few yards. A beautiful race won handily.

Obstacle race.—Starters: B. S. Benjamin, M. C. C., V. C. Driffield, O. A. C., B. A. Benjamin, O. C. C., and C. J. Shuster, O. A. C. The course was over and under hurdles, through loose and hanging barrels, over greased poles, over water ditch, finishing with a regular potato race. It was very close between B. S. Benjamin and Shuster, who finished simultaneously, but Shuster dropped a potato and lost first place. B. S. Benjamin on the second round, seeing the utter hopelessness of attempting to clear the water-ditch, created much amusement by boldly landing in the middle thereof.

Referee, Col. G. C. Edwards; starter, W. C. Brown; judges—E. S. Emmons, G. H. Strong and W. Leviston; timers—P. McIntyre, D. McMillan and C. McIvor; clerk of the course, R. T. Stombs; athletic committee—J. A. Hammersmith, W. C. Brown and R. P. Doolan.

STUDENTS AT PLAY.

The first annual games of the University of Vermont Athletic Association took place at Burlington, Vt., June 6, the successful competitors being as follow: One-mile bicycle-race—Brodie first, in 4m. 16s.; Pierce second. Standing high-jump—D. P. Morgan, unopposed. Hurdle-race, 120yds.—D. P. Morgan first, in 17s.; Buckley second. Standing long-jump—Buckley first, 10ft. 8in.; Shahan second. Half-mile run—Isham first, in 2m. 17s.; Shaw second. Running long-jump—Shahan, 17ft. 7in. Running high-jump—D. P. Morgan 4ft. 8in. Sack-race, 100yds.—Shahan first, in 26s.; Buckley second. Hop-step-and-jump—F. D. Forbush first, 36ft. 4in.; A. E. Willard second. Three standing-jumps—Shahan first, 30ft. 3in.; Buckley second. Three-legged race, 100yds. —Shahan and Millington, in 13⅛s. Kicking football—Dow first, 122ft. 6in.; Eckley second. Throwing baseball—Waterman first, 291ft. 7in.; Eckley second. Obstacle-race, through barrels—Shaw first, in 15⅛s.; Shahan second. One-hour go-as-you-please race—Walsh first, 6¼ miles; McIntyre second. Lawn-tennis, singles—Pierce first, Button second. Pole-vaulting—Shahan first, 6ft. 6in.; Buckley second. Barrel-race, 50yds. and back—Shahan, 30s. One-hundred-yards run—Shahan first, in 11⅛s.; Atwater second, and Pope third. Putting 16lb shot—Van Wagener first, 31ft. 2in.; Button second. 100yds. backward run—Eckley, in 18s. Throwing the hammer—Boynton first, 72ft.; Drew second. Quarter-mile run, consolation—Atwater, in 1m. 2⅘s. The games occupied the greater part of the morning and afternoon, about two thousand spectators being present at one time. Judges—C. A. Austin, M. C. Berry, Chas. Murray, E. S. Hall, J. C. Clapp and G. W. Lowry. Timers—E. C. Parker, M. W. Adams and C. W. Fisher.

PRINTERS' BENEVOLENT ASSOCIATION.

The fourth annual picnic and athletic sports of this association will be held at Washington Park, Sixty-ninth street and Avenue A, on Saturday, July 12, commencing at 3 P. M.

Programme: 100yds. handicap run, open to all amateurs, entrance 50c.; boys' race, 440yds., open to boys working at the business, under 15 yrs., entrance 25c.; hop-step-and-jump, members only, entrance 50c.; professional 5-mile race, entrance $1; tug-of-war, teams of four, members only, entrance $2; one-mile handicap run, open to all amateurs, entrance 50c.; 220yds. handicap run, members only, entrance 50c

A NEW ATHLETIC CLUB, having twenty-five members, has been organized in Flushing, L. I. Officers: President, B. L. Fowler; secretary, William Morse; treasurer, Hallet Chapman.

MATSADA SORAKICHI and Edwin Bibby entertained a few people with an alleged wrestling exhibition in Washington, D. C., June 7, the Jap being awarded three of the five falls.

WILLIAM SHEPPARD of Philadelphia and Thomas Browning of Tamaqua, Pa., are to run 125 yards, for $250 a side, at Pastime Park, Philadelphia, June 30, at 4 P. M. Sheppard is allowed 1¼yds. start.

EDWARD S. CLELAND of Buffalo, N. Y., and Daniel J. Hurley of Pittsburg, Pa., are matched to run one-hundred yards, for a stated $150 a side, at the former place June 23.

J. H. MCLAUGHLIN AND H. M. DUFUR wrestled again, collar-and-elbow holds, at Music Hall, Buffalo, N. Y., June 6, the former taking the first and third falls. About five hundred were present.

AARON R. CRANE of the senior class, Harvard University, and well known as an athlete, died in Boston, Mass., June 3, of apoplexy.

THERE are letters in this office for W. Edwards.

WHEELING.

COMING EVENTS.

June 14-17—Tour of Boston Ramblers Bicycle Club to Portland, Me.
June 17-19—Quaker City Bicycle Club tournament and exposition Philadelphia, Pa.
June 21—Kings County Wheelmen annual games, Brooklyn, L. I.
June 21—Montreal (Can.) Bicycle Club Spring races.
July 1—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.
July 15-26—Niagara to Boston tour of Chicago Bicycle Club.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 2-5—Annual tournament of the Springfield (Mass.) Bicycle Association.

NEW TRICYCLING RECORDS.

The twenty-mile tricycle race between R. Howell and F. Lees at the Belgrave road Grounds, Leicester, May 17, ended unsatisfactorily, Lees objecting to Howell on the ground of a foul which occurred upon the completion of the sixth mile, when Howell suddenly eased his machine and brought his opponent into collision. After mature consideration, the referee (F. G. Walker) declared the contest no race, and requested the contestants to ride again May 24. Over an hour's grace was allowed to Howell, and, still failing to show up, the referee ordered Lees to ride over the distance. At this stage an exceedingly strong wind was blowing across the ground, but, notwithstanding this disadvantage, it soon became apparent that the Sheffielder intended to place a good performance to his credit. The local professional bicyclist accompanied Lees for the first seven miles, when he made way for Bone to show the way, but, reaching the half-distance, Hawker came out again, and made the running up to within half a mile from the finish. Starting off at a capital pace, Lees rode the first mile in 3m. 20s., and, never once easing throughout the journey, he rattled off each succeeding mile in just inside an average time of 3m. 24s. per mile. The times for the previous week's race were thus beaten from start to finish, and, completing the half-distance in 33m. 39s., Lees had no less than 4m. 22s. in hand, and, riding right out, he registered twenty miles in 1h. 7m. 15s. The times, as taken by A. Searson, were as follow:

MILES.	H.	M.	S.	MILES.	H.	M.	S.
¼	0	0	54	10	0	33	39
½	0	1	43	11	0	37	1
¾	0	2	33	12	0	40	23
1	0	3	20	13	0	43	41
2	0	6	35	14	0	47	5
3	0	9	55	15	0	50	29
4	0	13	19	16	0	53	48
5	0	16	48	17	0	57	12
6	0	20	8	18	1	0	33
7	0	23	32	19	1	3	59
8	0	26	51	20	1	7	15
9	0	30	15				

The amateur record (J. Lowndes') remains undisturbed for the first ten miles, but was beaten from this distance up to twenty miles.

KINGS COUNTY WHEELMEN.—The second annual race-meeting of this 'cycling organization will be held on Saturday, June 21, at the Williamsburg A. C. grounds, DeKalb and Classon avenues, Brooklyn, commencing at 3.45 P. M. The programme embraces the following events: Half-mile for K. C. W. members who have never won a prize; half-mile, without hands; one-mile, scratch; one-mile, club championship, Brooklyn Bi. Club; one-mile, club championship, H. W.; two-mile, handicap; three-mile, handicap; twenty-five mile, scratch. Entrance-fee for three and twenty-five-mile races, $1; for all others, 50cts. Entries close June 14 with Chas. Schwalback, Box 2,683, New York City.

BELLEVILLE RAMBLERS.—A feature of the Queen's-birthday celebration in Belleville, Ont., May 26, was a series of races by the Ramblers' Wheel Club, resulting thus: One mile, two heats in three—T. West won in two straight heats; time, 3m. 17¼s., 3m. 14s. Junior-race, one mile, for members who have learned to ride this year—Cooper first, in 3m. 49¾s. Slow-race—Foster won. Five miles, Corby Challenge Cup—W. Greatrix first, in 18m. 46⅛s. One mile, ride and run, open—Foster won. One mile, club championship—W. Garratt first, George Davis second. Half-mile, club championship—W. Garratt first, in 1m. 27⅛s. Half-mile dash—Northcott first, in 1m. 30¼s.

THE annual business meeting of the Massachusetts Division L. A. W. was held at Eliot Hall, Newton, June 7. About twenty-five members were present. The secretary's report showed a total membership of 631, a gain of 100 over '83. The gross receipts were $621.50, half of which was paid to the League. The balance on hand was $91.52. It was voted to furnish free to members hand-books giving general information concerning the League, roads, hotels, etc., in the State. W. J. Harris of the Ramblers, Boston, was elected secretary, and F. P. Kendall of Worcester treasurer. It was voted to have an all-day run in October, starting from Boston. At the close of the meeting supper was served and a moonlight ride taken to Boston.

THE LEAGUE OF ESSEX COUNTY WHEELMEN held their annual meeting and parade in Salem, Mass., on Decoration-day, nearly two hundred bicycles being in line. The intention was to have a run through Washington square, but the authorities prevented the carrying out of this purpose by locking the gates. The election resulted as follows: President, M. D. Currier; vice-president, Frank S. Winship; corresponding-secretary, F. P. Ingalls, Salem; recording-secretary, L. H. Cole; treasurer, George Chinn.

W. G. GEORGE was the shining star at the annual competitive meeting between the Moseley Harriers and Blackheath Harriers, held on the Acton Lower Grounds, Birmingham, Eng., May 24. He won four races—the half-mile in 2m., the mile in 4m. 42⅝s., four miles in 21m. 3⅝s., and the mile and a half steeplechase. The Moseleys defeated the Heathens by twelve points.

JOHN S. PRINCE, bicyclist, undertook to defeat the trotter Scotland in a ten-mile race, for an association purse of $500, at the Gentlemen's Driving Park, Philadelphia, June 9; but although the horse took 36m. 38s. to do the distance, Prince was beaten. The 'cyclist attributed his defeat to the unfitness of the track for bicycling.

W. G. ROSS, the Canadian amateur champion, mounted his new machine for the first time June 2, in Montreal, and in a spurt slipped a pedal and fell, spraining both wrists, injuring a knee, and cutting himself up generally. He was kept to the house for two or three days.

THE ARIEL TOURING CLUB of London, Ont., which is composed of twenty members, will likely have the largest number of miles to their credit of all clubs in Canada at the end of the season. The full number will attend the C. W. A. meet at Toronto.

MLLE. LOUISE ARMAINDO, Sewell, Canary, Eck and others are announced to appear at the bicycle-riding and roller-skating entertainment in Grand Rapids, Mich., this week.

THE FIRST TWO-DAYS' RUN ever made on a tandem in this country was recently accomplished by C. A. Joslin and W. A. Chase, Leominster (Mass.) Bicycle Club, who covered 140 miles.

T. W. ECK is in charge of the new grounds in Chicago, Ill., and is arranging a tourney for July 4, 5, 6.

THE Forest City Bicycle Club of London, Ont., has disbanded.

A TEN-MILE professional handicap and a two-mile amateur race, in heats, will occur on the Union athletic track, Boston, June 12.

WILMOT, the well-known fancy rider, is touring Eastward, and will fulfill a matrimonial engagement in the Hub early in July.

THE amateur status of Frazier, the Star rider, has been more than doubted, as also has that of another prominent amateur of the Hub.

J. S. DEAN resigned the captaincy of the Boston Bicycle Club and L. R. Harrison has been elected.

THE Boston Ramblers go on their excursion to Portsmouth June 14, returning June 17.

LACROSSE.

THE AMERICANS ABROAD.

LONDON, June 7.—The American lacrosse team won another victory to-day on the Hurlingham grounds. The Americans scored seven goals and the English team none, although the latter was made up of some of the best men of the South England Association. The afternoon was delightful, the sun shining for the first time after four days of rain, which had caused a postponement of the Wanstead and Cambridge matches until next week. There was much interest shown by the spectators. The game was called at 3.45 P. M., and as the game—which was for the most goals in two half hours—progressed it was seen that the Englishmen were much heavier than the Americans, but not so quick. Within four minutes there was a scramble around the English goal, and a minute later Ritchey had shoved the ball home. The second goal was won five minutes later by Simson, and the third was won by Ritchey, aided by the fine play of Poe and Simson. The fourth goal was won in two minutes by the combined play of Davis and Johnson. The English played well and attacked sharply, thus giving Wheeler, Gornot, Brown and Cottle chances to do excellent work. Wheeler stopped dangerous balls finely. In the second half of the game the Americans won three more goals. The first was won by the clever play of Pennimore, aided by Nichols. The English played strictly on the defensive, Burr, Newman and Macbeth making the best play.

LONDON, June 9.—Minister Lowell presided this evening at the banquet given in honor of the American team. In proposing the toast of the evening, Mr. Lowell confessed his entire ignorance of the game, but nevertheless he was heartily pleased at the success which his countrymen had enjoyed, and was glad to welcome them to England, believing that such visits did much toward cementing the friendship existing between the two countries. Mr. Shaw, the president of the English Lacrosse Club, also welcomed the Americans, and highly complimented them on their powers, of which he had been a witness and a victim. Sir Charles Tupper, the Canadian High Commissioner, in responding to a toast, claimed that Canada was the foster-mother of lacrosse, but that her Southern neighbors had improved on her teachings.

TORONTO vs. MONTREAL.

The first championship match of the season was decided May 31 at Toronto, Ont., on the Rosedale Athletic Grounds, the home-team winning the first, third and fourth games, and retaining the championship. Both teams showed that hard practice was badly needed, the poor condition of the men preventing that sharp, quick team-play which is so promiuent a feature in a first-class match. Those doing good work for the victors were Mackenzie, J. Garvin, McPherson, Gerry and McHenry, while Cleghorn, Aird, McNaughton and Patton played well for the visitors. The first two games were taken in three minutes, the third and fourth taking thirty and twenty minutes. The teams were: Toronto—Mackenzie, Hubbell, J. Garvin, Drynan, Bonnell, I. W. Garvin, Blight, McPherson, Gerry, McHenry, Smith, Stowe; field-captain, R. B. Hamilton. Montreal—Cleghorn, R. Elliott, Aird, E. Elliott, Trihey, J. Patterson, D. Patterson, White, Griffen, McNaughton, Patton, Grant; field-captain, F. C. McIndoe. The Torontos play the Ontarios of the same city June 7 and the Shamrocks of Montreal in that city 14, while the Shamrocks' first try for the championship will be on the 28th, in Toronto.

THE ST. JEAN BAPTISTE ASSOCIATION are arranging a tournament, open to all clubs, to take place at Montreal, Canada, June 27, 28, the Montreal Club grounds being used on the first day and the Shamrock grounds on the second.

THE WINDSOR CLUB of Ontario defeated the Detroit (Mich.) Club on the latter's grounds May 31; score, two goals to one.

THE Cambridge Club team played a match with the Harvard freshmen May 30, at Cambridge, Mass., the former winning by a score of three goals to two.

AQUATIC.

PENNSYLVANIA BOAT CLUB.

The annual regatta of this club was rowed on the Schylkill River, at Philadelphia, June 7. The distance rowed was only about half a mile, with a turn, and the results as follow:

Double-scull shells—F. M. Longstreth, F. Street (stroke) first, in 3m. 4⅝s.; W. B. Cobb, J. H. Beck (stroke) second; H. M. Richards, J. R. Elder (stroke) third.

Single scull working-boats—H. Thein first, in 4m.; W. N. McCloskey second, W. H. Zehender third and A. Conroy fourth. Won by a quarter of a length.

Four-oared shells—F. Street (bow), F. M. Longstreth, George Staatzell, H. M. Swain (stroke); first, in 3m. 1s.; H. M. Richards (bow), R. Tennant, E. Ridgeway, F. Schapperkotter (stroke), disqualified; W. B. Cobb (bow), W. Nagle, J. R. Elder, J. H. Beck (stroke), disqualified.

Senior single-scull shells—F. W. Street first, in 3m. 12s.; J. R. Elder second, and H. M. Richards third.

Four-oared gigs—J. R. Elder (bow), F. M. Longstreth, G. W. Staatzell, J. H. Beck (stroke), W. Fulton (coxswain), first, in 3m. 11s.; J. Baker (bow), R. Tennent, E. Ridgeway, F. Schapperkotter (stroke), W. H. Zehender (coxswain), second, by two lengths.

Six-oared barges—W. N. McCloskey (bow), W. H. Zehender, F. Schapperkotter, F. W. Street, E. H. Ridgeway, P. A. Dempsey (stroke), F. M. Longstreth (coxswain), first, in 3m. 10s.; J. Vogel (bow), H. Freeman, J. R. Elder, S. H. Beck, W. Akers, W. B. Cobb (stroke), H. M. Swain (coxswain), second.

Referee, Capt. M. W. Phillips; timekeeper, John Huneker.

VESPER BOAT CLUB.

This Schuylkill Navy organization held their Spring regatta June 7, at Philadelphia, over the mile straightaway course from Goose-pen to Turtle-rock. The weather and the water were all that could be wished, and the races resulted as here shown: Junior single-sculls—H. Warner first, in 7m. 32½s.; G. F. Hensel second. Double-scull shells—F. Rhodes, C. R. Simons (stroke) first, in 6m. 44⅛s.; S. B. McFarlane, E. Jenks (stroke) second. Single-scull gigs—J. S. Bromley first, in 9m. 24s.; J. McManus second, R. McFarland third. Four-oared gigs—C. H. Elliott (bow), G. F. Hensel, H. Cottingham, C. R. Simons (stroke), W. McFarland (coxswain), first, in 6m. 52⅛s.; S. B. Macfarlane (bow), C. Leedom, H. Warner, G. S. James (stroke), J. E. Tatem (coxswain), second. Eight-oared shells—Eller (bow), W. Berry, C. Rhodes, E. Jenks, F. H. Mitchell, T. Winn, H. Warner, S. B. Macfarlane (stroke), I. A. Megargee (coxswain), first, in 6m. 8⅛s.; H. Cottingham (bow), Berry, F. M. Green, J. H. Bromley, G. S. James, F. Rhodes, C. H. Elliott, C. R. Simons (stroke), W. McFarland (coxswain), second.

GAISEL VS. PLAISTED.—A three-mile race, gotten up for the entertainment of those who went to see Ross and Courtney row, took place between George Gaisel and Fred Plaisted at Oak Point, this city, June 7. It wasn't much of a race after the first mile had been covered, Gaisel having it in hand at that point and easily holding his advantage until the end, he finishing a dozen lengths ahead, in 25m. 46⅝s.

THE PENNSYLVANIA YACHT CLUB of Philadelphia held their annual regatta June 9, over a course of twenty-four miles on the Delaware River, starting from and returning to the Kensington Waterworks. Fourteen vessels started, and the Bessie finished first, Joe and Willie Smith second, and Leonard Stadtler third.

THE WESTEND ROWING CLUB, of New Orleans, La., elected these officers June 2: Honorary president, B. D. Wood; president, E. T. Florance; vice-president, W. R. Frisbie; treasurer, J. J. Manson; secretary, J. B. Tristram; financial-secretary, B. F. Parkinson; captain, R. Manson; lieutenant, J. B. Parker; trustees—G. S. Kansler, W. Abbott and S. Merwin; delegates to M. V. R. A.—J. B. Tristram, J. B. Pifet and Allan Tupper.

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION.

The annual regatta of this Association will be held at Moline, Ill., July 10, 11. Programme:

First day, junior races—Four-oared shells, junior double-sculls, junior pair oars, junior single-sculls, four-oared gigs. Second day, senior races—Four-oared shells, senior double-sculls, senior pair-oars, senior single-sculls, six-oared barges; free-for-all four-oared shells, one and one-half miles, straightaway. Barge-race, one mile straightaway. All other races except the free-for-all four are one mile and return. Any amateurs belonging to the Association, no matter whether seniors or juniors, can row in the gig and barge races. Entrance-money for each boat must be remitted to the secretary at the time of making the entry, as follows: Four oars or more, $15; pairs and doubles, $10; singles, $5. The entrance fees will be refunded when crews row, or furnish a satisfactory reason for not doing so. Entries close with the secretary June 26.

TEEMER vs. ROSS.

John Teemer, the McKeesport sculler, makes the following response to the printed statements concerning what Wallace Ross is desirous of doing:

PITTSBURG, June 9, 1884.

DEAR SIR: I notice by the papers that Wallace Ross is very anxious to row either Hamm, Kennedy or myself, but I fail to see where he has left any deposit to that effect. Now, if Ross means business, if he will leave a deposit at THE NEW YORK CLIPPER office, I will cover it to row him a race, any time or any place, for any amount he may mention. Yours, JOHN TEEMER.

The ability of the Pennsylvanian is undisputed. His friends consider him the best sculler in America to-day, and a match between him and the "black Brunswicker" ought to result in a grand race.

THE Louisiana Boat Club of New Orleans elected the following officers on June 2: President, E. B. Musgrove; vice-president, J. H. Lafaye; secretary, G. H. De Russy; treasurer, J. A. Boze; captain, E. J. Soniat; trustees—George Maspero, Theo. Lanaux and A. J. Valeton. The club will hold a regatta as soon as the new boat-house is completed.

THE MYSTIC BOAT CLUB will hold their eighteenth annual regatta at Newark, N. J., Saturday, June 14, at 4 P. M. The 3:20 train on the Pennsylvania Railroad will stop on the east side of Centre-street Bridge, near which are the grounds of the club. A good programme has been arranged, and interesting sport is in store for those who attend.

BEN LIMBERT proved successful in a scullers' race for $50 on the Hudson River, from Thirty-fifth to Sixty-fifth street and return, this city, June 8. Charles Sands was second, by two lengths, and J. Caldwell third.

THE NEWARK (N. J.) YACHT CLUB will give an open regatta June 16, for six classes of boats, with $20 cash prizes in each class; entrance, $3. The start and finish will be off Uldrich's Shore House, Greenville.

THE TORONTO (ONT.) CANOE CLUB raced for a challenge cup on May 24, the Boreas winning, Isabel second, Sadie N. third, and Whimbrel fourth.

THE Eastern Yacht Club will start from Marblehead, Mass., June 24, on their annual cruise, going southward.

THE Apokeepsing Boat Club are making an effort to have the next regatta of the Upper Hudson Navy held at Poughkeepsie, N. Y.

ANDREW BARRETT easily outrowed Rubert in a race in working-boats, for $100, at Pittsburg, Pa., June 4.

THE TURF.

RACING IN AUSTRALIA.

The Spring meeting of the Australian Jockey Club opened April 14. The principal events resulted as follows. 14: Autumn Stakes, 10 sovs. each, 200 sovs. added, a mile and a half—J. Monaghan's Sardonyx (5 yrs., 120lb., Huxley) first, in 2:52¾; Archie (3—116, Gough) second, and Sweet William (5—129, Colley) third. Champagne Stakes, 20 sovs. each, 300 sovs. added, two-year-olds, six furlongs—J. White's Bargo first, in 1:17¾; Salvo second and Garfield third. St. Leger Stakes, 30 sovs. each, three-year-olds, a mile and six furlongs—D. S. Wallace's Le Grand (122, O'Brien) first, in 3:10¾; Martini-Henry (122, Huxley, the favorite) second, by a length and a half. No other starters. Doncaster Handicap, 5 sovs. each, 200 sovs. added, one mile—E. Key's Rataplan (5—86, Greenhagh) first, in 1:43; Victress (4—108, Power, the favorite) second, by four lengths; Hypatia (aged, 126, Hales) third, by a length. 16: Sydney Cup, 20 sovs. each, 500 sovs. added, 50 sovs. to second, two miles—J. Monaghan's Faro (5—88, H. Smith) first, in 3:36; Empress (105, Nicholson) second, by a length and a half; Sardonyx (5—122, Huxley) third. Le Grand (3—117, O'Brien) was the favorite. Martini-Henry fell. The Flying Handicap, 100 sovs., six furlongs—W. R. Hall's Lord Exeter (2—94, Ellis) first, in 1:16¼; Kathleen (2—103, Nicholson, the favorite) second, by a length; Privateer (3—96, Gough) third.

ONTARIO JOCKEY CLUB.

The two days' meeting of this club was brought to a close May 26, when the weather was perfect, the gathering of spectators large and the track and racing good. Results: Ladies' purse, $150, six furlongs—George Watson's Modjeska (5yrs., 106lb) first, in 1:19; Minnie Meteor (5—115) second, by half a length; Willie W. (3—98) third; Tally-ho (3—110) fourth. This race was won last year by Disturbance (128lb) in 1:16¾. Hotel Stakes, $400, of which $100 to second, mile heats—John Forbes' Bonnie Bird (aged, 110) first, in 1:52, 1:54¾; Lloyd Daly (3—99) second. Bonnie Bird won this race last year also, carrying 100lb., in 1:48½. Dominion Handicap, $400, of which $100 to second, a mile and a quarter—D. W. Campbell's Marquis (5—107) first, in 2:13; Minnie Meteor (5—109) second, by a length; Inspector (5—105, the favorite) third, by a neck; Rhody Pringle (4—116) fourth. Railway Steeplechase Handicap, $500, all ages, $150 to second, $50 to third, about two miles and a half—George Watson's Oakdale (5—140) first, in 8:30; Rienzi (6—158) second, by a length; Baccarat (5—153) third. Consolation Selling Stakes, $150, all ages, $50 to second, one mile—W. E. Owens' Defiance (6—119) first, in 1:51; J. P. Wiser (aged, 109, the favorite) second, and Minnie Meteor (5—117) third.

BEACON PARK RACES.

The June meeting at this Boston track opened June 3, under highly favorable auspices as regards weather and attendance. Results: Class 3:00, purse $600—J. Golden's Young Rolf first, in 2:31¾, 2:30, 2:29; Bay Tom second, Charley D. third and Rockland Boy fourth. Class 2:30, purse $600—J. Golden's John Maloney first, in 2:28½, 2:28, 2:32; Eckford second, Louise third and Elixir fourth. Class 2:25, purse $600—T. Grady's Elmer first, in 2:30, 2:25¼, 2:26½; Nellie Bryant second, Will Benham third and George A. fourth. Purse $600, free for all pacers—B. W. Knowlton's Billy S. first, in 2:23½, 2:18¾, 2:19¾; Princess second and Fritz third. Class 2:28, purse $600—James Keene's Minnie Moulton first, in 2:29½, 2:29, 2:29; Timie B. second, Lady Kenset third, and Blanche Douglas fourth. Class 2:15, purse $600—Isaac Nelson's Captain Emmons first, Dan Smith (won the fifth heat) second. Forest Patchen won the first and second heats, but was distanced in the third. Time, 2:22½, 2:21½, 2:26½, 2:26, 2:30, 2:30.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 204.

June 9, weather fine, assemblage large and track in capital order. Purse $250, for horses that had run without winning during 1884, six furlongs—D. D. Davis' Hickory Jim (aged, 117, Spellman, the favorite) first, in 1:17; Treasurer (3—104, Church) second, by a neck; Baron Faverot (4—115, Maynard) third, by three lengths. Selling race, $250, all ages, $50 to second, seven furlongs—J. McMahon's Swift (4—108, Spellman, the favorite) first, in 1:30; Margie B. (4—97, Green) second, by a neck; Mordaunt (4—108, Maynard) third, by two lengths. Selling race, $250, all ages, $50 to second, seven furlongs—J. Walden's Chickadee (3—100, Green, the favorite) first, in 1:30¾; Allanoke (4—97, McCarty) second, by a length and a half; Rushaway (4—100, Higgs) third, by the same distance. Purse $250, maidens of all ages, $50 to second, six furlongs—R. W. Walden's King Tom (3—104, Blaylock, the favorite) first, in 1:19; Leroy (3—107, Maynard) second, by a head; Change (3—102, Camp) third, by a length. Purse $250, all ages, $50 to second, a mile and a furlong—Fred Robinson's Little Fred (5—119, Brown, the favorite) first, in 1:58; Irish King (aged, 122, Grant) second, by a neck; Fiona (5—117, Driscoll) third, by four lengths.

COUNTRY CLUB RACES.

This Boston club held races at Clyde Park May 30, and they were largely attended. In the first race, half mile, Telephone came in a neck ahead of Bijou, pressing the latter close to the fence. Bijou's rider protested, and he was awarded the race. Time, 1m. The second race, one mile, handicap, $100 to first, $25 to second, was won by Touchstone. Time, 1:59. The last race was a welter handicap steeplechase, about two miles, $350 to first, $100 to second, $50 to third. Emigrant, Kismet, Dungeon and Dilemma started, but the first two bolted at an early stage of the race. Dungeon and Dilemma took nearly all the jumps together, but near the finish Dungeon came to the front and won by about three lengths. Time, 5m.

FORCE, P. H. Brady's horse, whose six-furlong record of 1:13 on the straight track at Louisville, Ky., Sept. 24, 1883, carrying 121lb., will not be soon beaten, died at Covington, Ky., June 1, from an attack of lung fever.

NEW TRACK AT WACO, TEXAS.—Sanford Johnson has purchased about 150 acres of land on Fifth street, and at an outlay of nearly $75,000 has transformed the property into the Waco Driving Park. He has made an oval one-mile road-bed, raised 3ft. above the level, 30ft. wide, graded with black land, to be capped with 4in. of gravel sand. The grand stand is situated to the right of the main entrance and about midway around, the judges' stand being to the right and on the outer edge of the track, which is surrounded by a double fence about 3½ft. high. The grand stand will comfortably seat 3,000 people, and persons occupying the lowest tiers can see around the entire course. The stables are located to the left and back of the grand stand, about half a mile distant. There are six stables, with five box stalls in each, which gives a housing capacity for thirty animals. With a large lake, a natural well 22ft. deep, from which flows a steady stream on a level with the earth, and the horticultural improvements contemplated by Mr. Johnson, the Waco Driving Park will soon be one of the most picturesque places in the South, and when the street railway is completed that far (about July 4) it will be one of the most popular driving resorts in that section.

GRAND PRIZE OF PARIS.—This annual event was decided near Paris, France, on Sunday, June 8. It is a sweepstakes for three-year-olds, $200 each, $20,000 added (half by the City of Paris and half by the five great railway companies), $2,000 to second and $1,000 to third, about a mile and seven furlongs. The winner was the Duke de Castrie's Little Duck (121lb., Tom Cannon), who a fortnight previously won the French Derby; The Lambkin (121, Fred Archer) second, and Fra Diavolo (121, Dodge) third.

ASCOT RACES.—The meeting at Ascot, Eng., opened June 10. The Gold Vase was won by St. Gatien, with Corrie Roy second, by a length, and Tristan third, by three lengths. The Ascot Stakes were won by Greenbank, with Gonfalon second, by a length, and Narcissa third. The Prince of Wales Stakes were won by Sir Reuben, Hermitage second and Talisman third.

THE OBJECTION to St. Gatien for the English Derby has been withdrawn.

SPORTING NOTES.

.... In a dog-dispute near Cincinnati, O., June 1, Flood, 29lb, defeated Paddy, 31lb, after fighting fifty-five minutes.

.... The results of the Spring tourney of the Newark (N. J.) Lawn-tennis Club, lasting ten days, was as follows: Ladies' singles—Miss Magnet first, Miss Peters second. Gentlemen's singles—L. N. Keasby. Doubles—R. F. Conover and Miss Peters first, H. M. Peters and A. T. Barklie second.

.... Ashberry's Toodles beat Clarke's Toby, 5yds. start, by a foot at Echo Park, Philadelphia, June 9.

.... The Alma Sporting Club was organized in New Orleans, La., May 25. Officers: President, William Hawkins; vice-president, John Cankerton; recording-secretary, John A. Byrne; financial-secretary, C. H. Pollion; treasurer, Stoney Ferriday.

.... The Lawrence (Mass.) Rifle Club opened their new range June 6, when several team matches were shot.

.... At the shoot of the Narragansett Gun Club of Providence, R. I., June 5, the contest for the silver trophies resulted thus: J. B. Valentine 16, G. Crandall 15, Ed. W. Tinker 13, W. Crandall 13, G. Anthony 9, H. D. Mathewson 8, C. C. Greene 8.

.... The Harvard Polo Club give exhibitions of polo on horseback regularly on Tuesdays and Fridays at 4 P. M.

.... The rifle competitions at Walnut Hill range, Mass., June 7, resulted thus: Rest match—C. E. Berry, 97 out of 100, decimal target; J. Halsey, 95 twice; R. Reed, 94. Creedmoor match—C. E. Berry, 47 and 46 out of 50; H. Cushing, R. Davis and C. B. Edwards, 46 apiece.

.... Lewis Gordon of Patchogue, L. I., recently tried a new mode of fishing from the beach. He constructed a large kite, to which he attached a duplicate string, on which were several baited fish hooks. When fully rigged he set the kite sailing, and in a short time caught a sixteen-pound codfish and another of lighter weight.

.... The Pueblo Club defeated the Colorado Springs Blues in a game of football on roller-skates, played at Colorado Springs, Col., May 28. Score, three goals to one.

.... Fifty-four homing pigeons belonging to members of the Newark (N. J.) Club were liberated in Steubenville, O., at 7.28 A. M. June 8. Two made the journey home the same day, arriving at 7.04 and 7.07. The first flew to the loft of Herman Lipfert. It had flown the distance, 336¾ miles, in 11h. 36m. The average speed was 851yds. a minute. The other went to the loft of A. P. Baldwin, and accomplished the same distance in 11h. 39m., an average speed of 848yds. a minute.

.... The third annual lawn-tennis tournament under the auspices of Wright & Ditson will be held at Newcastle, N. H., July 29 and following days. Two prizes will be given for both singles and doubles, and four consolation prizes will be awarded, with special prizes to winners of most games. United States Association rules will govern. An entrance fee of $1 for each single entry and $2 for each pair will be charged. Entries must be made not later than July 25, with Wright & Ditson, 580 Washington street, Boston, Mass. Play will begin at 10 A. M. daily, and Wright & Ditson's balls will be used.

.... The Coney Island Rod and Gun Club hold their monthly shoot June 11, at 2.30 P. M., at Kings Highway. This club offer prizes to the members catching the largest striped bass and weak-fish in Coney Island Creek and Gravesend Bay during June, July, August, September and October.

.... When Archer, the English jockey, recently went to Thirsk in Yorkshire to ride, the town crier marched through the streets announcing that "Fred Archer—the wonder of the world—would certainly ride at the races."

.... M. Maire, a dispenser of lemonade in the Rue de Lyon, Paris, France, was recently summoned by the police of that city for keeping a billiard table without authorization. The case, owing to the able pleading of a lawyer, was eventually struck off the roll.

.... O. P. Wells of Wells & Crockett, Delmonico Restaurant, Ukiah, Cal., informs us that a hungry man named C. L. Wickerman recently at one sitting ate the following: One mutton chop, two steaks (1½lb.), three 2lb cans oysters, two 2lb cans salmon, two cans sardines, three 2lb cans peaches, five biscuits, three cups of tea, two cups of coffee, one glass of water, ten soda crackers and six small pieces of cake. J. Hart, agent for Wells, Fargo & Co., had agreed to pay for all he could eat. He won't do it again. It is also said that Wickerman has at one meal eaten seven 2lb cans of oysters, two 2lb cans of salmon, and three pounds of crackers, washed down with two glasses of beer.

.... Perhaps the most curious battalion in any army is the Norwegian Corps of Skaters. It is composed of picked men armed with rifles, which they use with great precision. The skates used are admirably adapted for traveling over rough and broken ice and frozen snow, being six inches broad and between nine and ten inches long. The soldiers can be manœuvred upon ice or over the snow fields of the mountains with a rapidity equal to that of the best trained cavalry. As an instance of the speed at which they can go, it is stated that a messenger attached to the corps has accomplished 120 miles in eighteen hours and a half, over mountains.

.... The Potomac Archers held a field-day, in which members of other clubs participated, at Washington, D. C., May 30. The prize-winners were Mrs. Maxson, Mrs. Bartlett, Miss Scott, Miss Debbie Brooke, W. A. Bartlett, J. W. Wilson, Col. Flint, W. Minnix and A. Brooke.

.... The Westminster Kennel Club have given out the contract for the building of a club-house on their grounds at North Babylon, L. I.

.... A main of cocks was fought near St. Joe, Pa., June 5, in which Pittsburg birds defeated those of Parker.

.... The final sets to decide the university tennis tournament at Yale were played June 5, Knapp, '86, defeating Thorne, '85, in three of the five sets.

.... The Citizens' Bicycle Club have obtained a ten-years' lease of the lot on Fifty-eighth street, west of Eighth avenue, this city, on which their club house stands, at a nominal rental of $1 per year.

TRIGGER.

CANTERBURY GUN CLUB.—Members of this club engaged in a handicap shoot for a valuable silver tankard at Bergen Point, N. J., May 30. The conditions were ten birds each, handicap rise, 50yds. boundary, five traps, $5 entrance. Wood (28yds.), Milnor (28) and Haven (28) killed eight birds apiece, and in shooting off Milnor won by knocking over two birds, Haven killing but one and Wood missing his first, which put him out.

THE RIFLE IN JERSEY.—A rifle match of more than ordinary importance was shot at the Shooting Park, Newark, N. J., on Decoration-day. The distance was 200 yards, and the contestants were Wm. Hayes, Newark's crack shot; Henry Oehl, M. Darrier and G. Joiner of the Zettler Rifle Club of this city. The use of favorite rifles was allowed, and very creditable scores were made. Oehl won, making 2,207 out of a possible 2,500; Darrier second, 2,163; Hayes third, 2,130; Joiner, 2,076.

THE Dutch papers mention the discovery of a "certain cure" for gout. A peasant who was confined to his bed by a sharp attack was stung by a bee, and almost immediately he felt better, and next day he was well. A short time after another patient thought he would try the same remedy, and having induced a bee to sting him on the part affected, he also was cured.

THE RING.

A DRAWN BATTLE.

One of the most determined fights that have taken place near London, Eng., for a long time was successfully brought off on May 23. The combatants were Bill Cheese of the Eastend and Bob Preston of Hoxton. The former defeated Tom Liddiard early in April, and expressed his willingness to make a match with Preston, who had twice met Liddiard (once with the gloves and once with the raw-'uns). Neither man for the match under notice went into strict training, but both got themselves tolerably fit, so that when they stripped very little fault could be found with their condition. Preston, who is a shade the taller of the two, weighed 140lb, his opponent being about the same weight. The former had the services of a well-known heavyweight, and the head of a milling family. Cheese was attended by a couple of Eastend boxing-instructors, and a Clerkenwell sportsman officiated as referee. As the place of meeting was known only to a select few, there was but a small company present. At the outset it was thought the fight would be well contested, and such was the case. Preston gained first blood in the fourth round with a straight shot from the left on the eye. This was claimed and allowed. The rounds were ninety-four in number, and of a most punishing description, lasting altogether 2h. 35m., when the seconds, seeing that both men had had sufficient—Cheese's left eye being shut, with both of Preston's following suit—wisely advised them to make a draw, which they reluctantly consented to.

SULLIVAN vs. MITCHELL.

The expected second match between John L. Sullivan and Charles Mitchell was made on Friday of last week at Madden's Athletic Hall, Al. Smith representing the former and Mitchell being present in person. The following agreement was drawn up and signed:

ARTICLES OF AGREEMENT made this 6th day of June, 1884, between John L. Sullivan of Boston, Mass., and Charles Mitchell of England. The said John L. Sullivan and said Charles Mitchell agree to spar four rounds, Marquis of Queensberry rules, at Madison square Garden, on Monday evening the 30th inst. The receipts of the house, after defraying all necessary expenses, shall be divided as follows: Sixty-five per cent. to one party and thirty-five per cent. to the other party. A referee and timekeeper shall be selected by the said parties. The referee shall decide which one shall receive the largest proportion—namely, sixty-five per cent., at the termination of the exhibition. John L. Sullivan shall furnish suitable gloves. JOHN L. SULLIVAN,
CHARLES MITCHELL.

The principals are announced to commence training this week—Sullivan near Boston, with Joe Goss and Pete McCoy as companions, and Mitchell at Pleasure Bay, N. J., with Billy Madden as his "best man."

HIBBERD DEFEATS PEARSON.

The following was cabled from London, Eng., June 4: "A rattling prize-fight with bare fists occurred this morning at Northampton between Pearson, a local pugilist, and Hibberd of London. There was a heavy stake on the result besides the gate-money, and a large amount of money was wagered by the crowd in attendance, Pearson being the favorite. Sixteen rounds were fought, and the Londoner had it all his own way after the tenth round. Pearson gamely persevered, however, and received some terrible punishment in the last few rounds, so that he was frightfully battered up at the conclusion of the fight, while Hibberd was comparatively fresh and uninjured.

DEATH OF YOUNG LAZARUS.—Izzy Lazarus, third son of the celebrated English pug

THE BLUE HERON.

WRITTEN FOR THE NEW YORK CLIPPER.

This bird is growing somewhat rare:
I do not find him anywhere
Save by some stream or woodland pool,
Deep in the forest green and cool;
There, in the leafy solitude,
The timid heron seeks his food.

I often wish that I could paint
His outlines, beautiful and quaint.
Upon his head the crest unique
Looks like a periwig antique;
And oh! how lovely is the hue
Of his soft plumage, glossy blue.

He is a dainty epicure,
And a high liver, I am sure.
Quite plethoric he often grows,
And somewhat gouty in the toes,
From feeding on rich pollwogs,
Small fish and delicate young frogs.

He creeps down by the water's edge,
Half hidden by the weeds and sedge,
And steals along so silently
That you his movements scarce can see
Till, snatching his incautious prey,
He, like a shadow, flits away.

H. W. DIXON.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XXIV.—FOLLOWING A SHADOW.

The heart bowed down by weight of woe
To weakest hope will cling.
—HALFE'S "Bohemian Girl."

A ring upon the finger of the pawnbroker was the cause of the extreme pallor and faintness of Mrs. Waltman. She instantly recognized it as her own, remembered it had disappeared at the same time with her child, and the connection between the two momentarily overcame her. How it came in its present locality was soon explained, and with it a trifle of information was obtained of the man they were seeking—but nothing definite.

"I fancy," said the man, "that there is a woman in the city who could tell considerable if she were disposed to do so. She knows the ring, has often been in here to see it, and, like you, appears to have an interest in finding the old Frenchman."

"Describe her, please," answered Waltman, thoughtfully.

The man commenced doing so, but before he had proceeded very far Waltman exclaimed:

"Fanchonette! Are you certain she is in the city? When did you last see her? Where is she to be found?"

To the latter question no answer could be given. To the others, he was certain she was in the city, because she had visited him but a few days previously. But that was all, and, the ring having been redeemed and restored to the finger upon which the then lover, now husband, had placed it, they returned to the hotel to decide upon future measures.

"The best way," said Cunningham, when Mrs. Milnor, glowing with anticipation at the prospect of a favorable ending to their journey, told him what had occurred, "is to employ a detective. I am well acquainted with a noted one, and he will find her if she is upon the earth."

"And if not," answered Waltman, carried away by the bitterness of his feelings, "it would be very easy to tell where she would be found. But the advice is good, and I will instantly act upon it," and with the conductor for a companion he proceeded to the office occupied by the detective.

There was little in appearance to denote the shrewd, far-seeing officer who presented himself and inquired as to their business. He patiently heard their story until finished, and then said in the most quiet manner:

"I know the woman—have had occasion to shadow her before."

"You do? You have?" exclaimed Waltman eagerly. "And can you put your hand upon her?"

"That is quite another affair," was the smiling rejoinder. "She is a bird-of-passage." He pulled the cord of a bell that hung over his desk and said to a boy who entered in response to the summons: "Is Mr. Ferret within?"

"Yes, sir."

"Tell him I wish to see him."

A few moments later a tall, thin, sharp-eyed, sharp-featured man with slightly gray hair entered and the chief resumed:

"You remember the fortune-telling madam you had occasion to look after a short time ago?"

"Madam Celeste? Certainly, sir."

"Do you know if she is still in the city?"

"Doubtful. That little affair at the theatre made her cautious. But I do know she has moved, and probably changed her name."

"If in the city, she must be found and brought here."

"Requisition, sir?"

"No."

"Warrant?"

"No. I want her, and that is enough. The rest I leave to you."

"All right. But the jade knows me, and will be off like a shot if she learns I am inquiring after her."

He stepped into a room opening from the office, and after a brief absence returned so stuffed out and disguised that Waltman and Cunningham would not have believed him the same had not the chief remarked as he passed out:

"Our business requires secrecy, and, as you see, we have our little make-ups the same as actors. Ferret is a capital hand in that respect. He talks half a dozen languages, and can so disguise himself that his own mother would never know him. Good-day. Yes, I'll send you word in case anything turns up. Thank you, sir" (to Waltman). "I see you understand our business, and a little of the filthy lucre always causes the wheels of Justice to revolve more easily.

"Good-day. I hope for speedy, and good news."

Upon returning to the hotel, Waltman immediately saw the necessity of doing something to relieve the mind of his wife from constantly dwelling upon one subject, knowing that a continual leaning in one direction would more than probably terminate in madness. To that end he cheered her as much as was possible under the circumstances, and proposed looking at "the lions."

She acquiesced, feeling the need of a change, and as the young widow declined going with them, pleading the necessity of letter-writing, they departed to drive about the city, and hopeful of cheering intelligence awaiting their return.

"Clark—Mr. Cunningham," said she, when the conductor and herself were left alone, "what do you think of the prospect of finding this woman?"

"Very uncertain. But the affair is in good hands, and, if she is in the city, we shall know before many hours."

"And if not?"

"Who says woman has any curiosity?" he laughed. "However, to answer your question, Bessie, the detective system has become reduced to such a science that I presume she can be found, if in the country."

"You think, then, they have the means of finding out everything?"

"Possibly. And yet there is one thing I should not fancy trusting to them."

"What is that?" she innocently asked, with her mind running solely upon the matter under discussion.

He looked quickly around to see if anyone was within hearing, and then, sinking his voice to a whisper, answered:

"Whether a certain lady would give herself into the keeping of Clark Cunningham for life?"

"For shame!" she replied, blushing, "to take such a mean advantage."

"If it is an advantage, I shall be slow to relinquish it. But this is no place, Bessie, to talk of such things. Get your bonnet and wraps, and we also, will take a ride."

"I am not certain that I dare trust myself with you," she said archly.

But the soft light in her eyes contradicted her words, and, with heart as light as her feet, she disappeared to make ready, while he, already forgetful of the advice of the elder Weller to his son, took no steps to "beware of the widders"'

Early evening brought the little company together again, and, when Waltman questioned the conductor as to when his train went out, he responded somewhat mysteriously:

"A new coupling and tender attachment will keep me here for some time—in fact, I have concluded to resign and switch off the road!"

Both husband and wife were too much engrossed with their own thoughts to detect any hidden meaning. But the widow held up her finger warningly, then dropped the little hand in confusion, and hid from sight a brilliant solitaire that had not sparkled upon it a few hours previously!

"You intend, then, to engage in other business?" continued Waltman in the most business-like manner possible.

"Yes, sir. To tell the truth, I am already engaged, and ——"

The sentence and the subject were cut short by the entrance of a stranger—a most respectable, benevolent-looking old gentleman, evidently "well-to-do," and perfectly at ease.

"This, sir," said Waltman, "is a private parlor; probably you were not aware of the fact."

"On the contrary," was the response, "I was convinced of it."

"Then, sir, your intrusion is unaccountable and unwarranted."

"Probably," was the cool remark; "but, not to deal in enigmas, I came at your express solicitation."

He took off hat, wig and spectacles, and the face of the detective Ferret was disclosed.

But, glad as they were to see him, the news he brought was depressing. The woman he had been searching for had left the city some time previously—had gone South, as near as he could discover, following Le Brun and his wife and a girl.

"Are you certain of this?" questioned Waltman.

"Yes. The latter part of the story I came across in looking for the former, and, deeming it might be of importance, took care to verify it."

"You were right. It is of the most vital importance. But yet we have only gained a starting-point."

"The most difficult of all at times," and the detective resumed his disguise and bowed himself out.

Waltman followed, held a brief conversation with him, and, returning, said to his wife:

"We start immediately for the South, my dear."

"And I," interrupted the widow, "shall return home. It is quite necessary I should do so."

Both wife and husband objected, but the point was carried. In the morning they separated, and soon the mourning parents were searching for their loved and lost one, with every day teaching more the improbability of success. And at last the little that remained of hope was blotted out.

They were seated in their hotel talking sadly of their lot, comparing it with others who had lovely daughters for companions, when the detective, who, without appearing to belong to the party, had accompanied them, entered the room:

"We have come to the end of our search," he said. "The Frenchman, Le Brun, and his wife and the girl perished at the time of the fearful vomito. No, sir, there can be no doubt of the fact. I had it from the very man who buried them."

He did not tell of the burning of the house supposed to have at the time contained Almeh, feeling that the horror would be too much for the already bitterly-afflicted woman. It was not necessary to do so, he thought. The fact of the death was sufficient, and how it had occurred of little import, according to his theory.

"Then," answered Waltman tearfully, when the sorrowful story was concluded, "we have indeed come to the end, death being the last milestone upon the road of life. Alas! that it should have been so. And yet, perhaps, it is better thus than that our darling should be tossed about alone in this wide world."

"I would," continued Ferret, "that I could say a word of comfort, but I cannot. I fought against the conclusion until it was forced, absolutely forced, upon me, sir. It might be I could still find that 'Gipsy Queen,' fortune-telling woman somewhere in the land, but it would avail nothing now."

"Certainly not."

"Then, if I can no longer be of service to you, I will return home."

It was so settled, Waltman and his wife lingering to, if possible, regain health, and with it something of forgetfulness.

CHAPTER XXV.—INDIGNANT SCORN!

Hate shuts her soul when dove-eyed Mercy pleads.
—CHARLES SPRAGUE.

"Almeh, my love, my darling, do I indeed once more behold you? Come to my heart!" exclaimed Victor Lameroux, as he entered the room and saw the girl he adored standing flushed with more than mortal beauty.

"Stay!" she answered, drawing herself up proudly, raising her hand and flashing the most withering glances upon him. "Stay, sir! this rhapsody only adds to the insults you have poured upon my unoffending head."

"Almeh, what does this mean?" he gasped, his face instantly becoming as pale as death.

"It means that you have placed so wide a gulf between us that you can never overleap it."

"I do not understand, I ——"

"I am not surprised that you should hesitate for words and become confused—aye, confounded—when you would attempt to gloss over your treachery and perfidy—your worse than untruth."

"I—I untrue to you? God knows I have worshiped you by night and by day—have thought of you alone."

"And after but a few hours previously pledging me your love, to coolly leave me without a word of farewell—go away I know not where; leave me to see all those I had to protect me die, and I—I—to face the death at which my very soul shudders."

"Almeh," he replied, trembling with passionate excitement, "you do me the greatest injustice."

"Do you think that, had you been thus situated, anything could have kept me from your side? I would have braved a thousand deaths."

"As I wrote you ——"

"Aye, such words as hate might write," she interrupted.

"As I wrote, the most important business forced me to leave you."

"Business," she answered, with lips purpling and curling with intense scorn. "So you weighed business against such love as I had given you!"

"You know not of what you are talking, and I—Heaven help me, I cannot explain."

"I presume not. Infamy can never do so."

"Infamy!"

The word stung him to the quick. Yet how could he tell of his mother, of the iron rule that had made him a recreant to love at her bidding. With a mighty effort he put a check upon his feelings and continued:

"Almeh, I swear ——"

"Add not perjury to your other crimes," she said, drawing still farther away and looking at him through eyes that burned to his very soul. "You have enough already to answer for, though," and the half-mocking laughter of hysteria made him shudder, "though a soul already so black would not show the stain!"

Had she been a man he would have felled her to the floor; had his love been less strong he would have flung back the cruel taunt into her very teeth and departed. But he could not do so. Even if his vows were to be spurned, he would defend his manhood; would make her understand his true position. Yet his emotion was so powerful that it was some time before he could sufficiently nerve himself and steady his voice to answer. Then the words were slowly and impressively uttered.

"My absence from you was short. If forced away by a power I dare not resist, my return was swift. Never man rode horse more desperately."

"You returned?" she still sneered. "Do you expect me to believe this? If you came back, as you assert, why did I not see you?"

"I found the house you had occupied in ashes—found the leader of the party who had buried your old friends, and he told me that you had been very sick, had without doubt died, certainly had perished in the flames."

"A very probable story! Yet you were only too willing, too glad, to believe it—were rejoiced to think yourself free."

"May Heaven forgive you for thus judging me."

"As it never will for your treatment of me, sir. But," and she paused in her rapid walk and more fully confronted him—"but even this I might have forgiven, if satisfactorily explained, had you been true to me."

"True to you? O Almeh! my heart has never wavered even for a single instant."

"True to me?" and again the fearful laughter rang from her lips. "True to me, and go away with another!"

He did not comprehend the meaning of her words—did not understand it was the journeying with the girl his mother wished him to take for wife to which she alluded—and answered:

"I did not go away with another. I ——"

"Now your falsehood is too plain. When you basely left me to perish in the city, a young and it is said a beautiful woman accompanied you."

"Yes—yes—but ——"

"You acknowledge!" she interrupted triumphantly; "and, more than that, you took her with you so as to save her life and make her your wife. It is monstrous!"

"My wife?" he gasped.

"Dare you attempt to deny that, also? If so I can prove the truth beyond even your disputing."

"My wife? I have never even dreamed of wife but you, Almeh."

"Spare yourself further and false denial. Your own mother told me all."

"My mother? Have you ever seen her? When? Where?"

"Once in the house where I lived when you last saw me—once in her own home, when the black waves of pestilence were rolling over the city and making of it a horrible charnel-house."

"My mother!"

"She came to see me, and told and taunted me with—but of that hereafter. When she was lying sick her own lips proclaimed your treacherous infamy, and that you had married another."

"Whom?" he almost gasped.

"I know only the name. It was Ione Marshall."

"Great Heaven! Was ever a net more foul woven around man!" and he sank into a chair, and bowed his head upon his clenched hands.

"You know her, and dare not deny."

"It is false! My mother, even if—" he paused for a moment and then resumed—"my mother could not have asserted so monstrous a thing."

"She could, and did."

"And you believed her?"

"Even more, I am convinced of the truth of her words. No woman so near to death, actually trembling upon the verge of Eternity, could have the hardihood to speak falsely."

"Almeh, it is an infamous lie! As I am to be hereafter judged, there is not a word of truth in the story. Ione Marshall is not—never was—more to me than a sister. Even now she is mourning for her lover."

"For you, sir?"

"For a lover my cruel mother drove away. Come, go with me and learn for yourself."

"And give to the world assurance that its infamous gossip is true?"

He stared at her as if he fancied she was rapidly losing her senses, and then asked:

"What other falsehoods have you heard?"

"Your mother ——" she paused, blushed until the color was painful. "I did not believe my tongue could ever utter the word of shame. But it must be so."

"Shame?" he repeated.

"Yes, shame the most fearful," and she nerved herself and continued: "Your mother told me—aye, even in my own house—that you cared not for me—I mean as man should for the woman he would take to his bosom as wife—cared for, bought me with presents, only to—I cannot, cannot repeat the words."

"Some new horror! But I must know all."

"Yes," she responded with a sigh. "*You* must know all, and *I* must tell it, even though I strangle all of maiden modesty and pollute my tongue with the foul scandal. Turn away your head. Do not look at me. Much as I now hate you, Victor Lameroux, yet my own sense of shame is not lessened, though you have dragged my fair name through the gutter."

"What name? What shame?"

"That I was never to be your wife, but to be only," she hesitated again, and then, with the madness of indignation hissed out, "your toy. God forgive you! your mistress!" And she covered her face with her hands to hide her confusion.

"This is abominable! And my mother told you this? May she be forever ac——"

"Hold! Sink your soul no deeper. Oaths and curses will not lighten your guilt. This your own mother told of the past. And now you come with a false tongue—come after marrying another—to try and induce me to fly with you! Are you man or devil?"

"Almeh, you are the victim of some fiendish nightmare. By all my hopes of salvation, there is no truth in what you have said. Come with me, my darling, and before the face of all the world I will make, will proclaim, you my wife."

She looked at him as if she would read his innermost soul, but shook her head and replied:

"Even if I could believe—if all has been a horrid dream—you could not now lift me from the mire into which I have been trampled."

"I swear to do it," and he advanced, took hold of her hand, and drew her to him.

"Off, infamous!" she exclaimed, wildly tearing herself away. "Go—go to your wife! Go tell her she is safe from the charms of the poor singer—that you found virtue and purity overbalance the most passionate love. Go—and never let me see your face again!"

"But, Almeh, hear me."

"Nay, hear me, and mark well my words. I would work, beg, even steal and rot in a dungeon before I would love you again—before I would confess that I ever cared for you. Go! your face is hideous to me."

"If there is truth and justice in Heaven, I will not endure this. O Almeh! when I believed you dead, how bitterly I mourned and wept for you. But even that was as nothing to this."

"Nothing," she answered, and truly. "I could have wept and prayed over your grave—have made a saint of you. But it is past now. Henceforth my earthly pathway is gloom and despair. Moon, sun, stars, all are forever blotted out. Merciful Father, why did you not in mercy take me when those who loved me were called away? Why leave me to be thus tortured?"

"Almeh, until you become calm it would be in vain for me to say more. But I shall prove how much you have wronged me; prove utterly false the words that should have blistered the tongue that uttered them. You will see me again, and ——"

"Never!"

"I will bring Ione, who, you say, is my wife; I will drag my mother here and make her confess her villainous treachery. You shall stand spotless before the world—you shall believe me as true as Heaven."

She looked at him for a moment through the mist of tears, and there was a softening of eye and of feature, as if she even yet longed to believe him. But she resolutely trampled down the budding emotion, became again as iron, and answered:

"Victor Lameroux, leave me. The name of hissing and of scorn that I have been called is burned into my soul far too deeply to ever be effaced. Go your way, and leave me to mine—to misery, despair and early death. Go and—and be—be happy with your—your wife."

The trial was too much, and, as she sank exhausted with the struggle to appear calm, his arm was quickly around her, and, before she could prevent it, his lips had touched hers.

"Again!" she exclaimed, dashing him away. "How dare you? You kiss is like a serpent's."

There was that in her eye, in the bracing of the slender form, in the clenching of the little hand that warned him to pause, not to attempt farther remonstrance. If there ever again was to be peace between them, it must be made at another time.

"I shall come again, Almeh," he said, "and you must see me. Both of our lives shall not be wrecked by falsehood. I shall bring those who will prove me as true to you as the flower to the sun, and ——"

"Mas' Victor, come quick, yer mother am dyin'!" said one of his servants, bustling unceremoniously into the room. "I'se dun rode night and day to bring ther news."

"Yes—yes. Almeh, farewell! God pity me, you ——"

He dare not trust himself to say more, and was gone before she realized it. But when she did she threw herself upon the couch in a paroxysm of anguish, and sobbed:

"Yes. God pity and help me, for I shall die!"

TO BE CONTINUED.

LIVES AND BATTLES

OF THE

IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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Sullivan's Victories Over Hammond, Secor, Bell and Caunt.

After spending about six months in and around New York, Sullivan took a trip to the Quaker City on a pleasure and business tour. At that time an Englishman named Vince Hammond, who had been keeping a sporting drum in Philadelphia for some time, was vain enough to think he could take down the famous conqueror of Hammer Lane. Yankee was highly pleased when Hammond's friends offered to back him for $100 a side, and a match was clinched at once. The fight was at catchweight, and took place on League Island, near Philadelphia, Sept. 2, 1841. Sullivan was seconded by Bill McDonald and McCleester, and Hammond by Tom Halvison and Geo. Grimshaw. In the first round the Englishman surprised the Irishman by catching him with his right on the kisser, drawing blood underneath the lip, which the crafty Jim drew in, and, catching his adversary a smashing left-hander, split his cheek open so that the blood flowed freely and caused Hammond to reel backwards, and in the subsequent rounds poor Vince was receiver-general, being cut in all directions about the face, and his blood besmearing both of their bodies until they looked like a couple of Indians in war-paint. Eight rounds in ten minutes did the business, and a hundred dollars was seldom easier earned by the gentleman from Cork. The Shropshire man's height was 5ft. 7¾in., his weight 150lb and his age 36, while his only other battle was a victory over Jack Gallagher, one of Sam O'Rourke and Bill O'Connell's side-partners. Hammond died at Northeast, Md., in 1870, aged 65 years.

The easy victory Jim achieved over Hammond caused him to look for a little heavier mettle, and his friends tried to get up a match with Tom Hyer, who had given Country McCleester a bellyfull some time previous. Hyer was willing to accommodate the so-called Yankee, but for nothing less than $3,000 a side—rather too steep a stake for the Hibernian party. Tom Secor, an American drayman, instigated by the Hyer faction, challenged Sullivan, and they fought on Staten Island, not far from Fort Tompkins, Jan. 24, 1842. Sullivan was seconded by Bill Ford and McCleester. Secor stood 6ft. 1in., weighed 190lb, and was waited upon by Frank Speight and Abe Vanderzee. About 2,000 spectators were present, and Sullivan was the favorite in the betting at $50 to $35. Sullivan's colors were black, Secor's an ordinary handkerchief. The Hibernian drew blood from the drayman's smeller in the first round, and in the second the American floored Jim by a sledge-hammer hit on the nob. In every round up to the twenty-seventh Sullivan, after dashing in his left and right, dropped, and in some of the rounds no blows were struck at all, Sully ducking Tom's hits and tumbling down of his own accord. The American managed to get his slippery antagonist in his arms in the twenty-seventh, when he threw and fell on Sullivan heavily. The Bandenian tossed the New-Yorker in the next, and in the twenty-ninth the "fighting devil" was carried half over the ropes by the drayman, who again added his avoirdupois to the fall, and in the thirtieth the dose was repeated. From this up to the forty-ninth round the Irishman kept jobbing away at the American's eyes, nose and mouth, cutting in various directions, drawing the carmine freely, and almost closing both lamps. In the forty-ninth, when Secor had Sullivan over the ropes, the latter's friends broke in the ring, but when order was restored Jim, as usual, after popping in his left and right, slipped down. From this to the sixty-fifth Sullivan had it pretty much his own way in the hitting as well as in the dropping, and, offering his hand to Tom, which the latter took, begged him to give in; but Tom shook his head. In the sixty-sixth and last round Sullivan got in three severe cuts. Secor fell heavily to the ground, the battle was over and Tom's star had set for that day. Secor was a native of East Chester, N. Y., and about thirty years of age when he met Sullivan, this being his first and only fight. He died at Calicoon, Sullivan County, N. Y., where he had been engaged extensively in the lumber business.

The fighting element was more exercised than ever over the way Sullivan disposed of Secor, giving away, as he did, 2½ inches in height and over 30lb in weight. They began to think him invincible, and after looking around some time Billy Bell, a teacher of boxing in Brooklyn, and very skillful with the gloves, was hit upon as the next best man to lower the Corkonian's colors. Bell stood 6ft. in height, and had the advantage of 10lb in weight. The seconds for Bell were George Kensett and Pug McGee; Sullivan, as before, being handled by McCleester and Ford. Both wore colors alike, viz., a blue birdseye kerchief tied about their waists. The battle came off on Hart's Island, N. Y., August 29, 1842. In the first round Sullivan raised a mouse on the professor's larboard squinter and also threw Bell handsomely, while in the fourth he drew the carmine from the carpenter's damaged ogle. In the fifth Billy threw Jim clean over the ropes, and in the sixth Bell went in right and left, keeping Sully busy stopping, and affording small chance for a return. Sully rallied, but Billy forced him back, got in a sounding body blow, and pressed him to the ropes in a close. "Let me go, Billy," said Sullivan faintly, as he stood with Bell's arm around his neck; "let me go, Billy, I can stand it no longer; I'm a going to give in!" Bell crediulously turned toward his own corner, but no sooner had he exposed his unprotected side than Sullivan let drive a right-handed hit, catching him in the region of the ear. Bell wheeled around, but hit short, and caught it again. A clinch followed and Sullivan threw him in masterly style. Bell lost his temper, while his cool and tricky adversary jeered him, doing pretty much as he liked in the next two rounds as far as the hitting was concerned, but Sully was thrown in the last, to make up for which he fought the Brooklyn boy clean through the ropes in the tenth. Bell threw his man in the eleventh round, and in the thirteenth he tossed him clean over the ropes. The remainder of the fight proved Bell to have exhausted his strength by continual wrestling, and as it progressed, although he frequently got the lock on Jim, he hadn't power enough to force him over, and in the twenty-third and last round 15 Engine's fighter, after gashing him three times in succession, brought the carpenter down as if he had been a log, and Jamesey was proclaimed the winner in 38m. This was Bell's only ring fight, and he devoted the rest of his life, as long as he was able, to teaching the art of self-defence in the City of Churches. His death occurred there Sept. 14, 1883, aged 74.

Bell was a native of Ireland and a carpenter by trade. Quite a damper was put upon the P. R. and Sullivan's career by the fatal fight between Chris Lilly and Tom McCoy in September of the same year, the former killing the latter. Sullivan was in Lilly's corner, not as a second, but as an active partisan of the sailor. Lilly escaped from the authorities. His friend was less fortunate, and the pet of the Hibernians was arrested and convicted in Westchester County of being an accessory to the death of McCoy, and sentenced to two years' imprisonment. Political influence was brought to bear after Jim had served a short time, and he was pardoned out by the Governor on condition that he should engage in no more prize-fights. This he complied with as long as that particular Governor remained in office. The wily James once made a match with Lon Hubbel, an Eastern wrestler, for a large stake, and, although Sully greased his arms and body, he was like a sack of malt in the arms of skillful Lon, who placed him on the broad of his back twice in succession out of the three falls they were to have had. This event took place at the Bowery Theatre, and nettled Jim very much at the time.

In January of 1847 Bob Caunt, brother of the ex-champion of England, arrived in New York, and had hardly got his sea legs off before he was asked and consented to stand up in front of Sullivan for $300 a side. Jim was keeping at that time at No. 9 Chatham street, and during the intervening time between January and May literally coined money, as once more he was throwing down the gauntlet to an Englishman of considerable reputation, as he had six years previously done in the case of Hammer Lane. The American boys gave him their sympathies, and the Hibernians their entire hearts and most of their spare cash. The parties who made the match for Caunt selected a spot near Harper's Ferry, Va., far enough distant from New York to insure the Britisher fair play and prevent any afterclaps of imprisonment. About 800 people went to see the fight. On this occasion Sullivan weighed 150lb, and he was seconded by Tom O'Donnell and Johnny Lyng. Caunt's weight was 164lb, and he was waited upon by Jim Sanford and Mason Bennett. Betting, 100 to 40 on Sullivan, who had for his banner a bright green fogle, while Caunt's waist was encircled with a blue birdseye. Sullivan got the first event from the Britisher's mouth, and otherwise took liberties with Robert's frontispiece, ending by catching him on the hip and throwing him a burster. The fight was generally in favor of the Corkonian, who made sad havoc with Bob's dial, although the latter fought manfully. The slackness of the ropes caused them to frequently fall together in the struggle, and in the last round Caunt put his leg around Sullivan to throw him, holding him at the same time around the neck with his left hand. Sullivan endeavored to extricate himself, and in the effort Caunt fell, and "foul" was shouted out by the seconds of Caunt and one of the umpires. When time was called Sanford and Bennett refused to let Caunt leave his corner, whereupon the Chatham-square favorite walked to the scratch, remaining there until past the prescribed time, and his umpire then appealed to the referee, who declared that Sullivan had won the money and the battle. The Hibernian was hit pretty nearly as often as he hit the Englishman, but Caunt's blows lacked steam, while those of Sullivan were like cuts from a knife. Caunt was then 23 years of age, the same height as Sullivan, and had fought Nobby Clark and Burton in the old country.

ATHLETIC.

COMING EVENTS.

June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 7-12—D. O'Leary's six-day go-as-please race, Chicago, Ill.
July 7, 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—James McCreery & Co.'s annual games, N. Y. City.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

O'Leary's six-day go-as-you-please race, Chicago—June 20, with D. O'Leary, 395 So. Oakley avenue, Chicago, Ill.
James McCreery & Co.'s games—July 1, with W. C. France Jr., care of J. McCreery & Co., N. Y. City.

THOMAS MOFFAT, Canadian Athlete.

Thomas Moffat, whose portrait we give in this issue, was born at Edinburgh, Scotland, in August, 1862; height, 5ft. 9½in.; weight in condition, 145lb. The following are a few of the races he has run: June 5, 1880, M. A. A. A. games, got second in the quarter-mile run in 54s. At Toronto, July, 1880, won quarter-mile run in 54¼s. McGill College Sports, 1880, won half-mile race (open), beating N. Fletcher and others. At the Montreal A. A. A. championship meeting, October, 1881, second to L. E. Meyers in quarter-mile run. At Ottawa, October, 1881, won 220yds. run in 24¼s., and won quarter-mile run in 54¼s. Beat G. Woods in a 300yds. match race. July, 1882, Bank A. A. games, won quarter-mile run in 52¾s. At Fireman's picnic, 1882, won half-mile run in 2m. 8¼s. At Caledonian picnic, 1882, won one-mile run in 4m. 48¼s. At Montreal Bicycle Club sports, won one-mile run in 4m. 48s. At Quebec, October, 1882, won one-mile run in 4m. 53s., the half-mile in 2m. 58s., and was second in the 120yds. hurdle-race. At the championship games in October, 1882, was second to H. Fredricks in the mile race. At Ottawa, in July, 1883, won the quarter-mile race on snowshoes; also the 50yds. race on snowshoes. At Edinburg, Scotland, in May, 1883, won a half-mile run at the Institution games, grass track, in 2m. 6s. Same day, at Heart of Midlothian Sports, won a half-mile race in 2m. 6½s., grass track. June 16, at championship of the West of Scotland Sports at Kilmarnock, won the quarter-mile run in 53⅝s., and the half-mile race in 2m. 5½s. June 23, at the Powderhall games, Edinburgh, Championship of Scotland sports, won the half-mile race, in 2m. ¾s., and got second in the quarter-mile, by one yard, in 51¾s. In July, at Dundee High school games, won the half-mile open race, grass track, in 2m. 9½s. At Belfast, Ireland, July 12, was second in heat of 220yds., in 23¾s. July, St. Marrin's Football Club, James Paisley, Scotland, won 120yds. hurdle-race, in 19¼s.; was second in quarter-mile run, giving 20yds., in 53s., and ran a dead-heat in 100yds. race in 10⅛s. July, Birwick on Tweed Athletic Club games, won quarter-mile run in 51¼s.; also the 100yds., and was second in the 120yds. hurdle-race. August, 1883, at Hamilton (Ont.) Athletic Club games, won 600yds. steeplechase. At Montreal, Oct. 6, at championship of Canada games, won half-mile race, in 2m. 7¼s., and took a heat in the 120yds. hurdle-race, in 19⅛s. Oct. 13, at Toronto, won half-mile race, in 2m. 5s. At McGill College sports was second to W. R. Thompson in 220yds., by one yard, in 23⅜s. At Montreal Lacrosse Grounds, ran four quarter miles within one hour—first quarter, 53⅛s.; second, 54⅜s.; third, 56¼s.; fourth, 57s., making in all 3m. 41s. January, at Argyle Snowshoe Club races, won the 100yds. race on snowshoes, in 13s., and the quarter-mile in 1m. 9⅛s., beating record time. At Carnival races, Montreal, won quarter-mile race, in 1m. 18s. At Montreal snowshoe races in February last was second to W. R. Thompson in the 100yds. race. At the St. George's Snowshoe Club races, February, won half-mile race, in 2m. 33s., beating record by 7s. At the St. Charles Snowshoe Club races won the mile-race in 6m. 24s. At the races of the Emerald Snowshoe Club, Montreal, in March, finished second to W. R. Thompson in the 100yds. race, and beat Thompson in the quarter-mile run. The timekeepers disagreed over the latter event, but Mr. Atkins made it 1m. 9s. Mr. Moffat is the winner of a large number of other races, and is the possessor of over one hundred prizes, including a large number of cups and medals.

PROF. MILLER vs. DONALD DINNIE.

These prominent heavyweight athletes met in a trial of strength at the Exhibition Building, Melbourne, Australia, April 5, which is thus reported in *The Argus:*

It was arranged that each man should choose five feats, and that he who excelled in the majority won the match. Dinnie started by taking a 25lb dumb-bell in each hand, and lifting the pair upwards from the shoulders at arm's length 31 times in succession. Miller only managed 14, and his opponent scored a point. Miller kept his legs and body perfectly still, and lifted the weights purely by the strength of his arms, while every part of Dinnie's frame was in motion, and he obtained his lifting power by bending his knees and back, and then springing erect from his heels. This was allowed in the first practice, but disallowed afterwards. Both men then lifted a 100lb dumb-bell straight above their heads with one hand ten times in succession, but the point was given to Miller on account of his superior style. In the next feat the Scotch athlete held a 25lb dumb-bell in each hand, with the arms extended from the shoulders outward, for 18¼s., Miller, who followed, only managing 12¼s. Miller having increased the weight of his one-arm dumb-bell to 110lb, hoisted it from the shoulder above his head nine times, while Dinnie twice in succession failed at the eighth try, the men being now even with two points each. After a short rest a weight of 120lb was lifted exactly in the same way six times by Miller and seven times by Dinnie, who was loudly cheered. Dinnie then rolled out two heavy bells joined together with a bar about three feet long, the lot weighing 200lb. Catching the bar with both hands he lifted this above his head seven times in succession, but Miller declined to attempt the feat. Miller having gained

the superiority with the one-hand dumb-bell kept increasing the weight for the remaining trials, while Dinnie did the same with the two-hand weights, the climax being reached when the Australian lifted 150lb above his head with one hand, and his opponent put up 240lb with both hands. Miller declined throughout to try this practice, but Dinnie pluckily struggled through the one-arm exercise, although being disqualified in every instance on account of his style. One of the most interesting feats of the night was that in which Dinnie lifted a 230lb dumb-bell above his head with both hands, and afterwards supported it for at least five seconds with the right arm alone. The result was that each had won at his own practice, and that the match so far was undecided. It was finally arranged that the men should decide it by a trial of one-arm lifting, each adopting his own style. Miller accordingly put up 170lb, but Dinnie failed three times in succession, and the match was accordingly won by the former. L. L. Mount and J. Clark acted as umpires, and M. Victor as referee.

NEW YORK ATHLETIC CLUB.

The grounds in Mott Haven were thronged with spectators on Saturday afternoon, June 7, when the annual Spring field-meeting of the New York Athletic Club was held. The skies were bright, the weather was warm, without much wind, and the path was in capital condition. Several of the events were well contested, but the reverse was the rule as to the others, and no performances of especial merit were accomplished, save by Jack McMaster's speedy canine Tommy, who ran one hundred yards in 7⅞s. A return follows:

One-hundred-yards run—First heat: H. H. Salmon, Williamsburg A. C., 9yds. start, first, in 10⅜s.; F. A. Gilmore, Will. A. C., 8½yds, second; M. W. Ford, N. Y. A. C., scratch, 0; Wm. Halpin, American A. C., 5½yds., 0; M. A. Pierce, Paterson A. C., 8yds., 0. Second heat: W. G. Adams, Will. A. C., 7yds., and E. F. Shaw, N. Y. A. C., 9yds., walked over. Third heat: C. H. Mapes, Columbia College, 3yds., first, in 10⅜s.; J. A. Molitor, Will. A. C., second; C. S. Busse, Manhattan A. C., 7yds., third. Fourth heat: W. C. White, Manhattan A. C., 4½yds., first, in 10½s.; P. Worth, Staten Island A. C., 7½yds., second, by a foot; G. P. Morosini, N. Y. A. C., 7yds., 0; A. J. Johnson, Columbia College, 7½yds., 0; R. G. Sullivan, N. Y. City, 12yds., 0. Second round—First heat: Adams first, in 10⅜s.; Gilmore second, Salmon 0, Shaw 0. Second heat: Mapes first, in 10½s.; White second, Molitor 0, Worth 0. Final heat: Mapes first, in 10½s.; Gilmore second.

Running long-jump, handicap, limit 2ft.—M. W. Ford, N. Y. A. C., scratch, first, 22ft. 3in.; O. Bodelsen, Manhattan A. C., 9in. allowed, second, 22ft., including allowance; G. P. Morosini, N. Y. A. C., 2ft., third.

One-furlong run—Oelrichs diamond medal, club—H. M. Raborg, 11yds., first, in 23⅞s.; H. E. Toussaint, 25yds., second, close up.

Putting the shot, handicap, 6ft. limit—F. J. Kilpatrick, N. Y. A. C., 6ft. allowed, first, 37ft. 3in.; D. W. Reckhart, Columbia College, 6ft., second, 35ft. 5¾in.

One-mile walk—R. McCausland, Williamsburg A. C., 20s. start, first, in 6m. 56⅜s.; R. Van A. Norris, Columbia College, 50s., second, by ten yards.; J. J. McDermott, Pastime A. C., 30s., 0; E. A. Meredith, Yale, 30s., disqualified for unfair walking.

One-mile run—Percy C. Madeira, Philadelphia Sparring and Fencing Club, 20yds., first, in 4m. 32⅛s.; F. J. McDonald, Williamsburg A. C., 70yds., second; E. M. Yeomans, N. Y. A. C., scratch, 0; H. S. Whittaker, N. Y. A. C., 80yds., 0; A. M. Page, Will. A. C., 60yds., and G. H. Henshaw, Will. A. C., 70yds., did not finish.

Three-mile bicycle-race—T. G. Condon, Heights Wheelmen, 50yds. start, first, in 11m. 3⅜s.; P. M. Harris, Ixion Bi. Club, scratch, second. The allowance given Condon was too much to overcome, and although he sustained a severe fall three laps from the finish he managed to retain the lead.

Throwing the hammer, handicap, 15ft. limit—Arthur Schroeder, N. Y. A. C., 10ft. allowed, first, 91ft. 6in., including handicap; Frank L. Lambrecht, Manhattan A. C., scratch, second, 90ft. 2¼in.

Hurdle-race, 220yds.—J. G. Mason, Williamsburg A. C., 7yds., first, in 29⅛s.; William Bogert, Williamsburg A. C., 2yds., second.

Running high-jump, handicap, 5in. limit—H. H. Baxter, N. Y. A. C., 5in., first, 5ft. 10in., including handicap; R. Sturges, N. Y. A. C., 5in., second, 5ft. 9in.; J. T. Reinhart, American A. C., scratch, third, 5ft. 8in.; M. W. Ford, N. Y. A. C., scratch, fourth, 5ft. 7in.

Quarter-mile run—H. M. Raborg, N. Y. A. C., 17yds. start, first; in 52s.; A. C. Cooper, N. Y. A. C., 15yds., second; F. A. Ware, Columbia A. C., 27yds., third. This was a good, close race, and the winner had nothing to spare at the finish.

One-mile tricycle race—George M. Huss, N. Y. A. C., first, in 4m. 48⅛s.; F. G. Dubois, N. Y. A. C., who was slow in getting off, second.

Three-mile run—E. J. Ryan, Williamsburg A. C., 75s. start, first, in 16m. 19⅛s.; Peter Golden, Westside A. C., 20s., second, in 15m. 57⅜s; E. Cunningham, Will. A. C., 80s., 0; G. P. Morosini Jr., N. Y. A. C., 95s., 0; Thos. F. Delaney, Will. A. C., scratch, did not finish.

Obstacle race, club—C. A. J. Queckberner first, George D. Phillips second and H. E. Toussaint third.

Half-mile run—C. M. Smith, Columbia College, scratch, first, in 2m. 1s.; C. Lee Meyers, Manhattan A. C., 15yds., second, by two yards.

Obstacle race—A. A. Jordan, American A. C., first; J. M. Nason, Pastime A. C., second.

Jack McMaster's celebrated racing-dog Tommy attempted to beat his record of 7⅛s. for one hundred yards, and succeeded at the second trial, which was run in 7⅜s., the first having been run in 7⅛s.

Field officers: Referee, Hermann Oelrichs; judges—G. H. Badeau, R. Van Brunt and G. W. Carr; starter, J. W. Edwards; measurers—E. Van Tambacht and Frank M. Price; clerks—H. B. Phinny and H. B. Fielding; judge of walking, William Wood.

CALEDONIAN GAMES IN CANADA.

The annual games of the Ingersoll (Ont.) Caledonian Society were held May 26 in Victoria Park. The gathering to witness the sports was large and the competitions were interesting. Results:

Putting heavy stone—L. Sinclair, Aberfoyle, 33ft. 9½in.; J. T. Brown, Guelph, 33ft. 4½in.; W. Fritz, Aberfoyle, 33ft. 5in. Vaulting with pole—D. Mackenzie, London, and D. M. Sullivan, Bay City, 8ft. 8in.; third, J. Feightner, Nissouri. Highland-fling, boys in costume—First, H. Morrison, Toronto; second, R. McPherson, London; third, John Rattray, London. Running hop-step-and-jump—W. Wren, Hamilton, 39ft. 9in.; D. M. Sullivan, 39ft. 3in.; J. W. Turner, Brantford, 38ft. 11in. Tossing the caber—T. Shields, Hamilton, 33ft. 5in.; A. Scott, Dundas, 33ft. 1½in.; George Gordon, Embro, 33ft. Running long-jump—W. Wren, 19ft. 7in.; D. Owens, Ingersoll, 19ft. 5in.; D. M. Sullivan, 19ft. 3in. Best Highland piper—First, J. Moon, London; second, G. Angus, London; third, D. McIntyre, Brantford. Running high jump—A. Freeman, Tilsonburg, 5ft. 3½in.; D. M. Sullivan, 5ft. 3½in.; D. Owens, 5ft. 2in. Sack-race—First, Beattie; second, D. Bennett, Hamilton; third, George Morris. One-hundred-yards race—First, D. McDonald, Dunville; second, H. McMullin, St. Thomas; third, A. Lashbrook, London. Throwing heavy hammer—T. Shields 85ft. 1in.; D. Mackenzie, 75ft. 1in.; A. Scott, 70ft. Special Scotch reel—First, J. Moon; second, H. Henderson, Allison; third, G. A. Matheson, Hamilton. Obstacle-race—First, Robert McGee, Ingersoll; second, W. Honey, St. Thomas; third, George Marr, Dereham. Best dressed Highlander—J. Headridge, Toronto; second, D. Johnson, Toronto; third, George Matheson. Best dressed boy in costume—First, H. Morrison; second, R. McPherson; third, Calvin Sinclair, Hamilton. Sword-dance, in costume—First, George Matheson; second, J. Moon; third, D. Johnston. Hitch-and-kick—D. M. Sullivan, 8ft. 5in.; second, J. F. Brown; third, A. Scott. Mile-race—First, D. Bennett; second, Joseph Murdock, Onondaga; third, Alexander Woods, Galt. Highland-fling, in costume—First, George A. Matheson; second, D. Johnson; third, H. Henderson.

POLYTECHNIC ATHLETIC ASSOCIATION.

The gathering to witness the games of this Brooklyn Association, on the grounds of the Williamsburg A. C., Saturday, June 7, was not large, but all were well pleased, as the competitions were as a rule contested in a manner which caused them to be quite interesting. With the exception of the bicycle race, all the events were confined to members of the Association, and the contestants acquitted themselves very creditably. Result: One-hundred-yards run, final heat—V. T. Tyler, 5yds. start, first, in 11⅛s.; S. Russell Jr., second, by a foot. Throwing the hammer—S. Russell Jr., allowed 11ft., first, 79ft. 7½in., including handicap; Frank Jenks, 6ft., second, 73ft. 8in. Standing long-jump—C. Cobb Jr., 7in. allowed, first, 10ft. 3in., including handicap. Half-mile run—W. H. Aldridge, 60yds., first in 2m. 11s.; E. L. Crabb, scratch, second. Running high-jump—C. Cobb Jr., scratch, first, 5ft. 1in. Three-hundred-yards run—J. M. Hewiett, 27yds. start, first, in 35⅛s.; J. N. Wheeler, scratch, second, by a foot. One-mile walk—D. G. Voorhees, 90yds. start, first, in 9m. 50s.; Crabb, scratch, second, by fifteen yards. Hurdle-race, 120 yards—S. Russell Jr., 6yds. start, first, in 17⅛s. Two-mile bicycle race—Ed. Annan, 100yds. start, first, in 7m. 11⅛s.; G. D. Watson, 200yds., second, and J. G. Clark, 230yds., third. The weather was very favorable for the sports, and the grounds were in excellent order. Referee, J. S. Voorhees; judges, J. P. Silvernail and A. H. Evans.

COLLEGE GAMES IN OHIO.

The annual field meeting of the Ohio Intercollegiate Athletic Association, composed of the Wooster, Dennison and Ohio State Universities and Kenyon College, took place at Columbus, O., June 1. A return follows:

Putting 22lb shot—L. M. Snyder, Kenyon, first, 24ft. 4in.; W. J. Morrison, Wooster, second, 23ft. 3in.

One hundred-yards run—L. M. Snyder, Kenyon, first, in 11⅛s.; A. Owens, Dennison, second.

Running hop-step-and-jump—C. W. Halderman, Wooster, first, 38ft. 10in.; W. C. Fawcet, Ohio State University, second, 37ft. 2in.

Standing broad-jump—W. J. Morrison, Wooster, first, 9ft. 6in.; L. M. Snyder, Kenyon, second, 9ft. 2½in.

Two hundred-and-twenty-yards run—L. M. Snyder, Kenyon, first, 25⅜s.; C. S. G. Johnson, Wooster, second.

Standing high-jump—W. J. Morrison, Wooster, first, 4ft. 3in.; L. M. Snyder, Kenyon, second, 4ft. 2in.

Throwing baseball—W. G. Beatty, Ohio State University, first, 322ft. 10in.; L. M. Snyder, Kenyon, second, 317ft.

Running broad-jump—Halderman, Wooster, first, 18ft. 1½in.; George A. Masters, Ohio State University, second, 17ft. 9in.

Quarter-mile run—Johnson, Wooster, first, in 60s.; H. A. Kahler, Ohio State University, second.

Running high-jump—W. J. Morrison of Wooster, first, 4ft. 10in.; Winfield Scott, Ohio State University, second.

The championship prize was awarded to Wooster University, the award being made on the basis of five points for first place and three for second. Judges, M. A. Mayo, E. L. Deming and T. A. Burgoyne; referee, Dr. Anderson.

ROCHESTER UNIVERSITY.

The ninth annual field-day of the Rochester, N. Y., University students was held on the Driving Park May 28, to a good attendance. Prof. H. E. Wilbur acted as referee, and T. C. Wilbur timekeeper. Results:

Throwing baseball—Geo. McDonald, '86, first, 323ft.; W. G. McKennan, '86, second, 318ft. Running long-jump—G. T. S. Foote, '84, first, 16ft. 8½in.; G. H. Walker, '86, second, 14ft. 11in. Quarter-mile dash—G. H. Walker, '86, first, in 1m. 3s.; J. W. Merrill, '87, second, in 1m. 5s. Standing long jump—G. T. S. Foote, '84, first, 9ft., 3in.; H. A. Jameson, '87, second, 8ft. 8in. Hop-step-and-jump—G. T. S. Foote, '84, first, 36ft. 1in.; W. Y. Page, '85, second, 34ft. 2in. Putting the weight—George McDonald, '86, first, 50ft. 7in.; Cornelius Sugru, '87, second, 49ft. 5in. One-hundred-yard dash—W. G. McKennan, '86, first, in 10⅝s. Running high jump—W. G. McKennan, '86, first, 5ft. 1in.; G. H. Walker, '86, second, 4ft. 6in. One-mile walk—Daniel Bullard, '85, first, 9m. 26s.; W. L. Kiefer, '87, second, 9m. 47s. Tug-of-war—Class of '86 vs. class of '87—Won by '87.

GAMES AT QUINCY, MASS.

The St. John's Literary and Athletic Association of Quincy held a field meeting May 30. Winners: Quarter-mile race—Thomas Ferguson, 57s. Standing high-jump—John J. Byron, 4ft. 8in. Running high-jump—Patrick Morris and John J. Byron, tie, 4ft. 10in. Throwing 16lb weight—J. J. Byron, 30ft. Throwing 56lb weight—Patrick Morris, 16ft. 9in. Three standing-jumps—Pat Morris, 30ft. 7in. Standing-jump, for boys—William Howard, 9ft. Standing-jump, for men—Pat Morris, 10ft. 4in. Two standing jumps—Pat Morris, 20ft. 5in. Standing high-jump, for boys—William Howard, 3ft. 6in. Running hop-step-and-jump—James Sullivan, 34ft. 5in. Running broad-jump—J. J. Byron, 16ft. 3½in. The Adams Academy Athletic Association held its Spring meeting on the same grounds in the afternoon, with the following results: One-hundred-yard dash—A. D. Hitch, 11⅛s. Baseball-throw—F. B. Aldrich, 321ft. One-mile run—R. T. Blackmar, 5m. 51s. Running high-jump—H. Edwards, 4ft. 10in. Three-legged race, 100yds.—A. D. Hitch and W. Pocock, 14s. Running broad-jump—F. B. Aldrich, 17ft. 6in. 220-yard dash—A. D. Hitch, 28s. Hurdle-race, 100yds.—J. H. Slade Jr., 20s. Barrel-roll, 100yds.—T. Sherlock Jr., 2⅜s. Tug-of-war—Chapin (anchor), Aldrich, Sherlock and Pease beat Crocker (anchor), Pocock, Whitman and Farnum by 1½in.

SOUTH BOSTON ATHLETIC CLUB.

The picnic and games of this club drew a large crowd to Highland Lake Grove, Boston, Mass., May 30. Results: Standing broad-jump—H. Harry, 12ft. 7in. Hurdle-race, 7in. Running high-jump—E. Drew, 5ft. 2in.; N. F. Dougherty, 5ft. Three standing-jumps—F. Hennessy, 37ft. 6in.; E. Phelan, 37ft. Quarter-mile run—J. Daley, 1m. 5s. One-mile run, handicap—J. Mokeley, 5m. 3s.; P. Riley second. Two-mile walk—W. F. Belcher, 15m. 30s. Putting the weight (56 pounds)—N. F. Dougherty, 20ft. 3in.; M. McDonough, 19ft. 5in. Swimming match, 220yds.—P. J. Fitzgerald, first; J. Martin, second. Exhibition one-mile walk—J. Brennan, 7m. 15s. One-hundred-yards dash—C. A. Stuart, 10¾s.; J. F. Daley, 11s. Referee, Eugene E. Merrill.

ST. PAUL'S SCHOOL.

The anniversary sports of St. Paul's School, Concord, N. H., were held May 30. Winners: Third-class—100-yards dash, Saltonstall, 12¾s. Throwing hammer—H. Dana, 69ft. 10in. Junior quarter-mile run—W. Harmar, 1m. 3⅛s. Senior 220-yards dash—J. P. Elton, 28¾s. Standing broad jump—S. S. B. Roby, 9ft. 1¾in. Hurdle-race, 120 yards—W. B. Goodwin, 21⅞s. Junior 100-yards dash—G. A. French, 11⅝s. Senior half-mile run—A. K. Richardson, 2m. 21s. Senior running high-jump—A tie between D. L. Sands and W. B. Goodwin, 5ft. 2in. Senior 100-yards dash—J. P. Elton, 10⅝s. Tug-of-war between Isthmian and Old Hundred—won by the latter.

SONS OF ST. GEORGE.—The games of the Anglo-American Lodge, 78, Order of Sons of St. George, took place June 4 at Sulzer's Harlem-river Park, Second avenue and One-hundred-and-twenty-sixth street. Results: One-mile walk—W. Browning first, E. W. Stillman Jr. second. One-furlong run, boys under fourteen years—J. Haywood first, George Armstrong second. Girls' skipping-rope race, 220yds.—Florie Williams first, Carrie Turner second, and Lillie Stillman third. One-hundred-yards run—Sydney Smith first, H. Browning second. Old men's race—Edward Heath first, F. Lancaster second. One-furlong run—H. Browning first, James Getwood second. Hop-step-and-jump—Edward Rate first, 32ft. 5½in.; William Armstrong second, 32ft. 2in. Wheelbarrow relief race—William Hutchins and Harry Lynch first, Browning Brothers second. Blindfold wheelbarrow race—H. C. Browning won. Sack-race—W. Armstrong won. Referee, George D. Noremac; judges, Fred Lancaster and George Lund.

BOWDOIN COLLEGE GAMES.—The annual field-day of the Bowdoin College students was held June 5, the winning competitors being as follow: Mile-run—Byram, '86, in 6m. 19s. Throwing the hammer—Whittier, '85, 75ft. Hopping-match, 100ft. and back—Kemp, '84; 18s. Standing high-jump—Norris, '86, 4ft. 6in. Bicycle-race—Nealley, '85, in 1m. 8s. 220-yds. dash—Kemp, '84, in 24⅜s. Kicking the football, Rugby drop-kick—Waterman, '84, 101ft. 4in. Hurdle-race, 100yds., 5 hurdles—Kemp, '84, in 14s. Throwing the baseball—Torrey, '84, 316ft. 8in. 100-yds. dash—Burpee, '87, in 10⅜s. Throwing ball at a mark—Barton, '84. Jack-race, 50yds. and back—Kemp, in 38s. Running high-jump—Burpee, '87; 6ft. 9in. Three-legged race, 100yds.—Dearth and Burpee, '87, in 14s. Quarter-mile run—Talbot, '87, 52s. Tug-of-war, eight men from each class—'84.

GAMES IN MASSACHUSETTS.—The Natick Cadet Band will hold their annual picnic and games at Walker's Grove, Natick, Mass., July 4, 5, when the following events will take place: 130yds. handicap footrace; $75, $40, $25 and $10; entrance, $1; acceptance, $1. First heat at 1 P. M. July 4. Consolation race, for all starters in handicap who do not get a position in final heat; $12, $7 and $3; entrance free. One-mile footrace; $6, $4; entrance, 25c. 120yds. hurdle-race; $10, $5; entrance, 50c. Running broad-jump; $4, $2; entrance, 25c. Potato race; $4, $2; entrance, 25c. Quarter-mile swimming race; $6, $4; entrance, 25c. Entries for all sports except the handicap will close June 30. Entries for handicap close June 20. Acceptances close June 30. Entries can be made to the Natick Cadet Band, Box 129, or to S. O. Daniels, corner of Main and Summer streets, Natick, Mass.

THE ROLLERS AT SALAMANCA, N. Y.—The ten-hour race at the roller-skating rink commenced May 30, at 12.17 P. M. Ball, Newman, Grogan, Millholland, Kelley, Crane, Hart and Little started. Grogan left the track after making 37 miles, Millholland at 81 miles, Crane at 82 miles, Hart at 14 miles, and Little at 26 miles. At 10.17 P. M. Ball had made 96½ miles, Newman 94½ miles, and Kelley 88½ miles. The prizes were $25 to first, $15 to second, and $10 to third. There were about one thousand spectators. A race is to take place within two weeks for the championship of Cattaraugus, Allegany and Chautauqua counties.

THE POLICE stopped a wrestling match between Martin Dempsey and Dan Custy at Hunter's Point, L. I., June 6 after each had gained a fall.

O'LEARY'S RACE.—The six-day race projected by the ex-champion Daniel O'Leary will take place in Battery D armory, Chicago, Ill., commencing July 7—the week during which the Democratic National Convention is to be held. Forty per cent. of the gate-money will be divided among the first five contestants in the following proportions: 30 to first, 25 to second, 20 to third, 15 to fourth and 10 to fifth. O'Leary offers $1,000 to the man beating the record. Entrance-fee, $50, which must accompany entry, and be sent to Daniel O'Leary, 395 Oakley avenue, Chicago, Ill. Other particulars in advertisement.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JUNE 10, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Dorrit
Anderson, Mrs. (of Carter & Anderson)
Austin, Amy
Burnett, Adah
Abecco, Josie
Austin, Mrs. R. G.
Briggs, Adah
Baker, Frankie
Burton, Agnes
Cressville, Mrs. J.
Conliffe, Florence
Cerito, Rosa
Cardello, Lizzie
Curry, Ella
Clifton, Ray
Clifton, Julia
Diamond, May
Deagle, Mamie B.
Dunbar, Sadie
DeJudge, Flora
Erne, Nellie
Emmett, Gracie
Earle, Eva D.
Ellis, Hattie
Fostelle, Belle
Forrest, Capitola
Fisk, May
Fontainebleau, Leona
Filber, Mrs. Ray
Fish, Mrs. F. C.
Graham, Elsie
Gregory, Annie
Garland, Miss L.
Gardner, Lida
Goodrich, Mattie
Goodall, Rose
Heiney, Louise
Herrick, Jean
Hollywood, Madge
Hall, Mrs. G.
Irving, George
Ingles, Lizzie
Jefferies, Ida
Kittie, La Petite
Laporte, Tillie
LaFonte, Millie
LaVerde, Lillie (c. c.)
LeSeur, Jessie
Loane, Mrs. F. M.
Lucille, Fannie
"L. M.," Miss
Marshall, Bertha
Monroe, Carrie
Marden, Emma
Murdell, Alice
Maeder, Rena
Madigan, Gertrude
Murray, Mrs. H.
Moss, Lida
Mendoza, Cloe
Neville, Nellie
Newell, Maggie
Natta, Mlle.
Rossland, Etha
Roberts, Ida L.
Rhea, Mlle.
Richmond, Hattie
Sharpe, Dollie
Stembler, May
Sinclair, Edith
Stewart, Mabel Sc.
Stevens, Mrs. W.
Silbon, Mrs.
Smith, Allie
Tryon, Leonora
Taylor, Mrs. Kate
Vincent, Eva
Woodall, Inez M.
Wood, Mrs. I.
Webber, Nellie
Walcott, Julia

GENTLEMEN'S LIST.

Andrews, Edward
Arlington, Billy
Aiken, Sol.
Allen, Joe
Adams, Geo. H.
Atkins, Edward
Armstrong, H. J.
Adams, Charlie
Barber, A. J.
Browne, J. G.
Brown, Edwin
Brennan, — (manager)
Barton, Hugh
Barlow, Wilson & Co.
Baird, I. W.
Black, Henry
Browne, E. B.
Baron, Will A.
Barnum, P. T. (2)
Blitz, Walter A.
Bush, Irvin T.
Burton, John
Boyd, O. J.
Balabrega, —(magician)
Bennett, George
Blake, Chas.
Behrens, N. (agent)
Brooks, W. J.
Bartholomew, G.
Boston, E. L.
Bonney, A.
Baker, Chas.
Blind John, Manager
Ben-Said, A.
Byron, O. D.
Berg, Walter
Bleeker, Sylvester
Cooke, Ernest
Custer, H. J.
Collington Minst., Manager
Caldwell, E. G.
Combs, Geo. B.
Crawford, Ed.
Cressville, J. A.
Coup, Zack
Cullen, W. T.
Curry, N. (gymnast)
Cotton, Ben
Carter Comedy Co., Manager
Cannon, Sig.
Collins, John J.
Cooke, F. (equestrian)
Charles, Capt.
Cody, W. F.
Curtis, M. B.
Cooper, Henry
Dixon, Geo. (leader)
D'Alberti, Harry
Davis, Chas. L.
Duffy, Mr.
Davys, Fred
Daly, P. (acrobat)
Doldretti, Sig.
Dorr, Willie
Dezano, R.
Debar, Wm
Dailey, Tom
DeKress, Chas.
Davene, W. M.
Dixey, Harry
Dunn, Arthur
Emerson, Frank
Eltons, The Three
Dukes, Zeb.
Donahue, J. A.
Davenport, John
Delano, Jeppe
Decker, C. R.
Day, L. A.
Dern, F. W.
Daly, Jas. F.
Dowling, Jos.
Epler, Mort
Eaton, H. S.
Emmett, C. E.
Ehlers, D. D.
Evans, Chas.
Ennis, Will H.
Ellis, Chas.
Farland, F. (banjoist)
Fox, A. W.
Friquet, Jules
Flynn, Matt
Flynn, Geo. A.
Fay, Wm. P.
Fielding, W. J.
Fullford, A. B.
French & Clark (2)
Flynn, Tom
Feilie, M. (vocalist)
Gale, Walter
Granger, Frank
Gallagher, James
Gaston, George
Gregory, A. W. 6c.
Gellentien, F. H.
Goodrich, b. J.
Grahame, H. D.
Goodwin, Frank
Green, Jas. E.
Henry, Hi
Holmes, Thos.
Howland, F. W.
Howard, Ed. L.
Harvie, W. F.
Howe, Captain Frank
Hanley, W. M.
Hey, Frank W.
Hamilton, W. H.
Hartman, S. O.
Hanley Bros.
Haskall, H. H.
Henderson, W.
Hellar, Prof.
Harris, Chas.
Hadgi, — (Arab)
Howorth, John
Hines, Geo. H.
Hyde, Walter
Hart, Joe
Howard, Fred
Humel, James
Hambug, Harry
Hayden, W. R.
Heywood, Jas.
Haines, Nat W.
Hussein, —
Harrington, A. R.
Hertz, Carl
Hartley, Geo. E.
Hill, — (manager)
Hannon, Tom
Harris, Lawrence
Harbeck, Willie
Haines, Nat
Jubilee Singers (of Sells' Show)
Idaletta & Wallace
Johnson, H. C.
Jack, S. T.
Johnson, Arthur
Jefferson, Joseph
Johnson, Lew
Keene, T. W.
Kernan, James (2) 6c.
Kennedy, John E.
Kidder, C. W.
Kellogg, Will
King, Chas.
Keller, Prof.
Keiley, H. P.
Kelly & O'Brien
Leroux, Chas. (2)
Leon, Harry
Lacy, Harry
Loa, Harry
Leavitt, M. B.
Livingston, Frank
Lee & Scribner
Leon, H. K.
Lowande, Natalo
Lindley, Harry
Lowenthal, M. W.
Leary, W. K.
Lester, C. H.
Langdon, W. H.
Lewis, I. W.
Levantson, C. J.
Loder, C. A.
Langtry, Mrs.
McGregor, M. W.
Mark, Hugh
Morris, Andy
McWade, R.
Mason, Dan
Mackay, F. F.
Mead, E. R.
Maitland, C. L.
Mack, W. H.
McAllister, Billy
Mack, Harry
Marten, Robert
Maguire, W. R.
Murray & Murphy
Mordaunt, Geo.
Middlemas, J. B.
McIntyre & Merrell
Marks, R. W.
Mortons, The
Martell & Co., Agent
Moore, Frank
McDonald, C. C.
Moulton, Harry
Murphy & Mack
Mason, Wm.
Noon, J. R.
Nolan, J. J.
Norton, Geo.
O'Brien, A. J.
O'Lynn, Bryan
Oakley, J. R.
Overly, Jas.
Petrie, Will O. 6c.
Porter, Chas. (3)
Peterson, J. J.
Perry & Heron
Pulver, Crete
Potter, N. (agent)
Phillips, Geo.
Prentiss, Harry
Quantrelle, Geo.
Raynor, Harry
Ryan, J. F.
Richards, O. I.
Redmond & Clifton
Ronalds, Harry (2)
Renfrow, J. N.
Russell, J. & J.
Radcliffe, J. B.
Ryan, Chas.
Rook, T. T.
Rich, Harry
Roberts, C. W.
Sheldon, Billy
Stockdale, Henry
Sullivan, Mack
Shedman, W. 8c.
Spotten, Gerald
Sefton, Harry
Stevens, F.
Siddons, H.
Stowe, Frank
Selbini, John
Semelman, Xavier
Steele, O. B.
Sully, Dan
Shay, Chas.
Snyder, Campbell & Kernell
Sisson, O. P.
Schindelmeiser, A.
Shields, J. H.
St. Clair, Louis
Smith, John P.
Stevens, J. A.
Swift, Daniel W.
Stanley, J. F.
Spencer, Albert
Smith, F. N.
Stetson, Harry R.
Smith, Sidney
Saunders & Dean
Somers & Walter
Skuse, Wm. (2)
Showers, Andy
Smith, Joe P.
Sparks, John
Steele, Harry
Silbon, C.
Thompson, Geo. W.
Thompson, Denman
Turner, G. W.
Tillotson & Fell
Taylor, A. C.
Theurer, John
Thatcher, Primrose & West
Uffner, Frank
Vincent, Mack
Villa, Samuel
Vakins, A. W.
Victor, W. N.
Velno, J. C.
Woods, J. M.
Welsh, — (of Va. Trio)
Williams, Gus
Williams, Fred B.
Williams, Ed
White, Ray H.
Warren, E. L.
White, Archie
Wills, John B.
Washburne, E. S.
Wagner, Cal
Watson, Billy
Winnett, Thos. H.
Wesley Bros.
Wingfield, John
Ward, Eugene
Webster, Chas.
Waters, Lew
Wagner, W. H.
Wagener, F. H.
Wood, Col. J. H.
Woodward, Fred
Winters, B. W.
Welch & Hughes
Wilson, J. F.
Washington, Geo.
Young, Chas. W. 6c.
Zalto, D. M.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Atkinson's Comedy Co., No. 2, in "Peck's Bad Boy"—Boston, Mass., June 9, one week, Philadelphia, Pa., 16, New York City 23, Providence, R. I., 30, each one week.

Atkinson's, Maude, Dramatic Company—Mankato, Minn., June 9, one week, close.

Bandmann, Daniel—Spokane, Mont., June 11, Portland, Ore., 23, one week.

Barrett, Lawrence—Denver, Col., July 28, two weeks.

Boston Museum Company—Providence, R. I., June 9, Worcester, Mass., 16, each one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—San Francisco, Cal., June 9, three weeks.

Daly's (Augustin) Dramatic Co.—Chicago, Ill., June 9, three weeks, then to London, Eng.

"Devil's Auction" Co.—Council Bluffs, Ia., June 19, Omaha, Neb., 20, 21, Laramie, W. T., 23, Salt Lake 25, 26, 7, San Francisco 30, four weeks.

Dickson's Sketch Club—Janesville, Wis., June 12, 13, Dubuque, Ia., 16, one week.

Draper's "Uncle Tom's Cabin" Co.—Cleveland, O., June 9, one week.

Earle Combination—Kansas, Ill., June 9, one week.

Emmet, J. K.—Toledo, O., June 12, Detroit, Mich., 13, 14, Saratoga, N. Y., 20, close.

Fortescue, G. K.—Boston, Mass., June 9, two weeks.

Gardner, Chas. A.—Council Bluffs, Ia., June 14.

Goodwin, N. C.—San Francisco, Cal., June 9, one week.

Harrigan & Hart's Theatre Comique Co.—Brooklyn, N. Y., June 9, one week, close.

Haverly's "Strategists"—New Haven, Ct., June 19, 20.

Herne's "Hearts of Oak" Combination—San Francisco, Cal., June 9, one week.

Hinton, Lizzie, in "Plasar, Queen of Miners"—Philadelphia, Pa., June 9, indefinite.

Keene, Thomas W.—Dubuque, Ia., June 12.

Kiralfys' "Excelsior" Co.—Chicago, Ill., June 8, five weeks.

Knight, Mr. and Mrs. Geo. S.—Winnipeg, Man., June 9, one week.

Lacy's (Harry) "Planter's Wife" Co.—Providence, R. I., June 9, one week.

Langtry, Mrs.—Cheyenne, W. T., June 9, Salt Lake 10, 11, 12, San Francisco, Cal., 16, two weeks.

Leon-Cushman Co.—Peoria, Ill., June 11, 12, Burlington, Ia., 14.

Lisle's, Rose, Dramatic Co.—Canton, Da., June 12, Sioux Falls 13, 14, Le Mar, Ia., 16, 17, Sheldon 18, Sibley 19.

Lomasney's "True Hearts of Erin" Co.—Grand Rapids, Mich., June 13, 14.

Madison-square Theatre Co. in "Young Mrs. Winthrop"—Cheyenne, W. T., June 11, Omaha, Neb., 13, 14, and close.

Madison-square Theatre Co. in "Rajah"—Pueblo, Col., June 11, Leadville 12, 13, 14, Denver 16, Salt Lake 23, each one week, San Francisco, Cal., 30, two weeks, Astoria July 16, Portland, Ore., 17, 18, 19, Corallis 21, Salem 22, Olympia, W. T., 23, New Tacoma 24, Seattle 25, 26, Victoria, B. C., 28, 30.

Maubury & Overton's "Wages of Sin" Co.—Boston, Mass., Aug. 18, two weeks.

McAllister, Phosa—Missoula, Mon., June 16, 17, 18, Helena 20, 21, 22, Butte City 23, one week.

Mestayer's "Madame Piper" Co.—New York City June 9, two weeks.

Mills, George C.—Sheboygan, Wis., June 11, Milwaukee 12, 13, 14, Grand Rapids, Mich., 19, 20, 21.

Morrison's (Lewis) Dramatic Co.—Chicago, Ill., June 9, indefinite.

Owen Bartlett in "Rank and File"—Lima Falls, Dak., June 12, 13, 14, Huron 18, 19, 20, 21.

Palmer Daly "Vacation" Co. (reorganized).—Boston, Mass., June 30, two weeks.

"Queen's Evidence" Co.—Philadelphia, Pa., June 9, one week.

Raymond, John T.—St. Paul, Minn., June 12, 13, 14.

Rhea, Mlle.—Denver, Col., June 9, one week.

Rhoades, Kittie, Com.—Liberty, Va., June 16, Salem 23, each one week.

Rice's Surprise Party—In Victoria, B. C., returning to San Francisco before leaving for the East.

Rice's "Fun on the Bristol" Co.—Worcester, Mass., June 9, Boston 16, Springfield 23, Rochester, N. Y., 30, Buffalo July 7, Cleveland, O., 14, Toronto, Can., 21, each one week.

Sheridan, W. E., in "Lyons Mail"—San Francisco, Cal., June 16, indefinite.

Stetson's "Monte Cristo" Co.—San Francisco, Cal., June 16, four weeks.

"Stranglers of Paris" Co.—New York City June 9, one week.

Stevens' (John A.) "Unknown" Co.—St. John, N. B., June 11, 12, 13, Eastport, Me., 14.

Stephens (W. T.)—Rondout, N. Y., June 9, one week.

Taverner Comedy Co.—Sydney, C. B., June 1, 2, Antigonish, N. S., 14, New Glasgow 16, Londonderry 17, Sackville, N. B., 18, Richibucto 19, Newcastle 20, 21, Chatham 23, 24, Sussex 26, Fredericton 27, 28, Houlton, Me., 30, one week.

Tillotson & Williams' "Linwood" Co.—San Francisco Cal., June 9, indefinite.

Vickers, Mattie—Lacrosse, Wis., June 12, Winona, Minn., 13, Red Wing 14, St. Paul 16, 17, 18, Minneapolis 19, 20, 21.

Wallack's Theatre Co.—Boston, Mass., June 9, two weeks, Rochester, N. Y., 25, 26, 27.

Williams, Gus—New York City June 9, four weeks.

Whitecar, Harkins & Morris' Co.—Halifax, N. S., June 16, one week.

Whitely's "Hidden Hand" Co.

son, Mrs. Forbes-Robertson, Miss Gertrude Forbes-Robertson, Owen Fawcett, Mrs. Owen Fawcett, Miss Daisy Fawcett, Hardy Vernon, Theo. Robinson, and Francis Wilson and Mrs. Wilson.

CLOSED this week are the Union-square, Thalia, Niblo's, Star, Cosmopolitan (until 14), Mt. Morris, Daly's, Grand Opera-house, Third-avenue, Fifth-avenue, Theatre Comique and New Park.

THE city is alive with provincial managers. "The Square" and the agencies are their objective points, and the cavortings of the mercury hinder them not. As yet their business has partaken of the routine character of past years, though careful observers say that, as a rule, better bookings are being made than were noted last season. The influx of out-of-town amusement purveyors promises to continue for some little time.

ON Saturday, June 14, the Cosmopolitan Theatre will reopen, this time under George Wood's management. "The Naiad Queen" is to be revived, with Cornalba, Laura Rose and Frecie as premieres, and Adah Richmond, Nettie Abbott, Hattie Grinnell, Julian Girard, J. F. Peters, Mrs. Nelson Kneass and others in the cast. W. J. Fleming will manage the stage, Mr. Burnard will lead the orchestra, and the Summer roof will be open as of yore.

FRANKLIN H. SARGENT, dramatic director at the Madison-square Theatre, will, it is announced, be the director of the new Lyceum "Theatre," in process of erection at Fourth avenue and Twenty-third street. The "theatre" will really be a conservatory on the French plan, with a school and stage for amateurs, a corps of professional instructors, lecturers, etc.

JAMES M. LATHROP, manager of the Grand Opera-house, London, Ont., with Mrs. Lathrop, is in town for a fortnight's visit. Mr. Lathrop will combine business with pleasure during his stay.

J. B. STUDLEY, George W. Thompson, W. J. Thompson and Bayard J. Wood are to have parts in W. J. Thompson's new play, which, the author says, is to be put on for a trial at Niblo's during the Summer.

A DEBUTANTE, whose name has not yet been announced, is to have the New Park Theatre for a week or two very soon.

A PRESUMABLY authentic rumor reaches us that Dion Boucicault has arranged for a six months' season in London next year, when he will revive his standard plays and produce "The Nine Lives of Fin MacCoul."

TONY PASTOR'S THEATRE.—To a well-filled house, June 9, Dan Sully opened a week's engagement in "The Corner Grocery," and scored a decided hit. The first act was a most uproarious one, keeping the audience in a continual roar of laughter. Dan Sully's make-up was very good, though he was so successful in laughter-raising in the first act that his pathetic business sometimes "rose a loud smile." Master Malvey made the most precocious of bad boys, and the "Wasserfall" song by Louise A. Fox, assisted by Fannie Sanford, was deservedly encored. Sully received a shower of floral offerings.

THREATENED litigation prevented an advertised production of "Jesse James" at the New Park Theatre this week.

"PENNY-ANTE, OR THE LAST OF THE FAIRIES," a musical burlesque of a poor character, was originally produced June 9 at the Fourteenth-street Theatre. It impressed a decidedly professional audience as a decidedly dull piece. Fred J. Eustis, a young musician who can play a piano-solo in acceptable style (and has done so at various concerts in the East), composed the music and led the orchestra. Mr. Eustis can do much better work, we know. In "Penny-ante," a bright waltz and one or two well-marked schottische movements are all we can consider worthy of him. In the remaining parts of the burlesque the airs are light to a painful degree, and are not at all original, besides. Mr. Eustis conducted the orchestra in creditable style, and in this fact is an excuse for a word of praise. Jeff. S. Leerburger wrote the text of "Penny-ante." The auditors were very tired before the first act had been struggled through, and the absence of anything like wit in the piece, taken in conjunction with a senseless, headless and tailless plot, made a dispiriting load for the people in the cast to carry. As a result, everybody on the stage lacked life, and James Sturges is to be excused for "guying" here and there. Louise Searle sang well, and was charmingly costumed. Ainsley Scott overacted during the entire evening. Jennie Reiffarth's voice was heard to advantage in a part unworthy of her. Fred W. Oakland, an Australian tenor, made his American debut as Francis Hoops. He has a disagreeable provincial accent, but sings quite well. Ed. Morris, of whom we have recently chronicled several complimentary notices, made the hit of the piece as an Irish policeman—a "Skipped by the Light of the Moon" plagiarism devised for Mr. Morris' benefit. His performance justified the steal. "Penny-ante" may run through next week. After 23 Mr. Colville has open time until Aug. 11, and two weeks in September are also clear. This was the cast of "Penny-ante:"

MORTALS.

Bonifacio Bias	Jas. Sturges
Simon Cheat	Ainsley Scott
Francis Hoops,	F. W. Oakland
Captain Wiltush	Ed. Morris
Will Laces	C. Champney
[illegible]	S. Charles
[illegible] Frills	Carrie Wallace
Melinda Cheat,	Louise Searle
Cleopatra Cramps,	Jennie Reiffarth
Ida Skirts	Grace Leslie
Lillie Ruffles,	Hindie Harrison

SEMI-MORTALS.

Signor Penny ante,	Chas. H. Drew
Gin sling	Joe W. Harris
Father Time	Chas. Sturges

IMMORTALS.

Fairy Queen	Carrie Godfrey
Amicitia	Ida Bell
Sirene	Alice Butler
Styline	Eme Lascelles
Bonnetine,	Virginia Wellington
Ribbonsine	Stella Stewart
Flora	Bessie Ainsley
Feather	Juliet Duchateau
Ornamentine	Josie Gregory
Lineine	Bertha Livingston
Medistine	Kate Hatfield
Mantuine	Louisa Hill
Pearla	Nettie Harrington
Nympha	Marie Grenville
Rosette	Lilly Grey
Saphira	Mabel Mortimer
Rubina	Clotilde Operti
Topaze	Nelly Rutgers
Jacintha	Maud Newson

BUFFALO BILL'S WILD WEST, fresh from its Occidental triumphs, opens June 16 on the Polo Grounds for a short season, "rain or shine." Capt. Bogardus, Buffalo Bill, the Bogardus Boys, the Indians, cowboys, vanqueros, etc., will make up a show that is likely to draw big audiences. Two performances are to be given daily. Col. Prentiss Ingraham, the energetic press-agent, is in town perfecting the preliminaries. He reports "a clean sweep" in the West.

PEOPLE'S THEATRE.—To a fair house, evening of June 9, "The Stranglers of Paris" was revived here, the many startling events and vivid scenes depicted being greeted with applause. For week of 16 "The Queen's Lace Handkerchief" will be presented.

MINER'S BOWERY THEATRE.—A well-filled house evening of June 9 demonstrated the fact that the variety business has lost none of its attractiveness to the patrons of this theatre. J. B. Gallager led off with a good balancing-act, and was succeeded by Eva Dakin, a very young vocalist, who, when she gets over her nervousness, natural to all beginners, may be able to hold her own with the "best of 'em." "Our Old Acquaintances," Saunders and Burdell, followed the youthful star, and treated the audience to songs, dances and bad puns, which, however, were well received by their hearers. Harry Mack then "whirled wood," which manipulation he makes a good specialty, making way for the Nelsons, a strong team, who were most heartily received, as they deserved. Tom Flynn's "Editorials" was the next item of the bill-of-fare, and a successful dish he made it, reluctantly giving way to Harry Watson and Alice Hutchings, Dutch sketchists; Alfred Dorian, the boneless wonder; the melodious little Duncan Sisters, always well received; the Four Twins and the Three Stars all in their respective places. This pleasing entertainment concluded with the comedy "Jokes in a Boarding-house," in which Tom Flynn and Nellie Sandford were the most successful artists. Seamon and Girard were to have appeared, but canceled their date at a late day.

THE LONDON THEATRE.—Considering the sweltering heat afternoon of June 9, a good-sized audience assembled to witness the opening of Ida Siddons' Mastodons and Burlesque Co.'s engagement. The usual swinging first-part opened the entertainment, followed by Lottie Forrest in sweet melodies, Lida Gardner in skipping and vocal exercises, and Harry Constantine and Hazel Blake in "Stage-struck Domestics," in which they were successful in making a hit. The vivacious little Allen Sisters were next in order, and were greeted by three recalls, which they richly deserved. The Three Solitaires—Billy Arnold, Ida Siddons and Burt Queen—were the successors of the sisters, and their act "Odds and Ends," pleased. The Six Mastodons—Lizzie Mulvey, May Allen, Lida Morse, Etta Corbett, Anna Detrich and Sadie Lane—then showed their kicking powers; after which Ned West, the veteran comedian, who has lost none of his powers of pleasing; Clifton and De Luisi, the Mammoth Eight (more leg business) and Geyer and Delhauer in their most clever contortionist act concluded the olio, the performance terminating with Ida Siddons and Harry Constantine, with all the ladies, in the very spectacular burlesque "The Naiad Queen." The house was much better filled at the evening performance, and, weather permitting, the Siddonses should do good business for some time to come.

THERE WAS but a moderate-sized audience in Miner & Canary's Eighth-avenue Theatre on Monday evening, June 9, when the entertainment was opened by William G. and Miss Fannie Everett, sketch-artists, in their amusing sketch "Our New Boarder," followed by Weber and Fields, Irish song-and-dance performers of decided merit; J. E. Murphy and Phil. Mack, whose reputation as Celtic comedians, singers and dancers was long since firmly established; Gus Hill, who as a swinger of ye Indian-club is unsurpassed; the Martens in styrien songs and the familiar but ever-welcome "Cat-duet;" Miss Fannie Beane and Charles Gilday, the comedy couple who never fail to give the liveliest satisfaction by their excellent performances; Garry Hopper, the clever change-artist, with good songs to suit the different characters he impersonates; Miss George Parker, a pleasing song-and-dance artist, who fully merited the plaudits which greeted her; the D'Alberti Brothers—Gustav and Heinrich—in feats of balancing and jugglery; the Jackley Wonders in acrobatic exercises, for excellence in which they have achieved a lasting reputation. The performance terminated with "The McMullen Family," in which J. E. Murphy, Phil. Mack, Louis Roble and J. H. Pyne were seen, and succeeded in their efforts to make the closing item hilariously funny. Commencing June 16: Kelly and Ryan, the Four Planets, J. F. Hoey, Lester and Williams, Prof. Wallace, McCarthy and Coleman, Lynch and Latta, Saville and Deforrest, Jennie Johnson, Joe Kelly and Senator McAfee will appear here.

DURING THE SUMMER SEASON patrons of indoor amusements naturally bestow their presence mainly upon those places where the entertainments given are accompanied by the largest amount of solid personal comfort. It is no wonder, therefore, that the proprietors of Koster & Bial's Concert Hall do not, like amusement caterers generally, dread the coming of the heated term; for, knowing the enjoyment to be had at all seasons of the year in this lofty-ceilinged, well-ventilated establishment, where cooling beverages, ices and other seasonable creature comforts may be "taken in" while listening to the excellent music and enjoying the performances of varied character by artists of repute on the stage, the people gather here in large numbers each evening. This week the management offers a special treat in the appearance of Signor and Madame Campobello, the famous operatic artists. There was a large audience June 9, when they appeared in scenes from "Il Barbiere di Seviglia" and "Don Pasquale," and were the recipients of abundant applause. Fred C. Bryant has a worthy successor in Theodore Hock, whose cornet-solos were deservedly applauded, while the Martens Trio and Miss Laura Lee continue to contribute to the pleasure of the patrons here. On Sunday, 15, Edward Remenyi, violinist, commences another engagement.

THE NATIONAL THEATRE.—The weather had a slight effect upon the attendance at this amusement-resort during the early part of the evening, but a better state of affairs was noticed at a later hour. "Ward and Grant," a timely absurdity, opened the ball, Dave Conroy, Matt Dailey, Mamie Wallace and Dave Roche securing the larger quantity of applause. Jas. F. Hoey followed with what he terms "A Little Nonsense," and it raised a great deal of fun and laughter. He was succeeded by the popular Murphys in "That Woman," an act that thoroughly delighted the audience. Fred Mathews, late with Leavitt's Giganteans, then demonstrated that he was a most clever and painstaking artist, and the Four Shamrocks presented their admirable act entitled "The Workingman's Strike," raising roars of laughter, especially in the wrestling match. W. J. Thompson and Lottie Forrest in "For a Life" concluded the performance, in which the leading characters were sustained by W. J. Thompson, Lottie Forrest, Mamie Wallace, Alf A. Wallace, W. T. Dulany, E. W. Marston and S. H. Johnson. The drama was received with continuous marks of approval. Next week E. T. Goodrich in "Monte, the Gambler," the American Four, Joe J. Sullivan, John C. Leach and Andy Collum.

JOHN THOMPSON reappeared at the Eighth-street Theatre June 9. "Mose, the Old-clothes Man," was the attraction, and is billed to run through this week.

Brooklyn.—The last week of the season at the Park Theatre commenced June 9, when "Dan's Tribulations" was presented by Harrigan & Hart. A good-sized audience was present. The Park will close 14, to reopen Aug. 25.

GRAND OPERA-HOUSE.—The supplementary season of comic-opera at popular prices has thus far been quite successful. "The Pirates of Penzance" was sung 9. "Patience" is underlined.

PAVILION THEATRE.—The third week of the Summer season at this house began 9, when "Billee Taylor" was sung.

ZIPP'S CASINO.—Business here continues good. Miss Nandie Hofer, soprano, made her first appearance here 9.

Albany.—Draper's Double "Uncle Tom's Cabin" Co., with two Topsys, two Marks, several bloodhounds, a band of nigger shouters, etc., opened at Leland Opera-house June 9 for the week. The attendance was good. "Peck's Bad Boy," notwithstanding the extreme heat, drew very large audiences the past week. Arthur Dunn and Frankie Bishop head this company.

MUSIC HALL.—The Imperial Dragon Troupe of Japanese is the main attraction for the week, and Maggie Purcell and Tom and Henrietta Murray give their specialties. Closed 7: Tom and Clara Maxwell, Frank Lester and Maud Walker, Morosco and Gardiner, the Whitneys, Louis Wesley, Jennie Quigley, Jennie Schuman, Prince Louis and Col. Speck. The business during the week ending 7 was fair.

NOVELTY THEATRE.—Season closed 7. Departures: Harry Belmer, William Kernell, Frank Goodwin, Mattie Plews, Amy Nelson, Charley Phillips, Virginia Marshall, Bobby Daily, Frank and Grace McClane. The closing week was unremunerative.

GOSSIP.—Treasurer George E. Wallen of the Novelty Theatre was married June 4 to Miss Cora E. Lee of Albany. The bride is a non professional.....Henry R. Jacobs and Frederic F. Proctor (Fred Levantine) have formed a partnership in the management of Music Hall, to commence July 7 and continue to Aug. 1, 1889. The theatre will be known hereafter as "The Royal Museum." The profits are to be shared equally, and an accounting is to be made each week....Clayton K. Haskell, treasurer of the Leland Opera house, will open his hotel—the Overlook Mountain House in the Catskills—June 15 for the Summer. Frank Platts, assistant treasurer of the Leland, goes with him as chief clerk. This will be Haskell's third season in the mountains.....Frank Martineau, a popular and responsible gentleman of this city, has rented the privileges at Pleasure Island, a Summer resort situated on the Hudson River between Albany and Troy. .....Among the professionals visible on our streets the past week were Carrie Turner, Clara Spence, Lawrence Eddinger and Frank Karrington. ....Peter Curley, manager of the Grand Central Theatre, Troy, is now the owner of the Novelty Theatre, this city.

Buffalo.—At the Academy a new play, "Distrust," by F. Dunbar and Fred R. Wren of this city, was brought out June 9 for the first time on any stage, and will continue during the week. The cast was as follows:

Julia Sherman	Ellie Wilton
Ida Forrester	Frances Bates
Mary Sumner	Abbie Pierce
Mrs. Sumner,	Mrs. C. H. Thompson
Bridge	Nellie Lingard
Arthur Sumner	H. Aveling
Clarence Van Arnum,	Edward Warren
John Maxwell	Harry Colton
Frank Douglass	Fred Ross
Mike Daily	M. J. Gallagher
Geo. Sherman	L. Hendrick
Pat Burns	Louis Eagan
Silver Jack	F. Wainright
Colorado Sam	Geo. Huber
Little Arthur,	Master Willie Deys
George,	Little Nellie Devere
Philander Cobb	F. R. Wren

The play tells an everyday story of American home life. A wealthy family of Boston, named Sherman, have been reduced to low circumstances. The father has resolved to move West. They stop at a hotel in New York, where the father and mother are taken ill and after a short time die, leaving destitute a son and daughter, George and Julia. The proprietor of the hotel takes compassion on them and offers them positions as bartender and chambermaid, respectively. This is the situation of affairs at the opening of the play. In the first scene of the first act Julia is insulted by John Maxwell, a New York "blood" of the Stock Exchange. She determines to leave at once, and her brother gives her sufficient money to take her to Ann Arbor, where she proposed to fit herself for a governess. The second scene introduces a wealthy New York home, the head of which, Arthur Sumner, has inherited a fortune. Arthur is in love with a society lady, Ida Forrester, who loves only Arthur's money. The second act discloses a fashionable picnic. Here a retired banker, Cobb, John Maxwell, and a dude, Clarence Van Arnold, all make love to Miss Forrester. Arthur Sumner accidentally overhears some of her conversations and discovers her mercenary motives. He determines to have nothing more to do with her. He accepts a position with a lumber firm in Michigan, where, in short, he meets and marries Julia Sherman. She has not, however, disclosed to him her early history. In the third act, two years later, we are taken to the home of Arthur and his wife, who has since learned of her husband's wealth. Meanwhile Cobb has married Ida Forrester, who has made life a burden to him. Ida, in fact, likes Maxwell better than she does her husband. In due time Ida is introduced to Arthur's wife, towards whom she naturally enough has the bitterest feelings. The first scene of the fourth act, six years later, discovers Arthur and his wife as the father and mother of two pretty children. They are preparing to attend a society ball. The second scene represents the ball-room, in which the principal characters figure. Maxwell, who has been away for a long time, appears at the ball with Ida Forrester, now Mrs. Cobb. He recognizes Julia as the chambermaid whom he insulted in former years. He discloses this to Mrs. Cobb, who sees here an opportunity for revenge. In the course of the evening Mrs. Cobb reveals the career of Julia in the presence of her husband, and a spirited climax ensues. In the next scene Julia appeals to her husband as wife and mother, and assures him of the purity of her early life. His suspicions, however, have been aroused, and he is indignant that such a person as Maxwell should have recognized in Julia a chambermaid and former acquaintance, as he claims. He demands an immediate explanation from his wife, which she promises to make in the morning, when his anger shall have been allayed. During the night he leaves her, not to return until her innocence shall have been fully established. Act fifth takes place near a mining-camp in Colorado. Sumner and Cobb meet here, and are about to be robbed by two road-agents and their confederates. Sumner is wounded, but a band of miners arrive opportunely and put the robbers to flight. One of these miners turns out to be George, Julia's brother, who has not been heard from since the first act. Explanations follow, from which Sumner sees that he has done his wife great injustice. Both he and Cobb are glad enough to get home, and George goes along. In the last act the reconciliation takes place, and all ends as it should. Cobb's wife elopes with Maxwell and both are wrecked on an ocean steamer. A comedy element is introduced, which is developed by Cobb, the dude, Van Arnold and an Irish character.

A good-sized audience was in attendance. The reception was fairly good, and several recalls were had. Considerable cutting will be necessary, and the merits of the piece can be more fairly discussed later in the week. Baker and Farron gave performances of "Chris and Lena" to first-rate attendance 2, 3, 4, 5, and closed their season. The regular season of the Academy closed with performances by the McCaull Opera Co., 6, 7 and Saturday matinee. "The Merry War" was sung to good-sized audiences.

ADELPHI.—This popular house's long and prosperous season will be closed this week by Frank Jones and Alice Montague in "On the Brink." They opened to a big audience 9. E. T. Goodrich played "Monte" last week to crowded audiences.

BUNNELL'S.—An almost complete change of programme is given this week. The specialty performers are "Senator" Frank Bell, the Two Jims, Charles Young, Victor Jerome, Mlle. Lottie and Emma Leon. They opened 9 to a crowded house.

Troy.—Griswold and Rand's Opera-houses, the Grand Central Theatre and Music Hall are closed. Picnic and excursion season on. Martell's Circus did a fair business five days ending June 6 in West Troy, and moved on towns of the Troy and Boston R. R., with no fixed route.

Rochester.—At the Grand Opera-house Tony Pastor's Co. entertained a large audience June 4.

ACADEMY OF MUSIC.—The McCaull "Merry War" Co. opened for four nights 9. Baker and Farron, in "Chris and Lena," came 6 to a fair-sized audience.

THE FALLS FIELD SUMMER THEATRE opened 2 with I. W. Baird's Eastern and Western Minstrel Companies combined, and played to large audiences during the entire week. The Robert Grau Opera Comique Co. opened 9 in "The Mascot." This company has been in constant rehearsals in this city during the past week and consists of the following people: Lizzie St. Quinten, Tillie McHenry, May Douglass, Lutie M. Campbell, Amy Wells, Inez Mitchell, Eugene Clark, Warren Ashley, William Wolf, Chas. Barras, Henri Learock and J. H. Burnett.

IN SYRACUSE, at the Grand Opera-house, a musical festival will be held June 10, 11, 12.....At the Wieting 7 Baker and Farron closed their season to a light attendance. Kingsford's Band of Oswego gives a concert 10. McCaull's "Merry War" Co. come 13, 14 and matinee.....The Casino played to crowded houses during the week. John E. Murphy makes a very efficient assistant to Manager Toole. The arrivals 9 were Connors and Kelly, Mollie Wilson, Russell Bros., Pauline Batcheller, Carrie Belmont. The departures 7 were Magee and Allen, Louise Clements, Harrington and Johnson, Quaker City Quartet, May Clark, Henie Francis.....Hawley's Tent-show continues to attract large audiences. E. J. Matson of the Grand Opera-house is manager.....The Shakespeare Hall Dime Museum draws small audiences.....On 10, 11 and 12 a band tournament will be held under the management of Joseph Riano and A. E. Gaylord of this city. Twenty-four bands from as many towns in the State have entered, and prizes to the amount of $500 will be given. The affair will occur at Tallman Park.

IN ELMIRA, at the Opera-house, Draper's "Uncle Tom's Cabin" Co. gave two performances June 7 to fair business. Tony Pastor's Co. is due 28. At the conclusion of the matinee performance of Draper's "Uncle Tom" Co., 7, Fredricks, Hagerman, Shipp and Monroe, jubilee-singers, and Samuel Highwarden were arrested by Chief Little and Deputy-sheriff Brink of Owego. The men were charged with larceny from the Park Hotel in Owego. Some articles, which had evidently been stolen, were found on the person of Highwarden. The jubilee-singers were released, and Highwarden was taken to Owego to answer the charge.

IN HORNELLSVILLE, at the Shattuck Opera-house, the Philharmonic Society presented "The Bohemian Girl" to crowed houses June 4, 5. No announcements.

IN RONDOUT, at Sampson's Opera-house, the Zan Dam Museum and Concert Co. played a week's return engagement to big business, ending June 7, and are to have still another date at this house.

PENNSYLVANIA.

Philadelphia.—W. M. Babbitt's "Queen's Evidence" Co. began a week's engagement at the National Theatre Monday evening, June 9. Despite the warm weather there was a good house present, and every indication points to a prosperous week. Dan Sully's "Corner Grocery" Co. closed 7, without having enjoyed a very prosperous career. The season will be brought to a close next week with a return engagement of "Peck's Bad Boy." Wm. Kahnweiler, the only theatrical manager in this city who owns his theatre, will make many improvements during the Summer around the house, and has already booked for nearly all next season.

BIJOU THEATRE.—Jay Hunt, the comedian, opened this house on Saturday, 7, for a short Summer season, "Uncle Jeth, Our Uncle from Maine," being the attraction. It will be continued throughout the present week, though business thus far has been very light. Harry Wilson appears as Uncle Jeth and Jay Hunt as Jesse Doughton. Benefits were given 10 and 11 to Joe Gordon and Barney Reynolds.

NEW CENTRAL.—The season was closed 7, with the Imperial Dragon Troupe of Japanese, Koster & Bial's Follies Parisienne and the American Four as the attractions. They did a fair business while here. The house will remain closed until the latter part of August, and Gallagher and Gilmore have both gone to New York to book for next season.

CHESTNUT-STREET THEATRE.—Lillie Hinton's company, in "Plasar, Queen of the Miners," closed Zimmerman & Nixon's season 7. Miss Hinton is a general favorite here, and her appearance in a new role attracted good audiences. She made a great success of it, and is now doing Pennsylvania towns.

JOTTINGS.—Arthur Kleckner and Wally Price, who have both become blind, are to be given a benefit at the National 23.....The Chestnut-street Theatre is to be wholly refurnished this Summer. .....Recent letters from Italy state that Miss Nellie R. Roads of Pottsville, Pa., has made a successful debut at Rovego, a city twenty miles south of Venice. She studied music under Signor Barili of Philadelphia for several years, and went to Paris in 1880.....Wm. Kahnweiler of the National Theatre is now negotiating for the management of Lauber's Garden, in this city, and if he secures it will endeavor to make it a popular resort this Summer by running different vocal stars every week. He is already in correspondence with several who will make engagements if he gets the Garden.....Walter Emerson, the cornet-soloist, is doing excellent work at the Mænnerchor, and has already become popular.....Frank Bush, Clara Miller and Marliani of Koster & Bial's Co. are playing this week at Thron's Broad-street Gardens..... The Club Theatre closed 7, leaving but two places of amusement—the Bijou and the National—open, and the latter closes next week.....The death of T. B. Pugh, the manager of the "Star Course," will be felt more in this city than anywhere else, inasmuch as he spent the greater part of his life here, and was, besides, about to inaugurate a new era in the history of our Academy of Music, by assuming its management next Fall.....John McDonough, proprietor of the Bijou Theatre, states that the future of that house is uncertain. All negotiations between himself and Adam Forepaugh are off. Mr. McDonough is much more anxious to sell than to rent, and says that under no circumstances whatever will he lease the house for a variety theatre.....A. R. Phelps, who has been supporting Ada Gray, has left the company, and is enjoying his Summer vacation at his home here.....Jas. Willard, leader of orchestra at the Bijou Theatre, will conduct an orchestra of ten pieces at the Hotel Albion, Atlantic City, N. J., this Summer.... Walter Bentley, who has been playing Wilfred Denver in "The Silver King" Co., No. 1, the past season, intends forming a class of pupils for the stage in this city during the current Summer. George Heaton, formerly treasurer of the Chestnut and Walnut-street Theatres, will act as his agent. .....Charles H. Yale, business-manager of Gallagher, Gilmore & Gardner's "Devil's Auction" Co., is in town.

Pittsburg.—Blind Tom played to light business at the Opera-house June 6 and 7. Nothing booked.

LIBRARY HALL.—The Fay Templeton Opera Co. played to only moderate business last week. The company was not so strong as it has been during the season. This was Miss Templeton's first visit here, but if she comes again she will doubtless be honored with good houses. Manager Parke's benefit takes place 12, on which occasion "My Awful Dad" will be presented by the Criterion Comedy Co. Messrs. J. D. Balph, Jos. A. Vogel and Chalet and Mme. Jutau have volunteered for the occasion. The appearance of the box-sheet indicates that the testimonial will be of a substantial nature. J. D. Balph will be the recipient of a benefit 13. The panorama of "The Pilgrim's Progress" comes 14, and J. C. Kobri's Dramatic Co. week of 23. The regular season at this house closed 7. It has been only a moderately successful one, the latter part of the season being a losing speculation most of the time. On the whole, Manager Parke made a little money, but not sufficient to compensate him for the efforts made.

HARRIS' MAMMOTH MUSEUM.—Harry La Rose was the only new face seen here 9. A musical burlesque entitled "Our Croquet Party" was produced same date with new scenery and a beautiful real waterfall, and Chalet again took charge of the stage department. Larry Tooley closed 7. Business was fairly good during the past week.

SIXTH-STREET DIME MUSEUM.—Chas. and Jennie Welch, late of Virginia Trio, made their appearance here 9. Blanche Evelyn closed 7; also D'Esta Bros.' Combination early last week, on account of disagreement with the manager, which he explains in a card in advertising columns. Considering the weather and strong counter attraction at Exposition Park, the business done last week was very fair.

EXPOSITION PARK.—Buffalo Bill's "Wild West" was very fairly patronized last week, but not quite so well as anticipated. Afternoon of 6 a benefit was tendered the inmates of all the juvenile charitable institutions of the city. A larger number of people would have been in attendance during the week had it not been for the fact that a hill overlooks the park from which a good view of the show could be obtained free. Almost as many saw the performances from that standpoint as from the interior of the inclosure.

SMALL SHOT.—Harry Randall closed with the Fay Templeton Co. 7. He has accepted a position with A. S. Seers in New York for the Summer. He will be in advance of Arthur Rehan's "7-20-8" party next season.....Harry Brown will join the Templeton Co. at Chicago.....Among the amateurs appearing 6 at the Sixth-street Museum, one, Chas. Emery, is deserving of kindly mention. His act consists of spinning tambourines, a brass-drum and flat discs, in which he succeeds wonderfully well.....Mrs. Jno. A. Elsler and Mrs. Harry Elsler left 8 for Long Branch.

IN SCRANTON, at the Academy of Music the Guernsey Brothers gave a concert June 10, assisted by Millie Ellsworth, soprano, and Monsieur Maurice Mesnier, pianist. Prof. Cromwell's illustrated art lectures, week of 2, were well attended.....At the Globe Dime Museum, opening 9: Edward Atkins, Salmon and McGuire, Lottie Lee, Chas. Miner, May Phillips, Wm. Holman. Departures: W. H. Young, Royal Midgets, Mlle. Bernard.

MASSACHUSETTS.

Boston.—"Moths" was presented for the first time in this city June 9 at the Park Theatre by the Wallack Theatre Co. A good-sized audience was in attendance, and the piece was very well received, Caroline Hill, Charles Glenney and Annie Russell appearing to advantage. A. S. Lipman enacted the role of Raphael de Correze, originally played by Osmond Tearle, the latter doing Zouroff. Small audiences ruled through the two weeks' run of "Lady Clare," which was drawn off 14. It is not likely that the Wallack engagement in its entirety will prove a financial success, although "Moths," with its additional strength in the cast, will undoubtedly witness an improvement in business. The Wallack Co.'s engagement here will close 21. Chief-usher Frank Childs of the Park will benefit 23, and announces "The Chimes of Normandy" as the attraction. Frank is always courteous and obliging to the boys.

GLOBE THEATRE.—George Fortescue and his supporting company produced Rosenfeld's burlesque "Well-fed Dora," Tuesday, June 3, for the first time in the Hub. A fair-sized audience was present. The piece was recorded a failure. Tiny Venie Burroughs, with her soprano solo, "caught on" every night. Poor business prevailed throughout the week, and the piece was taken off after evening of 7. The Globe remains closed for the present, and there are no immediate announcements. Charlie Burnham, in Manager Stetson's absence, *en route* for San Francisco, will look after his chief's Hub interests. Ed. E. Rice, it is understood, was interested in the "Well-fed Dora" snap at the Globe.

BOSTON THEATRE.—Bartholomew's Equine Paradox is the only show at present in this city that is doing any business; and a tremendously lively "biz" it is doing, too. In consequence, affable 'Arry McGlenen is 'appy. The Laconia Car Co. of New Hampshire are building a special palace car for the transportation of the wonderful equine actors. The dimensions of the car are: Length, 75ft.; width, 9½ft., and 14ft. high. The Horse Show will run till further orders. Harry McGlenen's duties as advertising-agent for the excursion steamer Empire State have already begun, and for the ensuing three months he will be found for the greater part of the time on the bounding billows in Boston Bay.

BOSTON MUSEUM.—The second and final week of the Barlow-Wilson Minstrels' engagement opened 9 to a fair house. In addition to the old favorites seen last week, Leopold and Bunnell, musical comedians, appeared to good advantage in a fresh musical act. My dispatch of last Monday night must have been misinterpreted regarding the attendance at the opening of the Barlow-Wilson Show; for, instead of having a small house, as printed, they should be credited with attracting a tip-top audience. Business continued to be fairly good throughout the week. Next week Spaulding's Bellringers and Walter Pelham, humorist. The Palmer-Daly "Vacation" Co., reorganized since its recent disbandment in Cumberland, Md., will begin an engagement 30. It is understood that Billy Daly will appear with the company during its Hub snap. After the latter show will follow the new Parisian opera, the translation of which Manager Field has been at work upon during the past few months. It will be named "Fantine." The Museum Traveling Co. are still on the New England Circuit, although business is stated to have been somewhat poor thus far. Negotiations are in progress for an engagement next season between the Museum management and a popular New York actress, whose name I am not for the present at liberty to use. She is unmistakably prepossessing, and was quite a metropolitan success. Sol Smith Russell has been secured by the Museum management for next season. He is a strong addition indeed to the Museum forces.

BIJOU THEATRE.—Light business averaged through the first week ending 7 of Atkinson's Comedy Co.'s engagement in "Peck's Bad Boy." This is the last week. Beginning 16 the New York Bijou Co. in "Blue Beard" will open a short season.

HOWARD ATHENÆUM.—Week ending 7 brought the season to a close here, and also witnessed the end of a painfully poor engagement of Lizzie Harold in "Becky." The houses were simply liliputian in size. Stage-manager George B. Radcliffe benefited 9, and the following appeared: Joseph Proctor as the Jibbenainosay, John Fenton, Josephine Crowell, Prof. Purdy and Daly and Durkee, John Bowman, William Green and F. McCarthy of the Howard's working forces will jointly benefit 14. Rich and Harris will open Oakland Garden 16 with "Fun on the Bristol." Other light attractions will follow in rapid succession through the hot months. During July Mr. and Mrs. Bingham will provide entertainments at the matinees.

AUSTIN & STONE'S PARK-SQUARE GARDEN.—"Olivette," as presented by the specially-selected company headed by Rose Stella, drew good audiences last week. It will run through this week to increased business probably, as the energetic young managers are advertising the Garden very extensively. A sacred concert was given Sunday evening, 8. It is probable that a new piece by William Gill, called "Two Bad Men," will be brought out at the Park Garden in a short time. The author and John E. Ince will appear as the two bad 'uns.

BOYLSTON MUSEUM.—New faces noted at the opening performance of this week were Mr. and Mrs. Jerry Cohan with their Hibernicon, E. Newhall and Master Willie Waters. Clarence Burton and Lizzie Ray and Etta Bartlett hold over for another week. Departed 7: Carl Hertz, Dan Nash and Frank Ellsworth. Harry McCluskey, the courteous young ticket-agent, benefited at both performances 12. The following volunteers appeared in addition to the regular bill: Billy Kelly, Eddie Leslie, Mark Sullivan, Fox and Ward, George Felix, Tom Martin and Major Gorman. He had an excellent house.

AUSTIN & STONE'S DIME MUSEUM.—Not to be outdone by even Barnum, Austin & Stone announced the exhibition of a white elephant this week. This attraction, together with their numerous other novelties, will probably pack the place at every performance.

KEITH & BATCHELLER'S MUSEUM.—The recent changes and improvements at this place give fuller opportunities for the presentation of additional novelties, and the increased audiences of last week testified to the attractiveness of the entertainment.

BUNCHED.—Robert Grant, the young litterateur, and George W. Chadwick, the youthful composer, are at work on a new opera.....The Abt Glee Club elected the following officers at the fifth annual meeting 7: President, A. J. Ochs; vice-president, H. Bekonert; secretary, J. Kees; treasurer, A. Ortla; musical director, J. L. Eckler.....John Gilbert was in the Hub last week.... A. C. Gunter's plays "D. A. M.," "After the Opera" and "Strictly Business" will be produced at the Bijou next season in September. So says Manager Charles Barton. .....Nat Childs has two or three new plays in course of construction, and is to remain in the Hub to complete them.....D. Gilfether returned to town this week, after closing the season with Frank Mayo in "Nordeck" in Chicago. He contemplates starring, it is reported, next Fall in "Othello," "Virginius," "Damon," "Macbeth," etc.

ILLINOIS.

Chicago.—At the Haverly Theatre Frank Mayo closed a successful two weeks' engagement June 8 with his new play, "Nordeck." Some slight revision of the play will be made preparatory to the regular season. Nearly all the members of Mr. Mayo's company—especially engaged for this production—will return to New York. The theatre will be closed for several weeks, during which time it will be extensively improved and beautified.

GRAND OPERA-HOUSE.—The Neuendorff Opera Company, in "A Trip to Africa," entered its second week 9 to a fair attendance. The company has made a pleasing impression, and the season will doubtless be a prosperous one.

MCVICKER'S THEATRE.—"Excelsior" by the Kiralfys' Company attracted a good house 9, being in its second week. The attendance was uniformly large last week, especially in the upper part of the house. The performance runs more smoothly each evening, and the engagement promises to be profitable.

HOOLEY'S THEATRE.—The second week of the Summer season of Mr. Daly's Company opened 9, "Red-letter Nights" attracting a large audience. "Dollars and Sense" was withdrawn 8, having been largely patronized during the week. "7-20-8" is underlined.

WOOD'S MUSEUM.—The combined attractions of "Billee Taylor" and Cal. Wagner's Minstrels drew only a fair attendance week ending 8, when the season came to an end. Manager Emmett will reopen the house as a variety theatre—rechristened the Olympic—Aug. 25.

ACADEMY OF MUSIC.—The house was fairly filled 9, Lewis Morrison and company presenting "A Celebrated Case." "The Duke's Motto" was withdrawn 8, having done fairly well. Next week a new play, written by Miss Rebel Thorne, entitled "Victor," is announced.

STANDARD THEATRE.—Tony Pastor's Company opened 9 to large patronage. Callender's Minstrels closed a good week 8. Next week, "True Hearts of Erin," by H. C. Barton's Dramatic Company.

LYCEUM THEATRE.—Business was good 9, the new arrivals being the Spanish Students, Homer and Lingard, the Lorbeys, George D. Melville, Keating and Flynn, Laura Cannon, Harry Morris, Lulu Newton,

Fourth-street Opera-house, St. Louis, Mo., opening 16. The Adelphi closes 14 for the season. Arrivals 9: J. W. Berkeley, Minnie May Thompson, Suydam Bros., Jessie Adams, Connors and Adams. Closed 7: Frazer and Allen, Mack and Marston, Murphy and Wells, Morran and Parant.

COLORADO.

Denver.—Of the Tabor Grand Opera-house, Captain Le Patourel, aid-de-camp to the Marquis de Normanby, ex-Governor of Australia, and now of London, said to the writer: "The Tabor Grand is the finest opera-house I have ever seen. I have been in the best houses in this country, as well as in Paris and London; and, of course, while many of them are larger than the Tabor, yet none of them is prettier or more finely finished. It is, indeed, the most beautiful opera-house I have ever been in." The elegance of this house is, indeed, an object of wonder to everyone visiting Denver. The "Young Mrs. Winthrop" Co. closed a week's engagement here May 31. Commencing June 2, Mrs. Langtry opened a week's engagement, playing as follows: 2, 3, 4, "A Wife's Peril;" 5, "She Stoops to Conquer;" 6 and matinee 7, "Pygmalion and Galatea;" evening 7, "The Hunchback." Business Langtry week was good. Some of those who saw her were disappointed; some were not. Commencing 9, Mlle. Rhea will give seven performances as follows: 9 and 13, "School for Scandal;" 10 and matinee 14, "Frou-Frou;" 11, "Adrienne Lecouvreur;" 12, "Unequal Match;" 14, night, "Much Ado About Nothing." The first night of the Rhea engagement was the 1,000th performance at this house, and was celebrated by photographing, with the aid of electric lights, the audience assembled that evening. Every lady present will receive one of the photographs as a souvenir.

ACADEMY OF MUSIC.—The reopening took place 2, the attraction being "Jane Eyre," with Charlotte Thompson in the title-role. Miss Thompson played a week to appreciative audiences. The entirely new scenery, drop curtain, stage-fittings and decorations have transformed the Academy into a pretty little theatre. The new exits make the place much safer, and the changes and refitting make it much more comfortable. McFadden Bros. have gained the good feeling of all Denver's theatregoers, and probably will enjoy a steadily good business. They have adopted a standard scale of prices of admission (75, 50 and 25 cents), and this will not be changed for any attraction. Miss Thompson will continue at the Academy week commencing 9.

PALACE THEATRE.—Commencing 2, a comedy entitled "Mrs. Longtree" was run for a week. It was a hit. The arrivals announced for 9 are Harry M. and Ada Price. Closing: The Le Clairs, Raymond and Filmore.

THEATRE COMIQUE.—Business here is fair.

OHIO.

Cincinnati.—There was but one theatre open last week, and that was the Vine-street Opera-house, which did a fine business. Manager Gabriel is probably the only Cincinnati manager who has made money during the season just closed. He has succeeded by bringing to his house the very best class of variety stars. After this week he also closes for the purpose of repairing and improving the theatre. His stars beginning June 9 are: Crandall and Eastwood's Novelty Star Alliance, including Karoly Ordey, Lizzie Parker, Hines and Remington, May Raymond and Milford Bros.

THE PEOPLE'S THEATRE opened 9 as a popular comedy and burlesque theatre, at popular prices. It charges 25 cents to the balcony and 50 cents down stairs. The first card is Thornton & Handel's Bijou Opera Co. in "The Mascot." They opened Monday night to a fair house.

THE MUSEUM was a failure and is a thing of the past.

HARRIS' MUSEUM is now left alone in the field. His only new card this week is the Texas Giant, who returns.

THE GRAND OPERA-HOUSE was a sort of athletic temple last week. Thursday night, 5, it was filled with a crowd to see Muldoon and Martino wrestle for a presumable purse of one thousand dollars. Saturday night, 7, Muldoon, George Richards, the cannon-ball man, and Martino gave an athletic exhibition to a very small crowd.

NOTES.—Manager John Havlin left for New York 7. He announces that he is no longer connected with the Knights.....Phil Simmons, well known in theatrical circles, has left the profession. He goes to California, and will enter the whiskey trade with his father.....The Cincinnati Orchestra have arranged a series of Summer-night concerts at the Belleville House Pavilion Tuesday and Friday evenings during June, July and August. The first occurred June 6 before a large audience.

Columbus.—The Continental Dime Museum continues to do an overflowing business. Lanigan's Ideal "Uncle Tom's Cabin" Co. are the attraction commencing June 9. Departures 7: James S. Scott, Manchester and Jennings, Kitty Mills, Four Emeralds, Andrew Burton, The Bindleys and Del Bartineo.

THE NEW DIME MUSEUM, Roltair & Richards, proprietors, closed 7 for the season. Following are the departures: Lew Turner, Mort Franklin, Shields Bros., Karoly Ordey, Cherry Chapman, Leopold and Bunell and Zingra (snake-charmer).

THE PAVILION, under the same management, will open 16. Attractions not yet announced.

EUREKA THEATRE.—Business has been only fair the past week. Last week's company remain over, with the exception of Mack and Colter, De Clairville Brothers and Ned Lynch.

SQUIBS.—Comstock's is closed for the season.....Frankie La Boiteaux and Prof. Ed. Lemons of the Eureka Theatre will Summer in this city.....The Pavilion, to be erected by Richards & Roltair, is expected to accommodate 2,000 people.....The Eureka Theatre management have decided not to continue Sunday performances.

Cleveland.—At the Euclid-avenue Opera-house McCaull's Opera Co. in "The Merry War" did a poor business June 2, 3, 4, 5. Tony Pastor and his excellent company did very well the rest of the week. As a dramatic season here without "Uncle Tom" would be regarded as a serious breach of past stage traditions, Manager Gus Hartz has determined to present this never-dying production for one week, commencing 9.

ACADEMY OF MUSIC.—"True Hearts of Erin" did a deservedly poor business last week. The Academy will remain closed this week.

HALTNORTH'S GARDENS.—The Wilbur Opera Co. in "Olivette" closed a successful week 8. This company presents "Iolanthe" 9, for one week, and "Billee Taylor" is in rehearsal to succeed it.

DREW'S MUSEUM.—Despite the warm weather the attendance at this popular resort continues large. The arrivals 9 were Del Bartineo, Bertha and Byron Hearne and the Armless Child.

ITEMS.—Miss Newcomber of the Wilbur Opera Co. is a resident of this city.....Miss Lillie Post, of McCaull's "Merry War" Co., has been offered an engagement by Manager Henderson of London, and will probably accept.....Last week ended L. G. Hanna's connection with the Opera-house as manager, a position he creditably occupied for several years past, and on 9 Mr. Hartz assumed command.

Toledo.—The chief attraction this week at Wheeler's Opera-house will be J. K. Emmet, who opens June 12 in "Fritz in Ireland." "True Hearts of Erin," by H. C. Barton's Co., is the attraction 9, 10. During the past week the "June Reveille," a mixture played for the benefit of the G. A. R., drew good audiences.

TENNESSEE.

IN MEMPHIS, the Theo. Thomas Orchestra and Concert Co. appeared at the Exposition Building, under engagement with the Mozart Society, June 4 and 5. The affair was a success. Nilsson's apartments at her hotel were decorated previous to her arrival by the ladies of the society, and she was afterwards extended an ovation. Materna also met with a very flattering reception.....At the People's Theatre most all of this week's company remain over. Billy Benson opens June 9. McNeice and Martelle and J. Arthur Doty departed 7.

CALIFORNIA.

San Francisco.—At the Baldwin Theatre last week N. C. Goodwin Jr.'s "Confusion" Co. did only a fair business. "Hobbies" succeeded "Confusion" this evening (June 9) and was well received. It will be kept on this week. The event of the season will be Langtry's appearance 16. She opens in "A Wife's Peril," at increased prices of admission.

BUSH-STREET THEATRE.—Sanger's "Bunch of Keys" Co. continue. To-night they have a good house. They are introducing Harrigan & Hart's music of late, and give a splendid performance.

CALIFORNIA THEATRE.—There was a light house at "Lynwood" to-night, and Tillotson & Williams' venture is not bringing in any money. A new play by Tillotson, called "Queena," will be produced for the first time 13, on the occasion of a benefit to Jay Rial. As briefly intimated last week, "Lynwood" is a dreary play, quite devoid of originality or plot. It is in four acts, and the story opens during the Civil War in Kentucky, in the home of the Carlyles—typical Southerners—one of whom (Lucille) has in a fit of pique spurned the love of Victor Blanchard, an honest Northerner. She is regretting her act when Blanchard appears as a prisoner, wounded and in the Federal uniform. She aids him to escape from the Confederates, disguising him in her brother's clothes. Blanchard afterwards meets the brother, who recognizes in the escaping Federal a long-looked for assailant. They clinch, and in the scuffle Dudley Middleton, Lucille's cousin and would-be lover stealthily deals a blow which kills Lucille's brother. Middleton, through jealousy of Blanchard, then tries to fasten the crime upon the latter, in which attempt he is aided by a female spy. Intrigue follows intrigue and plot counterplot until the inevitable eye-witness turns up in the person of the comedian of the play, through whose ingenuity everything is made happy and vice once more crushed. The few good situations in the piece are rendered valueless by the early transparency of the plot.

GRAND OPERA-HOUSE.—Herne's "Hearts of Oak" Co. are doing much better than at first expected. They are now playing to large houses. The baby is to be congratulated on the success achieved. W. E. Sheridan will make his reappearance at the Grand in "The Lyons Mail" 16.

STANDARD THEATRE.—H. C. Wyatt's California Quartet Minstrels came to grief 3. Bobby Newcomb has secured the lease of the house and is organizing a company to play here.

IN BRIEF.—Gilbert Sarony and Wera Vernon are among the new faces at the Fountain....Al Hayman manager of the Baldwin, has effected an engagement with R. M. Eberle as his stage-manager.....Kelly and Watson and Alice Clark have been engaged to appear at the Adelphi....."The Enchantress" is still on at the Tivoli, where it has scored a hit, with Harry Gates and Hattie Moore in the principal roles.

MINNESOTA.

St. Paul.—At the Grand Opera-house the Bijou Opera Co. in "Orpheus and Eurydice" come June 9, 10 and 11 and matinee 11. J. T. Raymond appears in "In Paradise" on a return engagement, filling out the remainder of the week. Mr. and Mrs. George S. Knight appeared 2, 3 and 4 to fairly-good business. The house was closed the remainder of last week.

OLYMPIC THEATRE.—Briggs' Boston Operatic Minstrels are billed for 9, 10, 11. No performance rest of the week. A sparring exhibition by local and visiting sports was given night of 7.

BRIEFS.—Manager L. N. Scott of the Grand Opera-house left Sunday evening I for New York, to be gone a month or six weeks. While away he will book his house for the coming season. Assistant-manager Mrs. Chas. Hains is left in sole control of the house in the absence of Mr. Scott, and admirably performs the double functions devolving upon her.....A. H. Simon, proprietor of the Olympic Theatre, retires after week of 9. Mr. Simon's reason for retiring is not that business has been disastrous, but that his regular business—that of pawnbroker and jeweler—demands all of his time and attention. Edwin P. Hilton, who succeeds to the management of the Olympic, commencing 23, has about determined not to run all Summer. He will remain open a week or two, and then will close and put a large force of workmen in to remedy the defects in the place. Mr. Hilton takes his annual benefit on Sunday, 29. He announces over fifty volunteers.....The Criterion Concert Co., embracing the best musical talent of St. Paul, appeared in "The Doctor of Alcantara" 5 and 6 and matinee 7 at High-school Hall.

Minneapolis.—At the Grand Opera-house John T. Raymond played a return engagement the first half of last week. June 3 the Mendelssohns gave their first and only concert of this season to a fine house. They were assisted by Jessie Bartlett-Davis of Chicago, Frau Danz Jr., Herr Schubert and Ella Wassemer. Mr. and Mrs. Geo. S. Knight had only fair houses the last half of last week.

THEATRE COMIQUE.—The new artists 9 were Williams and Lawrence, Conway and Leland and Baker and Jones. Departures 7: Ed. Kennedy, Blanche Leslie, Chas. Johnson and Chas. Lambert. Business big.

PALACE DIME MUSEUM.—Fine weather has brought out good audiences, who have witnessed a very satisfactory entertainment. The hot weather rather aids in getting houses than otherwise.

UNIVERSITY COLISEUM.—Theodore Thomas' Orchestra and the Wagner soloists, Materna, Winkelman and Scaria, with Nilsson, assisted by a chorus of 250 voices from St. Paul and the local chorus of 350, give the June Festival, which is expected to be an annual affair hereafter, 10, 11, 12. Apparently every seat had been sold a week in advance, and speculators were selling tickets at large prices.

SELLS BROS.' CIRCUS was due 9, 10.

MUSICAL CHAT.—Musicians have a grand joke on the critics of *The Pioneer Press* and *Tribune*. Danz's orchestra having just secured Herr Otto Schubert, a new arrival from Germany, and an oboe player of distinction, he was announced to play an oboe solo at the Mendelssohn's Concert, but, his music not arriving, his brother of the orchestra rendered a clarionet solo instead, the change not being announced to the audience. *The Press* and *Tribune* the next morning gave flattering accounts of the masterly manner with which Herr Schubert handled the difficult instrument known as the oboe, padding the notices with the usual technical and set terms. Those critics now look aghast when their friends ask them the difference between an oboe and a bass-drum or a horse-fiddle.....An unfortunate conflict between the Philharmonic Association and the Festival Chorus has arisen from the fact that the Association (who runs the festival) has made no provision for admitting members of the chorus at the matinee at which they do not sing. The chorus, having had two rehearsals each week for six months, with numerous part rehearsals interlarded, threatened mutiny, but a compromise is being effected whereby the ladies have chairs and the gentlemen general admission.

LOUISIANA.

New Orleans.—At the Spanish Fort Opera-house, although the weather has not been favorable for lakeside amusements, the homage paid "Prince Methusalem" by the public has been very flattering. A display of pyrotechnics was recently given here. "Mme. Angot" is in rehearsal, and is billed for June 15.

WEST-END OPERA-HOUSE.—The levees of "The Grand Duchess," which have been held nightly for two weeks, have been well attended. In her honor a grand hirayama, or exhibition of Chinese day-fireworks, was given within the grounds of her regal palace. On account of an expected visit from "Mme. Angot's Daughter" at an early date, no matinee was given 3. "Angot" will be sung 14, with Hattie Richardson as Clarette and Selina Dolaro as Lange for one week, these ladies reversing their roles during the second week. Elly Coghlan may also appear.

FARANTA'S PAVILION.—Some phenomenally large audiences have recently attended this place. "Muldoon's Picnic," with Larry Dooley as Mulcahy, Frank Budworth as Muldoon, Neil Price as Parson, Harry Stapp as Tough, Mrs. Wilhurst as Mrs. Muldoon and other characters by the company, is to be introduced soon. Opened: Prof. Stapp, Miss Walton. Closed: Messenger, Larkins and Kelly and Jennie Delorme. Faranta's Fur Sea Lion is exhibited to children at matinees, and draws marked attention.

NEW JERSEY.

Newark.—The new Summer Pavilion has met with considerable success, and opened the second week June 9 with Farrar & Florence's Opera Co. in "Cinderella." The attendance was large.

OPERA-HOUSE.—Wareing's "Detected" Combination opened 9 to a good house.

LIBRARY HALL.—George A. Hill's People's Theatre Co. opened the second week 9 to a good house.

MISSOURI.

St. Louis.—Uhrig's Cave Garden was opened for the season June 3, and "Princess Ida" was presented for the first time in St. Louis by the Ford Opera Co. with the following cast: King Hildebrand, W. F. Rochester; Hilarion, Chas. F. Clarke; Cyril, Thomas McDonald; Florian, George Paxton; King Gama, George W. Denham; Arac, Louis Raymond; Guron, W. H. Kohnie; Scynthius, F. S. Sandford; Princess Ida, Blanche Chapman; Blanche, Mertie Houck; Psyche, Mamie Taylor; Melissa, Genee Herrick. Blanche Chapman and George W. Denham were warmly welcomed, and the opera was exceedingly well rendered. The weather is rather cool for *al fresco* entertainments, but will soon be warm enough to make the garden a popular resort. "Nell Gwynne" is underlined for this week.

THE STANDARD AGAIN.—Our correspondent reiterates his statement, previously published, that the Standard's season was an unprofitable one, and quotes St. Louis papers to substantiate him. To these papers, he says, the Standard proprietors have not yet replied, because, as he puts it, "they are too near home." Managers John W. Norton, Pat Short, Geo. McManus and W. C. Mitchell also desire to deny the claim of Butler & McIntyre that the Standard did a better business than the other St. Louis theatres.

FONTAINE'S PAVILION.—The wet weather has been severe on tent-shows, but the Pavilion has done well so far. This week McNiece and Martelle, the Macarthys, Golden and Drayton, and Minnie Dixon are announced. The Gray Bros., the Cartoons (Tommie, Frankie and Dixie), Gibson and Binney closed 8.

HOWARD & ALTON'S PAVILION.—Cort and Murphy and Jerry Cunningham were announced for this week. Smith and Byrne and Eugene Ward closed 8.

GREGORY'S DIME MUSEUM.—Grace Courtland, Billy Gray, Harry Armstrong, Jim Henderson and the Rocky Mountain Lion are announced for this week. Mons. Osmand, Nem and Gentry, the Pearl Sisters and the Whale closed 8. This museum will close for the Summer July 6.

ESHER'S ALHAMBRA THEATRE.—Ella Davis, Welch and Peasley, and Lena Rivers were announced for this week. The Vidocqs—John and Edna—and Alfred Wheelan closed 8.

EDWARDS' THEATRE COMIQUE.—Fostelle, Jennie Reese, Irwin Bush, Chas. Reese, Retlaw and Alton, James Green, Maggie Evans, and James and Kate Edwards were announced for this week. Sheffer and Blakely, Golden and Drayton, Alice Jennings, Eddie O'Brien, Sweeney and Ryland closed 8.

CRYSTAL PALACE THEATRE.—Mack and Marston, May Parkes, and Dillon and Lynch were announced for 9. Ada Page, Jerry Cunningham, Bessie Beach, Ada Cereni and Dick Baker closed.

NEW VARIETY THEATRE.—Frank Gregory & Co. have just completed arrangements to remodel the Fourth-street Museum, and to fit up an elegant variety theatre on its site. The lot is sixty-seven feet wide and one hundred and fifty feet deep. The auditorium of the new house will be fifty feet wide in the clear, and the extra seventeen feet on the left or north will be fitted up with private boxes upstairs and small tables underneath. The boxes will be carried on handsome iron supports, and elegantly fitted-up, upholstered, etc. The entrance will be direct from the street. The stage will be fifty feet wide and seventeen feet deep, with a proscenium opening of about thirty feet. The dressing-rooms will be across the alley in the rear. There will be no gallery. The intention is to play none but first-class specialty-people, and the orchestra will be large. The house will be ready for business by September.

CHAT.—The Wagner-Thomas Concerts were well patronized.....Mrs. Allen and her amateur company presented "Ceramics" at Hannibal, Mo., June 6.

Kansas City.—Coates' Opera-house will be closed this week. Last week the only attraction was a series of concerts June 6 and 7, with matinee 7, by Theodore Thomas and orchestra, Christine Nilsson and the Wagner singers. They were greeted by large and enthusiastic audiences. The Philharmonic chorus of one hundred picked voices sang very well.

COLISEUM THEATRE.—Opened 9: Marren and Parant, Jennings and O'Brien, Hallett and Raymond, and Frankie Howard. Closed 8: Welch and Peasley and Hanley and Logan.

WALNUT-STREET THEATRE.—Arrivals 9: Sheffer and Blakely, Ed. Kelly and Ida Bertha. Departures 8: O'Brien and Morris, Ella Davis and Billy Hepford. Business good. Manager J. S. Raynor's benefit occurs 12.

KANSAS CITY MUSEUM.—Opened 9: Capt. Peabody, Capt. Hull and whale, Dellie Zanfretta, the snake-charmer; Mons. Ormond, the Circassian Prince, and Madame Jeanette. Closed 8: Prof. Fargo, monkey and crocodiles, Montezuma flatheads, E. Murray and H. V. Lee.

NOTES.—Manager C. F. Craig of the Gillis, which is without bookings this week, has been in Chicago for the last week.....W. E. Perkins, formerly of Lillian Brown's Jollities, and who has been stopping here a couple of months, left for Chicago 1, and after a short stop there will go to New York.....Buly Hepford, who was last week billed to open at the Coliseum Theatre, and through some misunderstanding did not do so, opened Tuesday night at the Walnut-street Theatre, and was one of the leading features of the entertainment.....The attaches of the Walnut and Coliseum Theatres played a game of baseball 1, which resulted in a score of 24 to 3 in favor of the Walnut-street Club.

MARYLAND.

Baltimore.—"Fra Diavolo" is the success of the season at the Academy of Music, and people are turned away nightly. Francesca Guthrie has made a hit as Zerlina. The usual large house was observed June 9. "The Princess of Trebizonde" is underlined, but will not be done at present.

KERNAN'S SUMMER GARDEN AND THEATRE.—The third and final week of Harry Montague's Co. opened 9, with a good-sized audience present. The Cawthorns and Luigi Del Oro were added to the company, and the Clipper Four closed. The afterpiece was "The Queen and Love." Next week a six-days' female walking-match opens, and will be contested by Amy Howard, Mme. Tobias, Carrie Anderson, Laura Douglas, Bella Kilbury, Kitty Morton, May Massicott, Nellie Hunt and Josie De Lyon.

ODEON THEATRE.—The new faces seen 9 were Kitty Allyne, Fred Huber, Viola May and Joe Morton. Departures 7: Charles Diamond, Mary Milton, Lew Baker and Julia Wilson.

BREVITIES.—"The Doctor of Alcantara," which was given at Catonsville 5, will be followed during the Summer by several operettas and comedies.....Joseph Greensfelder, who is spending his vacation at his home in Baltimore, has signed with Mrs. Seguin-Wallace for next season.....Charles Meyer, late of the Monumental Quartet, was married 4 to Miss Dora Cooke of this city.....The World's Dime Museum is doing a fair business on Belair lot.

CANADA.

IN QUEBEC, at the Royal Museum the departures week ending June 7 were Mlle. Jennette Dorina, Signor Famera Rigoli, Nellie St. John, Avery and Van Auken, Pickert and Mayon. Arrivals: The Herberts, Carl Hertz, Westley, Ada Jones, Sherwood Sisters, Prince Pharoh, Flynn and O'Brien and The Great Jarvis.....Avery & Van Auken have opened a museum for one week at Music Hall, commencing 9. Arrivals: Mlle. Jennette Dorina, Signor Famera Rigoli, Nellie St. John, Pickert and Mayon and others.

IN MONTREAL, at the Crystal Palace Opera-house "Pirates of Penzance" was put on June 5, and has met with great success. "Billee Taylor" will follow.....At the Royal Theatre Museum the excellent programme last week drew good houses. Bennett & Moulton's Opera Co. and the Maxwells and Elsie Loane, introducing specialties, are booked for two weeks, commencing June 9. Departures 7: Ada Jones, Mr. and Mrs. W. J. Conway, Prince Pharoh, Flynn and O'Brien, the Ryans, Maggie Bursell, Jarvis and the Herberts.....At the Grand Central Dime Museum the pavilion was comfortably filled during the performances last week. Larry Howard has returned to the city and assumed the management. Arrivals 9: Debar Brothers, May and Lulu Harnett, Frank Livingston, Kittie Sheppard and Wade and Mack. Departures 7: The Harts, J. Harcourt Ellis, Al Fostelle, Mlle. Alphonsine and Forber.

DISTRICT OF COLUMBIA.

Washington.—The Lawrence Barrett Dramatic Club presented "The Merchant of Venice" and the farce of "Mr. and Mrs. Peter White" at the National Theatre June 9, for the benefit of the Washington Continentals. A large house was in attendance, despite the warm weather, and the performance was praiseworthy. During the evening the Continentals gave an exhibition drill, which was noticeable for precision and skill. Friday, 13, a performance will be given for the benefit of the ex-Confederate Soldiers' Home, when Geraldine Gray will present "Adrienne Lecouvreur."

FORD'S OPERA-HOUSE.—Closed.

NEW THEATRE COMIQUE.—June 9 inaugurated the season in the Summer garden attached to this place, which presents a neat and pleasing appearance. "La Mascotte" was nicely presented. Arrivals 9: The Hennings and Nona Lee. Happy John Ward left 7. Daniel Packard, the new burlesque comedian of this place, late of the Fay Templeton Opera Co., is becoming quite a favorite.

DRIVER'S SUMMER GARDEN.—The regular season commenced 9 to good attendance. The company comprises the Sharpleys, the Camdens, Burtine (juggler), Amelia Martin, the Rixford Bros., Anna Schrober, George Pearson, Mlle. Lorraine and Mons. Laurence and Louise Petersen.

ABNER'S SUMMER GARDEN.—Good attendance here. Ignaz Conradi opened 9.

DIME MUSEUM.—The attaches of this place benefited 7, afternoon and evening, realizing a snug little sum. Those volunteering were Jake Budd, Eugene Maas, James O'Neal, Paul Keen, Thomas J. Trodden, "Senator" George W. Graham, Rosa Sidels, Emmett Bros., Hickey and Kirkwood, Ada Stockholm, Charles Hurdle and Wm. Northridge.

NOTE.—Mabel Sterling, pleasing vocalist, who was a favorite with the habitues of the new Theatre Comique during her recent engagement, has successfully cast her cupid dart and entangled in prospective hymeneal meshes a prominent hotel proprietor of this city. The auspicious event will be consummated shortly.

RHODE ISLAND.

Providence.—At the Sans Souci Gardens the Boston Museum Co. opened a return engagement for a week, June 9, to a good-sized house, presenting, for the first time in this city, Boucicault's "Topsy Turvy." Harry Lacy's "Planter's Wife" Co. are due 16 and week, to be followed by Geo. K. Fortescue's "Well-fed Dora" 23 and week. The past week the Gardens have been crowded nightly to witness the performance of Rice's "Fun on the Bristol" Co.

THEATRE COMIQUE.—Lillie Hall's Burlesque Combination opened a special engagement here for a week, commencing with a matinee 9, to a fair house. The artists comprise several well-known specialty people, who were favorably received. The past week closes the regular stock company here. A trial dance is announced for 13, between Bernard Kiernan and John McKenna, for $50 a side. The departures 7 were Powers Bros., Stanley and Conway, Nellie Parker, Smith and Ryan, the Delanos, and McIntyre and Heath.

DREW'S DIME MUSEUM.—This resort closed its season 7, after a successful and prosperous run of seven months, and is to reopen about Sept. 1. Frank Uffner has rented the place for one more week to exhibit his doll-woman Zarata, in conjunction with the Camel-child and a stage performance of unusual merit below in the theatre, comprising the Delanos, McIntyre and Heath, Seaman and Girard and Bingham the ventriloquist. J. E. Sackett has gone to Toronto, Can., in the interest of his new purchase, the Royal Museum. Manager John O'Donnell leaves to join the Cleveland, O., show. Bingham is to follow after his close here. Chas. F. Handy (one of the proprietors) will cruise two weeks in his new yacht Bijou, prior to the opening of his Oakland Beach Dime Entertainment. Roberts, ticket-taker, is engaged for Rocky Point. Tom Handy, outside advertising-agent, whose faithful services were appreciated, goes to the Oakland Beach show. Frank Moore, city editor of *The Transcript*, the efficient press-agent, has been retained for the coming season.

FACTS.—Barnum shows here 11; three entertainments will be given.....Healy & Bigelow opened their tent-show on Broad street 9 to a packed house. They purpose giving light operas in the near future.....Geo. Hackett, formerly manager of the Providence Opera-house, has assumed the management of the City Hotel.....Charley Burnham, stage-manager of the Theatre Comique, will take out a company of his own this Fall.

IN PAWTUCKET, Music Hall has closed for the season. The management purposes opening on or about Sept. 15. Mr. Fiske, its manager, will visit New York City during the present week to secure pieces for the Fall and Winter season.

DAKOTA.

IN FARGO, there were no attractions at the Grand Opera-house since our correspondent's previous letter. The "Orpheus and Eurydice" Co., Eunice Goodrich and Haverly's Minstrels have dates..... The new faces June 9 at the Coliseum were Ed. C. Kennedy, Blanche Leslie, Celia Ilford and Lottie Dyencourt. The Sheerans disappointed 2. Manager Davenport will soon go East for novelties. On one night of last week a free show was given at the Coliseum. May Waldron, Belle Emerson and Whiting and Ryder are retained.....George Kaine and Trixie Hamilton were the new faces at the Store Theatre 9. Heffernan and McDonald and Dalton and Boyle closed 8.....Sells Bros.' Circus comes 18.

VIRGINIA.

IN RICHMOND, the only attraction for the past three weeks has been at Armory Hall, where the fair for the benefit of Camp Lee No. 1, Confederate Veterans, has been in progress. It is estimated that $30,000 will be the net results for the Home.....At Mozart Hall Lizzie Arbuckle was the vocal attraction, and Leslie Watson of Sycamore, Ill., the solo pianist at the weekly Mozart Musicale 5.....At the Theatre Comique the announcements for 9 were Jennie Linden, Eva Lloyd, Cora Marshall and Fred Mortimer. Closed 7: Nellie Amon..... W. R. Ogden, late of Neil Burgess' Co., but who will next season be with Robson and Crane, is on a visit to his relatives here.

NOVA SCOTIA.

IN HALIFAX, John A. Stevens opened in "Unknown" at the Academy of Music June 2 to a slim audience. The attendance during the remainder of the engagement was good. "Enoch Arden" was to finish the programme of the week.....The Lyceum Dime Museum continues to attract large audiences. Prof. Theurer in aerial feats was the principal attraction, and received an ovation. The other people were Nina Bach, John Phillips, Reynolds and Arnold, John Leslie, and the Ainsley Brothers. Matinees are given Tuesdays, Thursdays and Saturdays.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house, C. A. Gardner's "Kari" Co. are the only attraction booked for the week commencing 9. They come 14, evening and matinee. Mr. and Mrs. Geo. S. Knight, owing to a heavy rainstorm about the opening hour, had only a fair house evening of May 31 in "Otto," but a large matinee, presenting "Baron Rudolph." The Madison-square Co., in "The Rajah" had an immense house June 3. the city being crowded with Masons. "The Devil's Auction" Co. are booked for 19, it being their first stop between here and New York, *en route* to California. John B. Doris and S. H. Barrett & Co.'s Circuses are billed heavily for 25 and July 4, respectively, and Forepaugh has a date in July. Both Mr. and Mrs. Knight were suffering from severe colds, and were unable to sing while here. Mr. Knight recited instead.

INDIANA.

Indianapolis.—At the Zoo Theatre the following people opened the week commencing June 9: J. W. Ransone, Manchester and Jennings, Lillian Wright and Freddie Peasely. The Farians and Kittie Mills disappointed. Departures: Martin and Morris, Melrose Sisters, N. B. Shimer, Charley Schil. ing, Blanche Webster and Alice Sherwood, N. S. Wood, Alf. Wallace and W. D. Chadin.

REFLEX.—J. T. McAvoy gave his annual elocutionary commencement at English's Opera-house 6.....A letter received from a member of the F. G. White Co. states that they have disbanded in Wisconsin.....The Critic" will be given under the direction of Paul Hay at the Grand Opera-house the last of the month. Emily Bingham will play the leading role. The same play was done with much credit to all concerned in a semi-public way some time ago, I am told.

OREGON.

IN PORTLAND, the talk at present is about Kate Castleton, who, with Rice's "Pop" Co., did an immense business at the New Market Theatre. She closes June 7. Zamloch, Austrian magician, played to big business week before last.....The Tivoli did a good business with "Pinafore." They put on last week "La Perichole" in English, adapted by Mr. Hageman. Mr. Keyes, the proprietor, is an old professional aeronaut.....The Elite Varieties had a completely new programme last week, and was crowded every night. The taking piece is Gus Mills' burlesque version of "Pinafore." The new engagements are the Jeffersons and Sadie Cummings. The Irwin Brothers left May 27. James Goodwin and Emma Harrison 31.....At the New Market the bookings ahead are: Whitely's "Hidden Hand" Co. June 9, Bandmann June 23, week each.

WISCONSIN.

Milwaukee.—At the Academy of Music Hi Henry's Minstrels closed a fair engagement of three nights June 8. House was closed fore part of the week.

GRAND OPERA-HOUSE.—Leon & Cushman's Comedy Co. did a good business 7, 8. Geo. C. Miln is billed for 12, 13, 14. House closed last week.

SCHLITZ PARK SUMMER THEATRE.—The New York Bijou Co. in "Orpheus and Eurydice" did an immense business the past week. "Chow-Chow," a comic-opera by Milwaukee talent, will be produced for the first time 11, 12, 13, 14.

DIME MUSEUM.—The attendance the past week was large, owing to a number of new attractions and fine stage performance.

WEST VIRGINIA.

IN WHEELING, Blind Tom did a fair business at the Opera-house June 3.....William Paul, drummer of the German Rhenish Military Band playing at the Atlantic Garden, Cincinnati, O., is here visiting friends and relatives.....The Opera-house and Academy of Music are closed for the season.....Wm. Armbruster, scenic-artist of Columbus, O., is here, doing some fine work on the Opera-house.....The Academy will in all probability be opened for campaign purposes. Walter D. Lee is the agent in charge.....The Summer attractions here are Seibert's Garden and Wheeling Park; both are well patronized by lovers of music and fresh air.

KENTUCKY.

IN LOUISVILLE, the new faces at Whallen's Tivoli for the week commencing June 9 were Arlington and Charles, Jennie Montague, Ed. C. Smith and John H. W. Byrne, Fields and Leslie, San Francisco Quartet, Lealon Sisters, Frankie Jones, J. Arthur Doty, Little Pearl Arlington, Mort Franklin, Sherwood and Williams, Estelle Morrissey and the Forresters. Last week the following played to well-filled houses: Charles H. King's Original version of "Clock-maker's Hat," Little Lottie, Sidney Walters, Hughes and Maffy, Mlle. Malvena Renner, Retlaw and Alton, Crandell and Eastwood, Fannie Mossgrove, Charles H. King, Smith and Rowland, D. B. Emery and Laura Russell, and the Davenport Bros.

MICHIGAN.

IN GRAND RAPIDS, both theatres were closed last week. W. Mackay Lomasney's "True Hearts of Erin" Co. appear at Redmond's June 13 and 14 and matinee.....J. K. Emmet is due at Powers' 10. The State Medical Society, which meets here 11, will hold its sessions in this house.....Mrs. Jarley's Waxworks were exhibited at Science Hall 3.....Prof. E. S. Fassett's exhibit of pictures continued at the Rink week of 2.....At Smith's, Edward Foy, Hawkins and Collins, Mullen and Ward and Hattie Myers appeared 9. Closures 7: Millard Fillmore, Thatcher and Adair, Chas. Sherman, Landis Bros.

IDAHO.

KETCHUM.—In Fitzsimmons' Metropolitan Hall a handsome stage is being built. The floor is of smooth tongue and groove, the front neatly wainscoted, and the top and sides tastefully designed. Commissioners have agreed to appropriate for a new jail here, and as the cit zens will be called upon to put up the balance required, Mr. James Fitzsimmons subscribed $25.—*Exchange.*

UTAH.

IN SALT LAKE CITY, at the Salt Lake Theatre, Mlle. Rhea appeared June 4, 5, 6, 7, with matinee 7. Mrs. Langtry comes 11, 12, 13..... At the Walker Opera-house Prof. O. S. Fowler 3, 4, 5, 6, 7, 8, in lectures on phrenology.....W. W. Cole's Circus is due 10 and 11.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

The success of "Plasar, Queen of the Miners," reported by our Philadelphia correspondent in last week's CLIPPER, is further endorsed by several press-extracts published on another page. Managers can also find the author (Annie Lewis). Mrs. Dr. F. W. Johnson's address in the same department.

"Thespis," comedian, wants an engagement.

Samuel Waldman has become sole manager of Black's Opera-house, Springfield, O., and will renovate and improve the theatre. He is booking attractions now.

Freyhan Hall, Bayou Sara, La., can be rented. It is said to be well fitted, in both stage and scenery.

Adelphian Hall, Hudson, O., is open to dramatic, concert, minstrel or specialty troupes. A good "Humpty Dumpty" company is wanted. C. W. Farrar is the manager.

The K. of L. Opera-house, Shawnee, O., will be improved during the Summer by the addition of dressing-rooms and stage properties, and parties desiring to visit this good little show-town the coming season are requested to communicate with E. W. Williams, manager.

Notice is given elsewhere that the business relations formerly existing between Mrs. M. Lafflite Johnson and William Davidge Jr. have been broken off, and Mr. Davidge is no longer authorized to represent Mrs. Johnson.

A dramatic company, an agent and a small band and orchestra are wanted by Chas. Guinness.

Blanche St. Alva, actress, vocalist, etc., and Little Queen Mab, a clever five-year old song-and-dance and banjo artist, who have just closed with a Madison-square combination, can be engaged.

A combination or opera company is wanted at Whallen's Tivoli Theatre, Louisville, Ky., for week of June 30.

Apache George and the Wild Western Dramatic Combination are to go on a tour with a border-drama. A partner is wanted. B. R. Symonds is the manager.

"Lady Clarice" and other plays are offered for sale by "Dramatist."

A lady, with capital, who wishes to become an actress is asked by "Truth" to address him care of this office.

A few good dramatic people are wanted for the Barlow-Arlington Co.

An actor and actress are wanted for responsible business by J. A. Sawtelle.

The Dalys—Thomas A., William Jr., Robert, and Daniel and Lizzie Derious—and their company will open the new Bijou Theatre, Holyoke, Mass., June 16, producing Daly and Maeder's comedy "Vacation." The management call attention to the fact that they only closed the season temporarily for the purpose of rehearsing new people, and they also state that all dates made previous to closing will hold good. They will be at the dramatic Boston Museum June 30 for two weeks. J. M. Reber is the manager and W. J. Chappelle business-manager for the company.

Continued on page 206.

CHESS.

To Correspondents.

F. M. TEED, City.—Many thanks for your courtesies. The interesting information used.

CHAS. W. PHILLIPS, Toronto.—Please apply at the office *in re* an exchange. Thanks for welcome information.

THOS. FERRE.—Your little brochure is treasured among our *curiosa*. Your autograph would have made it perfect.

J. PARKINSON.—Glad to hear we pleased you. Come again soon.

A. E. BLACKMAR, N. O.—Your end game was sent to the printer long ago; but, once off the track for lack of space, you see how difficult it is to get "switched" upon the main line again. Luckily, this is an item of such solid excellence that it had a through bill sooner or later.

CHESS IN TORONTO.—Our correspondent "C. W. P." writes that the championship tourney of the Toronto C. C. is just finished. The first prize was the Blaikie championship cup, the Gordon gold medal and the championship of the club for 1884. This was won by Chas. W. Phillips, with nine victories to three defeats; second, a medal, Wm. Boultbee, 8½ to 3½; third, E. B. Freeland, 7 to 5; fourth, J. H. Gordon, 5½ to 6½—all others losing more than they won. In the second class tourney the winners were: First, J. McGregor,; second, Dr. G. W. Strathy, and in the third class—first, W. M. Klingner; second, A. B. Flint.

METROPOLITAN CHESS.—Our correspondent F. M. Teed writes us anent chess at the Manhattan C. C. as follows: "A championship tournament has been going on here for some weeks, and it looks as if the result would be very close. With but two games each yet to play, it is possible for any one of four to win, viz., Messrs. D. Baird, Hanham, Ryan and Richardson. There is so much fighting interest now shown by our members that it is proposed to start a Summer handicap, something that has never yet been attempted in this club."

CHESS IN VIENNA.—The present season's handicap closed as follows: First, Herr Jacques Schwarz, 15½ wins, 250 francs; second, Adolf Crank, 15 wins, 150fr.; third, Marcus Kann, 12½ wins, 100fr.; fourth, Leopold Zuckerbaecker, 10½, 80fr.; fifth, Dr. Julius Kleeberg, 10, 60fr.; sixth, Dr. H. Meyer, 9½, 40fr.; seventh and eighth, Dr. Kantz and Leopold Weinberg, industrial objects.—*Field.*

MANN VS. CHARLICK.—In our last receipt of *The Adelaide Observer* we find a new report by Mr. Charlick of his great match by correspondence with J. Mann, J. P. Fifty four games have now been finished, with the following result: Drawn, 13; Mr. Mann, 16; Mr. Charlick, 25. The openings still present the same lively and enterprising character as heretofore. There are some notable points. Mr. Mann has not kept up his former success with his favorite "Center Gambit;" Mr. Charlick tried the "Evans" twice and lost both; the longest games were Nos. 12 and 44, 81 and 80 moves, respectively, both won by Mr. Mann; the shortest were Nos. 46 and 47, 29 and 25 moves, both won by Mr. Charlick.

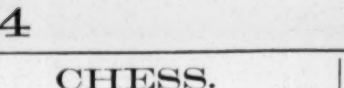
THE MATCH Vienna vs. Paris is moving steadily forward.

THE Wisker testimonial fund reached £64 7s. 6d., and Mrs. Wisker and child have left the colonies for England.

ON the occasion of the recent Memorial day, the Chess Editor of THE CLIPPER appeared as poet before the large and influential G. A. R. Post at Littleton, N. H., winning profound attention and generous applause from a very large and critical audience.

Enigma No. 1,434.

From Nuova Rivista degli Scacchi.
BY HERR E. MAZEL.



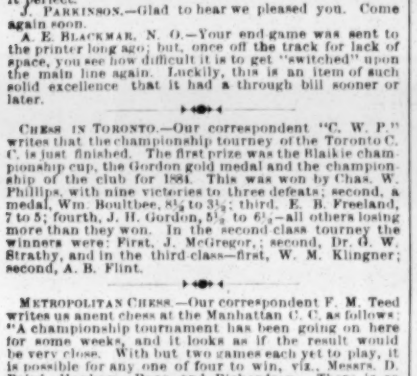
at Q Kt sq, her B 2, K B sq, K B 2.

at Q R 6, K Kt 5, Q R 4, Q B 6, K R 4.

White compels sulmate in seven moves.

Problem No. 1,434.

Respectfully dedicated to Chas. L. Page.
BY F. B. PHELPS.
BLACK.



WHITE.
White compels sulmate in eight moves,

Game No. 1,434.

Our St. Louis contributor Chas. Moehle gives Lewis Haller the odds of Q Kt.

KING'S KT'S GAMBIT.

White. Mr. Moehle.	Black. Mr. Haller.	White. Mr. Moehle.	Black. Mr. Haller.
1. P to K 4	P to K 4	14. Q P × P	K Kt to Q 2
2. P-K B 4	K P × P	15. K B × P +	K-his 2(c)
3. K Kt-B 3	P-K Kt 4	16. P-K 6	K Kt-B 4
4. K B-B 4	K B-Kt 2	17. Q-her B 6	K Kt × P
5. P-Q 4	P-Q 3	18. Q R-Q sq !	Q B × R
6. Castles	P-K R 3	19. Q × K Kt +	K-B sq
7. P-Q B 3	Q Kt-Q 2	20. Q B × B P	K B-Q 5 + !
8. P-K Kt 3(a)	Q Kt-his 3	21. R P × B	Q × P +
9. K B-Kt 3	P-K Kt 5	22. K-R sq	Q-her 6
10. Q B × P	Kt P × Kt(b)	23. Q B-Q 6 +	K-Kt 2
11. Q × B 2!	P K Kt-B 3	24. Q-K 5 +	K-R 2
12. P-K 5!	Q P × P	25. B-Kt 8 +	K × B, and
13. Q × Kt P	Q P × P	White mates in two.	

Had Black 25. K R × B, white mates in five; but if 25. Q R × B, we seem to fancy Black has a possibility, *e. g.*:—

25.	Q R × B,	28. R to B 5 +	Q × R(?)
26. R to B 7 +	K-Kt 3	29. Q × Q +	R inter.,
27. Q-K 6 +(1)	K-R 4 !	and has White any mate, Oh, Prince of Caissa's chequered domain !	

1) All other checks are baffled, as far as we have yet seen.

(2) Best; for if K move, or R inter., mate in three more moves.

(a) This variation always yields an entertaining game.

(b) Yes! but see the resultant position to White.

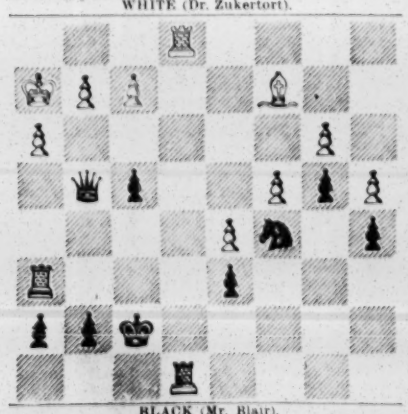
(c) Did Black thoroughly consider the more courageous 15. K × B ? Could the White Q successfully confront the host of foes afterwards arrayed against her ?

Interesting End-game.

BY A. E. BLACKMAR.

Mr. B. writes: "In playing over the interesting game in your paper between Dr. Zukertort and Mr. Blair [No. 1,414] I noticed that the latter had two opportunities of winning in a few moves. After White's thirty second move the position is:—

WHITE (Dr. Zukertort).



BLACK (Mr. Blair).

White had played 32. K R to K sq, and Mr. Blair answered Q to her 2 apparently fearing + from a R; but there was no danger. He should have played 32. P to K B 6, mating almost immediately. The game proceeded:

32.	Q to her 2	35. Q R × R	B P × P
33. R to K R 8	P-K B 6	36. K R-K 3	P (Q) +, and
34. K R × P	Q B × R(!)	Black lost.	

Now, if instead of this last move he had played 36. Q to K B 4, he would have won a R, or mated in a few moves.

(!) If instead of this he had attempted 34. Q to Kt 5, White would win his Queen by B to Kt 8 + ! etc."

CHECKERS.

To Correspondents.

A. J. DE FREEST.—Thanks for the game.

J. P. GOSS.—Will be examined.

A. J. HEFFNER.—Your request attended to.

Game No. 13, Vol. 32.

Played between Messrs. Wyllie and Bowie, at Cafe Logeling. [Contributed by A. J. De Freest.]

UNCLASSIFIED BRISTOL.

Black, Wyllie.	White, Bowe.	Black, Wyllie.	White, Bowe.
1..11 to 16	24 to 19	10..10 to 26	31 to 22
2..8 11	22 18	11..9 14	18 9
3..16 20	26 22	12..5 14	25 21
4..10 14	22 17	13..1 5	22 18
5..7 10	17 13	14..7 10	18 9
6..3 7	30 26	15..5 14	29 25
7..11 16	28 24	16..2 7	19 15
8..4 8	26 22	17..10 26	24 19
9..14 17	21 14	18..16 23	27 21

Drawn.

[Carefully played on both sides.—ED.]

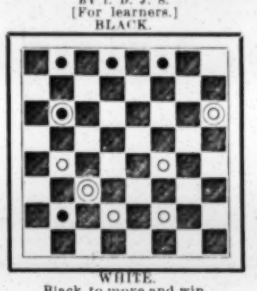
Solution of Position No. 12, Vol. 32.

BY D. G. L.

Black.	White.	Black.	White.
1..2 to 7	11 to 2	8..30 to 26	24 to 19
2..1 6	2 9	9..26 22	19 16
3..5 21	12 8	10..22 17	16 11
4..21 25	8 3	11..17 13	11 8
5..25 30	3 7	12..10 6	2 9
6..19 15	7 2	13..13 6	8 4
7..15 10	28 24	Black wins.	

Position No. 13, Vol. 32.

BY I. D. J. S.
[For learners.]
BLACK.



WHITE.
Black to move and win.

THE TURF.

JEROME PARK RACES.

June 3, weather warm and clear, attendance good and track in excellent condition: Purse $500, two-year-olds, half a mile—Dwyer Bros.' Elmendorf (115, J. McLaughlin, the favorite) first, in 0:50½; Glenelg (Heliotrope colt (115, Barbee) second, by two lengths and a half; Mystic, (115, Feakes) third, by a head....Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a furlong—Appleby & Johnson's Jack of Hearts (6yrs., 120lb, W. Hayward) first, in 2:01; Gonfalon (4—117, W. Donohue) second, by three lengths; King Ernest-Mimi colt (104, Evans) third, by two lengths....Ladies' Stakes, three-year-old fillies, $100 each, h. f., $1,000 added, $200 to second, a mile and a half—E. V. Snedeker & Co's Duchess (115, W. Donohue, the favorite) first, in 2:46; Economy (113, Fitzpatrick) second, by two lengths; Nonage (115, W. Hayward) third, by the same distance.....Great Metropolitan Stakes, handicap, for all ages, $50 each, h. f., $1,000 added, a mile and a half—E. J. McElmeel's General Monroe (6—119, W. Donohue, the favorite) first, in 2:42½; Hartford (6—113, J. McLaughlin) second, by eight lengths; Trafalgar (4—104, J. Donohue) third, by a like distance.....Handicap-steeplechase, $500, all ages, $100 to second, short course—H. Y. Drysdale's Echo (aged, 130, M. Lynch) first, in 3:32½; Tom Naven (aged, 140, W. Lynch) second, by a length; Wooster (aged, 132, Kenny) third, by eight lengths.

June 4, weather conditions favorable, attendance light and track good: Purse $500, three-year-olds and upward, six furlongs—Appleby & Co.'s Orator (3—93, R. Hyslop) first, in 1:19; Glideaway (3—88, J. Donohue) second, by less than a head; Stonehenge-Tattoo colt (3—93, McKinny, the favorite) third, by a few inches.....Handicap-sweepstakes, all ages, $25 each, $500 added, 100 to second, one mile—W. J. Welch's Jim Renwick (6—119, W. Donohue) first, in 1:47; Rica (5—123, Feakes, the favorite) second, by nearly four lengths; Euclid (4—112, Hinsley) third, by nearly three lengths.....Handicap-sweepstakes, all ages, $25 each, $500 added, $75 to second, a mile and 300 yards—E. Berry Wall's Wallflower (4—113, Fisher, the favorite) first, in 2:09; Jennings (3—108, J. McLaughlin) second, by two lengths.....Selling-race, $500, three-year-olds and upwards, a mile and a sixteenth—Dwyer Bros.' Checkmate (aged, 114, J. McLaughlin, the favorite) first, in 1:56¼; Nitot (3—88, Rafferty) second, by four lengths; Lytton (4—100, Sheridan) third, by a neck.....Handicap hurdle race, $500, all ages, $100 to second, a mile and three furlongs—P. J. Flynn's Beaverwyck (5—148, Delaney, the favorite) first, in 2:51; Clonmel (4—145, T. Little) second, by a dozen lengths.

June 5, weather and track good, and attendance large: Purse $500, three-year-olds and upward; penalties and allowances, a mile and a quarter—Dwyer Bros.' George Kinney (4—125, J. McLaughlin, the favorite) first, in 2:16; Economy (3—86, J. Donohue) second, by a length and a half; H. Murray (4—98, G. Evans) third, by four lengths.....Belmont Stakes, three-year-olds, $100 each, h. f., a mile and a half—Dwyer Bros.' Panique (118, J. McLaughlin, the favorite) first, in 2:42; Knight of Ellerslie (118, W. Donohue) second, by less than half a length; Himalaya (118, Feakes) third, by half-a-dozen lengths. This was Panique's first race under the colors of the Dwyers, who purchased the colt the day previously, paying $14,000 for him. Knight of Ellerslie had been coughing during the twenty four hours preceding the race, but he made a gallant fight, Panique not gaining the lead till the seven-furlong post was reached, and both finishing under the whip. Knight of Ellerslie was bought immediately after the race by Appleby & Johnson for $10,000.....Westchester Handicap, $50 each, h. f., $750 added, $200 to second, a mile and three furlongs—E. J. McElmeel's General Monroe (6—122, W. Donohue, the favorite) first, in 2:28½; Hartford (6—108, J. McLaughlin) second, by two lengths; Haledon (aged, 98, McKenny) third, by a length.....Members' Cup, handicap sweepstakes, all ages, $25 each, $350 added, $100 to second, one mile—P. Hynes Jr.'s Sonnet (3—140, Pelham) first, in 1:52; Corsair (6—148, Holmes) second, by two lengths; Pasha (6—140, Laroche) third, beaten off. Purse $500, three-year-olds and upwards, selling allowances, one mile—C. H. Pettingill's Constantina (6—96, Meaton, the favorite) and Dan K. (aged, 95, J. Donohue) ran a dead heat in 1:48, and, as the latter pulled up very lame, the judges granted his owner permission to withdraw him, and Constantina walked over the course again for the money; Greenland (6—92, Cunningham) third, by a dozen lengths.....Polo-pony match, half a mile—Neville's Wasp (140, W. Hayward, the favorite) first, in 0:55; Nebraska (140, J. D. Cheever) second, by a dozen lengths.

June 6, weather delightful, assemblage small and track good: Purse $500, three-year-olds and upward, a mile and a furlong—Wm. Donohue's Strathspey (6—112, owner) first, in 2:00¾; Sandoval (3—88, Higgs) second, by a length and a half; Buckstone (4—108, McKenny, the favorite) third, by a length.....Handicap sweepstakes, $25 each, all ages, $500 added, $100 to second, six furlongs—P. Lorillard Jr.'s Nimrod (4—120, Fitzpatrick, the favorite) first, in 1:19½; King Ernest-Tattoo colt (3—98, McKenny) second, by four lengths; Sonnet (3—98, Cunningham) third, by eight lengths.....Handicap sweepstakes, all ages, $25 each, $600 added, $75 to second, a mile and three furlongs—G. L. Lorillard's Trafalgar (4—120, Brennan, the favorite) first, in 2:32; Euclid (4—118, Fisher) second, by a length; Nitot (3—101, Dunn) third, by six lengths.....Selling race, $500, three-year-olds and upward, six furlongs—Upstana Stable's Antelope (4—89, Higgs, the favorite) first, in 1:18¾; Constantina (6—94, Meaton) second, by three-quarters of a length; Lytton (4—97, Sheridan) third, by two lengths.....Handicap steeplechase, $500, all ages, $100 to second, short course—Excelsior Stable's Abraham (6—140, Pope) first, in ; Echo (aged, 140, M. Lynch, the favorite) second, by ten lengths; Boomer (4—130, Blute) fell.

June 7, closing day; fine weather, good attendance and a dusty track: Purse $500, three-year-olds, one mile—D. D. Withers' King Ernest-Mimi colt (106, McKenny) first, in 1:46¾; Ecuador (113, J. McLaughlin, the favorite) second, by a head; Purse $500, two-year-olds, maiden allowances, half a mile—Dwyer Bros.' Richmond (110, J. McLaughlin, the favorite) first, in 0:50; Tecumseh (110, Evans) second, by a scant length; Petition (107, Lewis) third, by the same distance.....Handicap sweepstakes, all ages, $25 each, $500 added, $100 to second, one mile—J. R. Graham's Haledon (aged, 119, J. McLaughlin, the favorite) first, in 1:48; Cæsar (3—120, McKenny) second, by a length; Thackeray (3—120, Brennan) third, by six lengths.....Jockey Club Handicap, all ages, $50 each, h. f., $1,000 added, $200 to second, a mile and six furlongs—Dwyer Bros.' Hartford (6—122, J. McLaughlin, the favorite) first, in 3:12½; George Kinney (4—128, Fitzpatrick) second, by a length; Eolist (4—108, M. Donohue) third, by a dozen lengths.....Handicap Sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a quarter—E. Berry Wall's Wallflower (4—117, Riley, the favorite) first, in 2:17; Trafalgar (4—120, Brennan) second, by two lengths; Giralda (6—107, M. Donohue) third, by a head.....Purse $600, handicap steeplechase, $100 to second, full course—H. Drysdale's Echo (aged, 138, W. Lynch) first, in 4:13; Abraham (6—150, Pope, the favorite) second, by half a length; Pasha (aged, 130, Kenny) third.

WEDDING-DAY, the fast six-year-old gelding by Dudley, dam Adele, has been bought from Ed. Corrigan by Jim Murphy

BRIGHTON BEACH RACES.

June 4, weather warm, attendance and track good: Purse $250, for horses that had run without winning here this year, $50 to second, six furlongs—W. B. Smith's King Fan (4—100, Garrison, the favorite) first, in 1:16½; Chickadee (5—97, Green) second, by four lengths; Hotachimie (5—97, McCarthy) third, by a length and a half.....Selling-race, $250, all ages, $50 to second, a mile and a furlong—W. P. Burch's Jim Nelson (6—111, Lewis, the favorite) first, in 1:58; Lutestring (5—98, Church) and Barbarian (4—94, Cowal) dead heat for second place.....Brighton Beach Stakes, three-year-olds, non-winners prior to March 20, at $25 each, p. p., $400 added, $100 to second, one mile—Wm. Jennings' Tattler (118, Spellman) first, in 1:45½; Tornado (118, Brown, the favorite) second, by a head; King Tom (115, Lewis) third, by a length.....Purse $250, all ages, $50 to second, a mile and a quarter—Callaghan & Co.'s Miss Brewster (4—98, Church) first, in 2:11½; Mike's Pride (4—113, Haggerty) second, by two lengths; Flower of Meath (6—117, Lewis, the favorite) third, by half a length.....Handicap-steeplechase, $250, of which $50 to second, short course—F. Ahren's Buckra (6—148, Ford, the favorite) first, in 2:47½; El Capitan (5—139, M. Daly) second, by a dozen lengths; Compromise (aged, 125, H. Williams) third, by half a length.

June 7, weather warm, assemblage large, track fine: W. Jennings' Miller (2—82, Church) first, in 1:03¼; Hickory Jim (aged, 117, Clarence) second, by three-quarters of a length; Glenullen (4—118, Callahan) third, by the same distance.....Purse $250, all ages, $50 to second, five furlongs—Wm. Jennings' Tattler (3—110, Spellman, the favorite) first, in 1:04; Erin Burke (3—102, Maynard) second, by a length and a half; Frolic (3—104, Garrison) third, by a neck.....Selling-race, $250, all ages, $50 to second, a mile and a furlong—Jeter Walden's Marmaduke (3—96, Green) first, in 1:58; Barbarian (4—97, Cowal) second, by three-quarters of a length; Lutestring (5—103, Church) third, by a length....Purse $250, handicap for all ages, $50 to second, a mile and a quarter—W. Jennings' Farewell (5—100, Maynard, the favorite) first, in 2:11¼; Fiona (5—100, Church) second, by two lengths; John Ledford (3—94, Rayford) third, by three lengths.....Hurdle handicap, $250, all ages, $50 to second, a mile and a half—J. Shields' Bally (6—125, J. Meany) first, in 2:50; Glenarm (5—129, Ford, the favorite) second, by a dozen lengths; Camillus (6—127, Green) third, by two lengths.

RACING IN KENTUCKY.

June 3, weather clear and warm, attendance fair and track still very dusty: Purse $300, of which $50 to second, five furlongs—R. R. Owing's Mammonist (aged, 111, Conklin) first, in 1:02¾; Finality (4—107, Stoval) second, by two lengths; Sudie McNairy (4—102, Todd) third, close up.....Purse $400, all ages, $100 to second, a mile and a quarter—Ed. Corrigan's Ada Glenn (aged, 102, Withers, the favorite) first, in 2:13; Vanguard (4—100, Todd) second, by half a length; Kosciusko (3—95, Caldwell) third.....Latonia Cup, $50 each, h. f., $1,000 added, $200 to second, $100 to third, two miles and a quarter—G. W. Darden & Co.'s Harry Gilmore (5—111, I. Murphy, the favorite) first, in 4:12; Taxgatherer (5—111, Duffy) and Levant (4—105, Withers) a dead heat for second place.....Purse $500, handicap for all ages, $100 to second, mile heats—Clay & Co.'s Breechloader (4—100, Withers) first, Richard Loud (3—92, Rivers) second. Time, 1:46, 1:46, 1:47½.

June 4, weather pleasant, assemblage very large, and track as before: Purse $400, all ages, $100 to second, a mile and a furlong—E. Corrigan's Bonnie Australian (4—113, I. Murphy) first, in 1:59½; Fellowplay (6—114, Holloway, the favorite) second, by a length; The Admiral (3—108, Taylor) third, beaten off.....Purse $400, all ages, $100 to second, to carry 100lb, sex allowances, a mile and three furlongs—T. M. Berry's John Henry (5—100, Conklin, the favorite) first, in 2:25½; Cardinal McCloskey (4—97, Arnold) second, by a length; Barnum (5—97, Bryant) third, by half a length.....Ripple Stakes, three-year-olds, $50 each, h. f., $1,000 added, $200 to second, $100 to third, maiden allowances, a mile and a quarter—Cottrill & Co.'s Buchanan (118, I. Murphy, the favorite) first, in 2:13½, pulling up lame in the left forefoot; Templehof (113, Walker) second, by half a length; Jim Carlisle (118, Duffy) third.....Purse $500, handicap for all ages, $100 to second, a mile and five furlongs—F. Waters' Monocrat (3—85, Kelly) first, in 2:54; Tangler (4—95, Arnold) second, by a length; Ida B. (5—107, Quantrell) a bad third. Imogene (4—113, Stoval) was the favorite.....Selling-race, $300, all ages, $50 to second, six furlongs—D. R. Harnes' Jocose (4—102, Grimes) first, in 1:17½; Springer (3—89, Givens) second, by a length; Billetta (4—105, Stoval) third.

June 5, weather fine, attendance large, track still thick with dust, which proved a great annoyance to everybody: Purse $300, maiden two-year-olds, $50 to second, five furlongs—Randall & Co.'s Anna Woodcock (102, Ellis, the favorite) first, in 1:04¾; Exile (102, Withers) second, by a length; Tantrum (102, Bryant) third.....Purse $450, all ages, $200 to second, a mile and three furlongs—J. B. Haggins' Nellie Peyton (5—103, Kelly) first, in 2:28; Gleaner (5—103, Kelly, the favorite) second, by half a length; Powhatan (3—89, Williams) third, by three lengths.....Cincinnati Hotel Stakes, all ages, $50 each, h. f., maiden allowances, a mile and a quarter—Power & Son's Aretino (4—118, Walker) first, in 2:13; Fosteral (5—99, Stoval) second, by a length; Modesty (3—98, Withers, the favorite) third, by the same distance.....Purse $400, maiden three-year-olds, $100 to second, a mile and a furlong—J. G. McFadden's Swiney (118, Fishburn, the favorite) first, in 2:02¼; Keene (118, Duffy) second, by two lengths; Slipaway (113, Walker) third, by three lengths.....Purse $500, handicap for all ages, $100 to second, a mile and a half—L. Curran's Sovereign Pat (4—108, Stoval) first, in 2:42¼; Foxhound (4—90, Withers) second, by a length; Cardinal McCloskey (4—107, Taylor, third.

June 6, weather cloudy and warm, attendance small, and track very heavy and slippery: Purse $400, all ages, $100 to second, penalties and allowances, a mile and a furlong—Morris & Patton's Fellowplay (6—114, I. Murphy, the favorite) first, in 2:09; Savanna (3—82, Miller) second, close up; Manitou (6—114, Quantrell) third.....Selling-race, $400, all ages, $100 to second, one mile—W. H. Stevenson's Springer (3—105, Stoval, the favorite) first, in 1:55¼; Yelverton (4—105, Conklin) second, by a head; Voltaire (3—99, Bryant) a bad third.....Sensation Stakes, two-year-olds, $100 each, h. f., $1,000 added, $200 to second, six furlongs—M. Young's Troubadour (110, Taylor) first, in 1:22¼; Ten Stone (110, I. Murphy, the favorite) second, by a length; Freeman (110, Thayer) third.....Purse $500, all ages, $100 to second, penalties and maiden allowances, mile heats—L. Curran's Sovereign Pat (4—110, Stoval) first, in 1:53, 1:52¾; Lizzie S. (6—112, Taylor, the favorite) second, and Brunswick (5—114, Caldwell) third.

June 7, closing day; weather very warm, attendance very large and track heavy and holding: Purse $400, for horses that had run and not won during the meeting, a mile and a quarter—Hayden & Co.'s Kosciusko (3—100, Stoval) first, in 2:17; Ferg Kyle (4—118, Walker, the favorite) second, by two lengths; The Admiral (3—103, Taylor) third, by several lengths.....Purse $300, maiden two-year-olds, $50 to second, five furlongs—J. Churchill's Falconer (102, Williams) first, in 1:06½; Gold Ban (102, Stoval, the favorite) second, by half a length; Leipsic (105, Conklin) third.....Himyar Stakes, three-year-olds, $100 each, h. f., a mile and three furlongs—R. A. Johnson's Loftin (110, Walker, the favorite) first, in 2:33; Swiney (110, Fishburn) second, by two lengths; General Harding (110, I. Murphy) third.....Purse $500, handicap for all ages, $100 to second, a mile and a half—Louisiana Stable's Fosteral (5—107, Stoval) first, in 2:45¾; Vanguard (4—90, Kelly) second, by half a length; Zamora (3—87, Withers) third, by five lengths.....Handicap hurdle race, $500, all ages, $100 to second, mile heats—L. C. Bruce's Palanca (6—142, McGowan, the favorite) first; Callao (aged, 140, W. Walker) won first heat and distanced in the second. Time, 1:55¾, 1:56¾.

ESSEX COUNTY HUNT.

There was a large gathering at Waverly, N. J., June 7, to witness the races at the meeting of the Essex County Hunt. Results: Sweepstakes for qualified hunters, $15 each, p. p., silver cup added, over six hurdles, about a mile and a half—E. C. Lamontagne's Fleurette (aged, 150lb, J. Cheever) first; Phantom (aged, 150, B. Purdy) second, by three-quarters of a length, and Essex (4—165, Cushing) third, by four lengths.....Sweepstakes for half-bred qualified hunters, $10 each, p. p., half a mile—E. C. Lamontagne's Kitty (6—155, G. Work) first; Nebraska (aged, 155, J. D. Cheever) second, by three-quarters of a length; Henry (aged, 155, Sedgwick) third, by eight lengths.....Essex County Lightweight Steeplechase, for a cup, members to ride, about two miles—E. P. Thebaud's Express (155, owner) first, Tarquin (155, G. S. Howland) second, and Prince Faithful (155, Wheeler) third....Purse $50, for farm horses, about half a mile—R. Todd's Mountain Boy (W. Howard) first; Graylag (E. Fairchild) second, by two lengths; Daisy (J. Smith) third, by twenty lengths.....Heavy-weight steeplechase Sweepstakes, for half-bred qualified hunters, $20 each, p. p., about two miles—E. C. Lamontagne's Dundee (aged, 180, G. Work) first; Huntsman (aged, 180, Callery) second, by ten lengths; Carmelite (aged, 180, Hitchcock) third, by the same distance. ....Sweepstakes for thoroughbreds, $25, p. p., six furlongs—C. A. Hecksher's Leesburg (6—155, owner) first; Adamanthus (4—155, A. Belmont Jr.) second by a neck; Essex, (4—155, Work) third, by a like distance.....Grand Essex County Steeplechase, purse $750 and $250 in plate, added to a handicap sweepstakes of $50 each, h. f., $100 to second, about two miles and a half—J. P. Dawes' Rose (aged, 171, P. Meany) first; Wooster (aged, 143, S. Latrobe) second, by two lengths; Barometer (6—150, J. D. Cheever) third, by a length.....Match, $500, over six hurdles, about a mile—P. F. Collier's Woodcock (aged, 230, G. Work) first; H. Durand's Blackbird (180, Callery) second, by two lengths.

THE MANCHESTER CUP, handicap-sweepstakes, $125 each, $10,000 added; $500 to second, $250 to third, a mile and six furlongs, was run for at Manchester, Eng., June 5, eighteen starting, and J. Hammond's Florence (4yrs., 104lb) winning, with Robertson (4—92) second, and Corrie Roy (6—136) third.

THE New York Driving Club have decided not to hold the meeting announced to take place June 18, 19, 20, owing to the fact that the more important events failed to fill. A Fall meeting will be given instead, at which large purses will be offered.

JOCOSE, the four year-old filly by Hurrah out of Ida Osa, has been sold by J. H. Thompson to Weedman & Day.

STOVAL, the skillful colored jockey, recently suspended in Kentucky, has been reinstated at the request of Ed. Corrigan.

TEMPELHOF, three years o by Ten Broeck out of Ida Kenney, has been bought by Ed Corrigan.

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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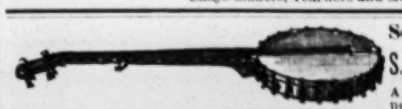

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THEATRICAL RECORD.

PROFESSIONALS BUREAU.

Continued from page 203.

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F. W wants a partner to put a comedy on the road.

A juvenile-lady and a violinist and cornet-player want engagements for the Fall. See George Hodges' card.

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For a list of popular songs see Willis Woodward & Co.'s card.

L. Allard, slide-trombone soloist, wants an engagement.

Jos. Ali, leader of orchestra, publishes his address in another column.

Two musicians—a baritone and a tuba player—want engagements. Both double. See E. E. L.'s card.

VARIETY.

Specialty performers are wanted at the Lyceum Dime Museum, Halifax, N. S. Manager George Hazlie would like to hear from all who played for him in Montreal. Messrs. Hazlie & Ryerson are the proprietors, and John Phillips is stage-manager of this house. Phillips and Bach, John Theurer, Reynolds and Arnold, Geo. Leslie, Larry Howard, Al. Denier, John Mack and the Ainsley Brothers are there enjoying the sea-breeze.

Nelsoni, plate-spinner, balancer and juggler, opens at Allen & Co.'s Pavilion, Rockaway, L. I., June 30 for eight weeks, and he cancels all other dates after June 23. His address is care of this office.

Anna Franklin, serio-comic and change artist, will be a member of Leavitt's Rentz-Santley troupe next season.

The Clarks—Edward and Alice—can be engaged to give their specialty, in which Miss Clark introduces her high-kicking act. They wish to negotiate with a combination.

Devere and Allen, black-face specialty team, banjoists, endmen, etc., can be engaged for the coming season.

Still B. Call and wife (Mamie Guy) closed their engagement May 19 with the Guy Family Specialty Company, and are now resting at Springfield, Mass. Mr. Call can be engaged to give his slack-wire, juggling, trapeze and other specialties. He can play brass or alto horn.

Variety performers and others are wanted by W. Mulcay for a tent-show; also an orchestra-leader and Indians.

Variety performers are wanted by C. G. Smith, who also wants a 60 or 80 ft. tent.

Jennie Quigley, the diminutive singer and performer, has just closed a prosperous season with H. R. Jacobs' Royal Midget and Novelty Company. She will spend the Summer at her home in Chicago. She publishes a card of thanks to Manager Jacobs and her friends.

Hardy Hardella, contortionist, alto-horn and tuba player, and Francis Oriol, slack-wire performer, juggler, etc., can be engaged for the Summer and for next season.

Edward Earle, equilibrist, can be engaged with spectacular, variety or other organizations to give his sensational specialty, "A Vision of Enchantment," which he has done with much effect at Koster & Bial's Concert Hall, this city.

Smith and Byrne are at Whallen's Theatre, Louisville, Ky., this week, and will be at the Grand Opera-house, Columbus, O., June 16.

The artists engaged for Loyal's European Specialty Co., which opens in the Pavilion, One-hundred-and-sixteenth street, near Third avenue, this city, June 16, are requested to report on that date at the tent.

Alfred Dorian, "serpent"-man, is at Harry Miner's Theatre, this city, this week. He can be engaged by addressing his agent, J. A. Brown.

MINSTRELS.

Lew Johnson's Tennessee Jubilee Singers are reported as enjoying a very successful tour through California. There are ten performers in this troupe, and the press notices their specialties in a very complimentary way.

Black-face specialty artists in all branches of the business and two first-class quartets are wanted for Hyde & Behman's Spectacular Operatic Minstrels.

Colored talent is wanted for Richards & Pringle's Georgia Minstrels.

Sam Murdy, comedian, tamborine-soloist, end-man, etc., with clever and taking specialties, can be engaged with a minstrel company for next season.

Thatcher, Primrose & West's Minstrels, now closed for the season, will reopen their entertainment early in August. Communications can be sent to Manager George T. Clapham, as per card.

CIRCUSES.

Tote, Spanish and English acrobatic clown, formerly of Lamont and Ducrow, after a long engagement with the Orrin Brothers' Show in Mexico, has just returned to this city. He can be engaged.

Jugglers, gymnasts, etc., are wanted for Hall's Circus.

A number of performers are wanted for James T. Johnson's Show, which starts out June 30.

C. P. Stebleton, equilibrist and acrobat, announces that he is in the arena.

A singing and talking clown is wanted for Washburn & Hunting's Circus.

MISCELLANEOUS.

A camera-obscura is wanted by Charles Woolmer.

A sensational act for lady performer is offered for sale by K. M. Turner.

Richards & Roltair's Pavilion Theatre and Museum, Columbus, O., will open June 16. The place seats 2,200, has a stage, scenery, etc., is lighted by electricity and gas, and is well seated with folding and other chairs. The management are booking companies for dates during a season of fourteen weeks. A comic-opera company is especially wanted, and so are specialty performers.

Magical goods of all descriptions, Punch-and-Judy figures, etc., can be had of W. J. Judd, whose address is given in another column.

Leavitt & Co., wig-makers and dealers in theatrical goods, are recommended by the leading companies. Their price-list can be had free on application.

An attraction is wanted for June 24 at the Opera-hall, La Cygne, Kansas. That is the opening date. Manager George C. Wynkoop announces that the house has been newly furnished throughout, has good scenery, and that auditorium will seat 500.

An opera-house is now being built at Lancaster, O., which will be completed about the last of August, and will open early in September. It will seat 850 people, and it is promised will be handsomely furnished. Arrangements for the opening and later dates can now be made. S. G. V. Griswold is the manager.

G. F. Weeden can be engaged as business-manager or treasurer.

Myrtle Kingsland announces that she can be engaged to give her specialties after Sept. 10.

A tumbler's or gymnast's pad is offered for sale cheap by James Shannon.

Performers, a band and a boss-canvasman are wanted for a pavilion museum which is to open in Chicago, Ill., June 23, under the management of J. P. King. The privileges are for sale.

A Punch-and-Judy performer, negro comedians and a glass-blower are wanted by Odell for Tolchester Beach, Md.

Balloons for Fourth-of-July celebrations, festivals picnics, or other purposes, can be had of S. A. King, whose address is given on another page.

Acrobats, gymnasts, wire-walkers, specialty artists and others are wanted for the Plattsdeutsch Volks' Fest in August. See J. D. Bullwinkel's card.

Theurer's novel gymnastic feats can be secured as the attraction for a Fourth-of-July programme. He is not engaged on that date.

A three-legged bull is offered for sale by W. H. Damsel.

Prof. Charles, whose address find elsewhere, can be engaged to make balloon-ascensions.

Several dogs or a whole dog-troupe are wanted by Prof. James H. Burton.

A. Guise, magician and Punch-and-Judy performer, has just closed a thirty-five weeks' season South with W. A. Adams, and is re-engaged for a second season.

An 80ft. round-top canvas, with seats and lights, is wanted by Billy Robinson.

Curiosities, freaks and specialty people are wanted for next season at Gregory's Dime Museum, St. Louis, Mo.

Mr. Porter, father of Major Tot, midget, is requested to address Meehan & Wilson, as per card. They also want a good bird performer for Coney Island.

A working-agent who is a good contractor is wanted by E. A. Franklin.

A canvas, with seats, jacks, stringers, etc., is wanted by James Bensley.

Drew's Museum, Cleveland, will close June 14, and all parties booked for later dates are asked to write to Toronto, as per card.

Drew, Pride & Sackett will open a large pavilion show in Toronto, Ontario, June 16. They will run the season in this style until they have completed a permanent building, which they expect to open in September. Curiosities and specialty artists are offered dates.

Curiosities, mechanical wonders and performers are wanted for the National Dime Museum, Wilmington, Del.

A small canvas, paintings, an organ and other sideshow belongings are wanted by E. O. Barrett.

An advance-agent, a band and performers are wanted by Pearson & Kane.

H. R. Jacobs of the Royal Museum, Albany, N. Y., has combined his interest with F. L. Proctor, and they will open Music Hall as a first-class family resort about Sept. 1, furnished with all modern appliances for the comfort and convenience of their patrons. About July 1 they will open a season under canvas. Curiosities, performers and a boss-canvasman are wanted.

Prof. Nelson calls attention to his magical apparatus manufactory and to his prices for the leading articles.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Engaged and re-engaged: Harry Rockwood, W. W. Blanchard, M. A. Kennedy and Odette Tyler, with the Madison-square forces; Edward Witting, Alex. McKenzie, W. H. Boker, W. T. Johnson and Frederick Neyhart, with Wm. Stafford next season; Carrie Godfrey, Bijou Opera-house, next season; Blanche Vaughan, with Roland Reed; Alice Brown, with Lotta; Frank Burke, with "Silver King" Co.; Morris Holbrook, with Ford's Opera Co., ten weeks; H. L. Cleveland, business-manager for Fay Templeton next season; Mr. and Mrs. J. P. Clark, with Rich & Harris' "Nobody's Claim" Co., next season; John Watson, Chas. Burke, Henry Foster (advance-agent), with Gunter's "D. A. M." Co.; John W. Dunne, with Patti Rosa, next season; Fred Percy (manager), J. Clinton Hall, Sam Henderson (stage-manager), Louise Balfe, G. H. Leonard, John F. Ward, W. F. Owen, Sheridan Tupper, Max Fehrmann, Lizzie Newell, Ida Ward, Lillie Ward, Jas. B. Kaye, W. M. Lackey, Ida Lewis, for the Summer company at Dayton, O., Soldiers' Home; W. A. Whitecar, W. S. Harkins, Mrs. Charles Poole, Harry Rich, Lewis Baker, William Morris, Frederick Bond, Beatrice Lieb, Nelly Donald, Anna Locke, Howell Clark, for a season in St. John, N. B., from June 2; W. H. Collins and Sam Harrison with Harrison & Gourley, next season; Lillian Andrews, with Lizzie Harold; Fanny Wentworth, Summer season at Grand Opera-house, Brooklyn, N. Y.; J. H. Pincus, Dion Boucicault next season; Harry Harwood, Nellie Howard, Beatrice Lieb, Harry Eytinge and Mrs. J. W. Bankson, with Shook & Collier next season; Sig. Novellis and Ernest Catenhausen, with Col. McCaull's forces; Emma Pollock, John W. Jennings, Effie Shannon, Grace Wade, Charlotte Behrens, Abbie Pierce, Jas. Vincent, Chas. Foster, with Harry Miner's "Silver King" Companies; Mrs. Annie Yeamans, Helen Tracy, O. H. Barr, D. R. Vanderen, George Edeson, W. H. Paul, Adele Belgarde, for "Shadows of a Great City" Co. (four weeks in Chicago, July 14); Mrs. Annie Yeamans, with Harrigan & Hart next season; J. L. Morgan, Chas. Rosine, F. M. Wills and Dora Stuart for Colville & Rickaby's "Pavements of Paris" Co. (forty-two weeks; Frau Seebold and Herr Klein (late of the Thalia Theatre), with Duff's Comic-opera Co. for next season; Fred Stinson, with the Madison-square staff for next season; Irene Perry, with McCaull's forces; Fanny Rice and Richard Mansfield, with the Bijou Opera-house for next season; Ida Glenn, with Robson and Crane; Mrs. Brutone, A. S. Phillips and J. Howell, with Maubury & Overton for next season; Chas. Abbott, with Maggie Mitchell; Will Lee, with the "Siberia" Co.; Chas. M. Collins, with Lawrence Barrett; L. F. Massen and Chas. Drew, with the Frohmans; Alfred Foltin, with Joseph Murphy, next season; Carrie Radcliffe, with the "Mountain Pink" forces; Sig. Brocolini, at the Crystal Palace, Montreal, Que. (Summer season); Edgar L. Davenport, with McKee Rankin, next season; Hattie B. Downing, with Remenyi (two years' contract to travel); George Kyle, with the Ellsworth Concert Co. for the Summer; Lizzie Payne and Carl Rankin, with the Bijou Opera-house forces; John Marshall, A. R. Waterman, Mary Baker, J. H. Alliger, W. B. Alexander, Monti Walker, Virgie Nelson, with the Tayleure-Chanfrau Co., next season.

— "Antony," which was recently revived in Paris, has a climax which need not be more definitely described than by mentioning the fact that the hero kills the heroine to save her reputation. He then takes the whole blame of the matter in the words "She resisted me; I killed her." One night the curtain came down just too soon to rob the leading actor of his "tag," and he resented by refusing to accede to the demands of the audience, who insisted on the last sentence being spoken. A riot was the result, which was only calmed by Mlle. Doche (who had been lying dead all this time) rising, coming to the footlights and curtseying as she said: "Ladies and gentlemen, I resisted him; he killed me!" The audience roared at this and the curtain fell.

— While Mlle. Rosa was dancing on the stage of the Alhambra, London, Eng., recently, one of her shoes, becoming unfastened, went flying high over the heads of the members of the orchestra and alighted on the well-displayed shirt-front of a representative of the genus "masher" in the stalls. The masher turned very red in the face, and the great body of spectators roared with merriment.

— As if he had not caused trouble enough already, Georges Ohnet is now charged by M. Fernand Xan with plagiarizing "Le Maitre de Forges." Xan claims that the play, or rather the novel on which it is founded, is taken—not the situations merely, but much of the text itself—from a Swedish tale by Madame Emilie Carlen, entitled "Two Young Women, or a Year of Marriage," written nearly forty years ago. A few incidents have been added by Ohnet to eke out the story, but even these, according to M. Xan, are not original, having been borrowed from a story by a Brussels author. Xan airs his charges in *The Gil Blas*.

— John Morgan, leading man with M. B. Curtis last season, has been engaged to do the juvenile part in Colville & Rickaby's "Pavements of Paris" Co.

— Fred Burgess, Neil Burgess' manager, is in Boston, Mass., where he will remain until Sept. 1.

— A three-act musical comedy by Sydney Rosenfeld introduces Gilbert and Sullivan as leading characters. It awaits production.

— Emelie Edwards will be a member of Daly's "Vacation" Co., reorganized for their Boston date, June 30.

— Amy Gordon and William Morgan sail for England in July.

— Signor Operti and Costumer Godchaux have settled "that little affair" growing out of the "Wellfed Dora" Co.'s hard luck.

— Charles Osborne, who wrote "A Midnight Marriage" for William Redmund, is the author of Lawrence Barrett's new tragedy, "Thomas a Becket," which will have its first performance in San Francisco, Cal., about August. Mr. Barrett is on his way home, and will open in Denver, Col.

— W. S. Mullaly, musical-director, writes us that he has withdrawn from the Leon & Cushman Comedy Co., in which he was an equal partner. He is now playing for Kiralfy's "Excelsior" at McVicker's Theatre, Chicago, Ill.

— Manager W. H. English of English's Opera-house, Indianapolis, Ind., wishes us to contradict the statement that Mr. Harris of Harris' Museum had secured a long lease of the former house. The Opera-house is not for rent, and will still be under Mr. English's control.

— Amelia Somerville has left the Bijou "Orpheus and Eurydice" Co., and Laura Joyce Bell is now playing Juno.

— It is reported that Charles S. Dickson of Robson and Crane's Company is having a hand in the preparation of "Spot Cash," M. B. Curtis' new play for next season.

— Harry Edwards will go with the Wallack Theatre Co. to San Francisco, and leaves for Chicago next week.

— Grace Logan, late of Mary Anderson's Company, will do soubrettes with Bertha Welby next season.

— The Phosa McAllister Dramatic Co., now on their return trip East, are reported to be meeting with success in Idaho, Montana, etc. Stage-manager Charles B. Poore says the company are the first to make the entire trip through the Pacific Coast via the Northern Pacific R. R.

— Agnes Lemoine, who may be addressed at this office, desires information regarding the whereabouts of James D. Moran, musician, late of Kansas City, Mo.

— Annie Pixley's manager denies that she will play a London engagement, as reported. She will sail for England soon, however.

— George Loesch is to conduct the orchestra at the Howard Athenæum, Boston, Mass., next season.

— Louise Muldener was a passenger on the steamship Main, which was disabled on her trip across. All of the people were landed at Southampton, Eng., after several days' delay.

— Olga Von Radeski, pianist, and Anna Boyle sailed for Europe June 7. The former goes to Germany.

— J. William Van Namee, M. D., poet and song-writer, better known to the profession as Willie Ware, is dying of consumption at Bridgeport, Ct. His wife writes that there large numbers of professionals owe him various sums of money, and that the prompt payment of these debts would do much to aid her in making her husband's last days comfortable.

— Addie Cora Reed, who has been singing at the Casino concerts of late, is to sail for Europe June 14, and will study abroad.

— "Magnolia" will probably be the first piece in which Fanny Marsh will star—should she star at all.

— Clara Louise Kellogg sailed for England June 4.

— Chas. L. Barton will manage A. C. Gunter's Comedy Co. in "D. A. M." during next season's tour. Frank Mordaunt, Charles Burke, Duncan B. Harris, Richard Sullivan, Helen Power, Elsie Moore, Mrs. Andrews and a dancing ballet will form the leading attractions. They will open in Providence, R. I., Sept. 4.

— Smith's "Ranch 10" Company, under the management of P. T. Timpson, commence the Fall season Aug. 18, probably in this city.

— Randolph Murray, Pauline Markham, George Farren, George Bird, Charles Eldridge, Henry Miller, Ernest Murray, Helen Odell, May Bird and Adel Clark leave for the Thousand Islands June 15, for a six weeks' season under Charles L. Barton's management, opening in "Camille," and playing "Led Astray," "New Magdalen" and a new version of "Nobody's Daughter."

— Arthur S. Anthony, formerly of Anthony & Ellis, was one of a blue-fishing party of five who narrowly escaped drowning by the capsizing of their boat off New Bedford, Mass., May 30.

— It is understood that M. M. Whelan of the Denver, Col., Academy of Music, is to forsake house-management for the road—his old line.

— W. J. Scanlan recently reached this city from Detroit, Mich., where he closed his season. Mr. Scanlan has three plays on hand, one of which, by Bartley Campbell, will probably be greatly altered for next season's business.

— Mme. Trebelli and Ovide Musin sailed for Europe June 5. Both will return here in September.

— Kate Forsythe, who is an accomplished equestrienne, allowed a California mustang to run away with her May 28. When she had gone far enough, she slid out of the saddle and landed on terra-firma somewhat abruptly. Since then she has been indisposed, though she continued to play in "Lynwood."

— J. C. Lamont, the "Happy Hottentot," writes to our correspondent in Guatemala, South America, from Nicaragua, where he is with the Leopold and Bale Families working South. They go from Costa Rica to South America for an extended trip.

— The Henshaw & Ten Broeck Co. in "Tactics" closed their season at Decatur, Ill., June 7. They will take the road again early in September under Jo. Baylies' management, as usual.

— "Pretty Little Dark-blue Eyes" is getting hummed around town. Gus Williams sings it to Little Jeannet in "Capt. Mishler."

— It is announced that Samuel Grau, for some years past associated with John McCaull, will in future be associated with his brother, Maurice Grau.

— Miss Sophie Eyre, who is to join Wallack's Theatre Company, sailed from England June 7.

— Oscar Wilde has written a characteristic letter to a friend, in which he says he has not been disappointed in married life. He feels confident of his ability to sustain its labors and anxieties, and sees an opportunity in his new relations of realizing a poetical conception which he has long entertained. He says that Lord Beaconsfield taught the peers of England a new style of oratory, and similarly he intends to set an example of the pervading influence of art in matrimony. Oscar, when he wrote all this, had been married about thirty-seven hours and a half.

— Gus Williams has made Capt. Mishler altogether a comic part, instead of its being more or less pathetic, as it was at the start.

— Among those who sailed from England on June 7 was Henry C. Jarrett, bound for America.

CIRCUS AND SIDESHOW CHAT.

O'Brien, Handenberger, Astley & Lowanda's Six Big Railroad Shows.

OFFICERS—John O'Brien, proprietor; Nate Davis, manager; Geo. Irwin, assistant-manager; C. Farrell, treasurer; Martinho Lowanda, equestrian-director. Advertising-agents and billposters—O. J. Boyd, advance-manager; J. R. Kennedy, general advertising-agent, car No. 1, with 16 billposters; H. Whorle, contracting-agent; M. C. Crane, manager car No. 2, with 8 billposters; C. Hanbaker, boss-billposter, car No. 1; Wm. Glasen, boss-billposter, car No. 2; Wm. Dingeman, lithographer.

COMPANY—Riders—Martinho Lowanda, Euzalia, four-horse; Mollie Brown, bareback; Minilen Buour, lady hurdle; Willie Lowanda, summersault; Toney Lowanda, pad; Willie Sebastine, principal; Alex. Scaffer, jockey act; Luke Rait, Pete Jenkins act. Clowns—Wash Antonia, trick and knock-about; Sam Long, James Ward and John Romeur (Spanish clown). Karl Bros. and Baldwin, gymnasts; Testo and wife, Iron-jawed Boy and the Modern Samson; Joe Beinos and Paul Livingston, principal tumblers, assisted by 12 others.

The Pullman, Mack & Co. (formerly Hilliard) Circus and Menagerie.

OFFICERS—Pullman, Mack & Co., proprietors; M. M. Hilliard, manager; Giles Pullman, general manager in advance; Chas. Royce, contractor; Walter Main, agent, with 15 billposters; John Wiswell, treasurer.

COMPANY—Fred Barclay, principal bareback rider; Madame Burdeau, principal lady rider; Madame La Rosa, principal lady rider; Chas. Madden, James West, clowns; Thorpe and La Rosa, gymnasts; Frank Hall, India-rubber man; Sig. Molletti, wire-walker; Harry Mack, equilibrist; Madame Sebastian, iron-jaw lady; G. Mackey, E. Cullen, T. Donegan and the Cullen Bros., leapers and tumblers.

NUMBER OF TRICK-HORSES, 4; performing mules, 2; other mules, 55; other horses, 76; elephant and two camels; number of cages, 10; number of tents, 2 (120ft. round-top and 100ft. oblong menagerie); travels by wagon.

MRS. ORRIN'S DEATH.—Mail advices from Orrin Bros. inform us that their mother's death occurred early on the morning of May 24 in her room at the Bazar Hotel, City of Mexico. Mrs. Zilla T. Orrin was born in Sheffield, Eng., April 3, 1828. The funeral services occurred May 25 at the Catholic Sagrario, adjoining the Cathedral, and the remains were interred in the English Cemetery. Mrs. Orrin suffered a paralytic-stroke on Dec. 8, 1883, from the effects of which she never recovered, having been confined to her bed from that time to the hour of her death. She was unconscious at the time of her husband's death, which preceded hers by nine days, and she passed away in ignorance of the demise of her life-partner. The blow is a sad one to the sons, who do not now expect to be in this city before July.

ONE THOUSAND POEMS were sent to P. T. Barnum's judges in competition for the white-elephant prize. Of these two hundred were selected as worth serious consideration, and on June 3 the judges rendered a verdict that three of the two hundred poems possessed merit, but that none of them was worthy of the $500 prize. It is probable that Mr. Barnum will offer to divide the prize among the authors of these three poems, and publish the verses together. The three fortunate poets afterwards proved to be Joaquin Miller, Eldridge S. Brooks of Brooklyn and Mrs. H. P. Dwinelle.

THE EAST LONDON AQUARIUM, Bishopsgate, London, Eng., was destroyed by fire June 4. Some of the animals were burned, among them being the lions, bears, jackals and monkeys. The two Russian bears were rescued. Marwood's collection was lost.

A PORTION OF JOHN WILSON'S "Great World" Circus Co. embarked for India May 21 from London, Eng. The artists included James Madigan, wife and daughter; Mr. and Mrs. Eggie Madigan, the three brothers Moxon, Wilson Forest, Mlle. Esther, Ernest Glover and wife, Mons. and Mme. Delapont and daughter, etc.

FROM a number of correspondents we have received details of the accidental poisoning of twenty-three people connected with Hunter's Circus, at Augusta, Kas., June 1. The show had exhibited at Augusta May 31, and, in order to reach their next stand, which was Leon, Kas., the performers partook of an early breakfast the following day. The drivers, canvasmen, etc., ate at the first table—a lucky one, as it afterwards turned out—and started for Leon on time, leaving some twenty-three people to sit down to the second table. All of these drank coffee, and all were immediately taken very sick. It was soon discovered that some seed used in doctoring the horses had been unintentionally mixed with the coffee grounds by the cook in preparing the second relay, and for a time great excitement prevailed. Proprietor Hunter and Mrs. Hunter, who had not partaken of the coffee, ordered the removal of the afflicted attaches to the Augusta hotels, and employed five physicians to look after their employes. Mrs. Hunter was indefatigable in her efforts, working for many hours. Fortunately all escaped serious consequences, though a number came out in a very weak condition. The company were taken to Leon by rail, giving their show as billed, and, thanks to the extra advertising thus caused, to packed tents. Joseph Tinkham, equestrian-manager; Harry James, band-leader, and his seven men; C. D. Hobson and sons, Howard and Horace, Signor Harris, Robert Wells and Willie Hunter were among the unfortunates. All express their gratitude to Mr. and Mrs. Hunter and the people of Augusta.

JENNIE GAREY, Irish song-and-dance artist, fell from a horse while with Donaldson's Show in Michigan last week and broke her arm.

FOREPAUGH is going to show just outside of the city limits of Cedar Rapids, Ia., where the Selectmen want $500 for a circus-license. As there is no law to the contrary, the Forepaugh aggregation will load and unload their effects at the Cedar Rapids depot, and will also march to their grounds.

GREGORY BROS.' ALLIED SHOWS, says S. D. Cooper, general-agent for the show, is doing good business notwithstanding much opposition. C. J. Van Scoter now has charge of Brigade No. 2.

OUR Minneapolis, Minn., correspondent writes: "The Indians who portrayed the 'Ways and Wonders of the West' here recently claim that their manager, Thos. W. Hardwicke, 'skipped,' leaving unpaid salaries and general destitution. They are encamped below the city, waiting with a Micawber-like trust."

HARRY CLAYTON has severed his connection with the Grand Central Museum, Montreal, Que., and has temporarily retired from the profession to become a tradesman. He will return to the ranks late in the Fall.

DURING a performance at the Vine-street Opera-house May 31 W. E. Beckett fell from a trapeze, striking his head on the floor of the stage, and receiving serious injuries.

THE HOLLYWOOD FAMILY are to tour in Pennsylvania under the management of J. C. Johnston, treasurer of the Philadelphia Dime Museum.

ONE GEORGE F. BAYLEY registered in Fargo, Dak., last week as an advance-agent of Forepaugh's Circus. He contracted for boards, etc., and departed leaving a stable-keeper and a boniface to mourn his departure. Bayley was an impostor. He was operating in Winnipeg, Man., June 4, 5, under the name of Duncan K. Raymond, and representing himself as an agent of Barnum's Show.

J. C. LONG opens with the John Robinson Show at Indianapolis, Ind., June 16.

THE fall of an amateur trapezist in Cincinnati last week calls attention to the fact that amateurs do not rush quite so wildly into that line of business as they do into other and safer lines. Though the serio-comic and negro-comedy branches are always fearlessly tackled by the amateurs, it is noticeable that amateur "lion-tamers" are few and far between.

A CINGALESE MENAGERIE, brought over from Ceylon, is at present attracting a great number of visitors at Hamburg. There are twenty-two elephants in the caravan, among which are the two largest that have ever been brought to Europe. The price of the elephants was £7,500, that of the other animals £9,200. Four special agents, sent to Ceylon to collect the animals, raised the cost of the enterprise by £19,500, and £200 was paid for telegrams alone. The traveling expenses of the whole caravan from Ceylon to Hamburg amounted to £1,120, and the sojourn in that town added another £1,300. From Hamburg the menagerie will probably proceed to Dusseldorf, thence to Frankfort, Vienna, Dresden, Berlin and Paris, and in October Herr Hagenbeck proposes to send his charges back to their native land. The menagerie was visited in Hamburg by 100,000 persons, and the speculator looks hopefully forward without any fear of loss. But why send them back to Ceylon? Surely the great Barnum would not grudge £20,000 for so rare a collection.—*Pall Mall Gazette.*

CHARLES H. DAY telegraphs us from Detroit, Mich., June 10: "Please say that I am alive and well; never better." So that his "mysterious disappearance" would seem to be explained.

IN DENVER, Col., Cole's Circus gave two performances afternoon and evening of June 4, drawing large crowds both times.

THE SHEDMAN BROS. and Marietta Myers recently reached this city from Mexico, where they had been with Orrin's Circus.

THE member of the Silbon Family who was so dangerously injured about three weeks ago by the fall of a pulley is slowly convalescing, and expects to be at work soon.

JAMES A. SAVIDGE was on trial in Philadelphia, Pa., last week on a charge of embezzling two hundred and fifty country bill-tickets, the property of Barnum, Bailey & Hutchinson. Savidge implicated a number of circus attaches in an alleged conspiracy to defraud the Barnum Show by means of selling lithograph-tickets.

MINSTREL AND VARIETY GOSSIP.

"OVER THE RHINE," in Cincinnati, is now more noisily-musical than ever, owing to the presence of various robust brass bands lately imported from German regimental neighborhoods. With their natural thrift and business tact, they have gained leave of absence long enough to enable them to play a Summer season in an American beer-garden; and, in a uniform, Prussian to "the very dregs," they grind out a ceaseless round of Teutonic musical rare and instrumental "chestnuts" of every conceivable kind. Their music and uniform "blend" naturally with beer and wiener-wurst—the other principal attractions of the locality.

THE WELL-WORN medley recitations and gags consisting of the names of noted plays, papers or places, strung together in a more or less humorous way, still seems to have an attraction for some style of audiences. The queer thing about it is that there is apparently no necessity for taking any extra trouble to arrange the names in any particularly clever manner, the mere mention of the names seeming in itself to be of great pleasure to the audience. And it is a long, long time since "The Billposter's Dream" was a novelty.

THE SINGER who at rehearsal makes a point of blandly remarking to the orchestra, "Ever so much obliged, gentlemen; splendid!" is not at all unlikely to be one of the very first to insist, in the secrecy of his dressing-room, that the orchestra was "yaller," in case his violently-pleasing specialties had not succeeded in throwing the people out of their seats with hilarity.

WHEN an ambitious cornet-player in an orchestra hits a high note in a distressingly jagged manner during his solo, and makes one feel that he has accidentally blown his chew of tobacco into the soul of his instrument, he scarlets to the very collar-button with vexation, and laments the impossibility of explaining to the audience that these things *will* happen occasionally, and that a slight slip on another instrument may be unnoticed, but a "foul" on the brass can*not* be stifled and *will* "just holler."

A WHISTLING-SONG lately presented requires the orchestra to whistle a few bars every now and then. Between playing, kissing, gagging, whistling, discording and chiming in occasionally in a chorus, the modern orchestra is being made useful to bring out the points of the performer.

PROF. BURTON'S DOG-CIRCUS has been temporarily broken up by the malicious poisoning of eight of the eleven animals connected therewith. Prof. Burton was playing at Healey & Bigelow's Indian Wigwam, in Harlem, this city, Saturday morning, June 7, he let his dogs go into a lot adjoining the Wigwam. They were unmuzzled, and ran about, foraging in the grass. Ten minutes later eight of them were in their death throes. Prof. Burton caused an analysis to be made, and it proved that the dogs had eaten pieces of liver with which paris green and strychnine had been doctored. Bergh's men took the case, Harlem people subscribed a sum of money as a reward to be offered for the arrest and conviction, and two men are held as we go to press. Through the courtesy of Managers T. E. Halleck and W. M. Davene, Prof. Burton will benefit at the Wigwam 16. After that he will set about training a new school of canines. He is apparently undaunted, though the results of seven years' labor have been thus destroyed, as he alleges, by his enemies. W. M. Davene is supervising the collection of a subscription in behalf of the Professor. He asks that Burton's friends communicate with him at 130 Flatbush avenue, Brooklyn. Harry Miner came to the front with a $25 subscription. About $100 was on the list within the first few hours. A benefit performance will also be given June 13, and for it the following artists have already volunteered: Harry Woodson, Ward and Lynch, Sam Hodsworth, Mason and Lord, John Robinson, Leslie and Wilson, Gibson and Ryan, Master Dunn, the American Four, Fred Mathews, the O'Brien Bros., Kelly and Ryan, the Jackley Wonders, the Loyals and the Osbornes. A rehearsal has been called for Friday at 5 P. M.

A CHICAGO BAND issues this unique card: "This band consists of 30 members—12 Democrats, 12 Republicans and 6 on the fence. By consolidating the two sections and adding three of the fence members, we have a fine band for either Democratic or Republican work; or by adding the three remaining members, we have an excellent band for either side. We haven't got Herr Von Schlipenhagen from the Royal Horse Guards, nor Carl de Spoopendike from the Queen's Own, but 30 gentlemen who are able and willing to do good work." D. L. McCosh, composer of marches, quicksteps, etc., is the enterprising leader of this candid band.

TOM MORRISSEY and wife commenced a short season of Hibernicon entertainments at Melodeon Hall, Cincinnati, May 27, with Tommy Dayton and Percy Torain, sketch-artists, and Walter Benn, lecturer. The three Franklins joined Mr. Morrissey, and will take the entertainment through the Lake Superior country in a few weeks, with a few changes in the company.

ADAM WEBER, leader at Heuck's, Cincinnati, is directing an orchestra at Wheeler's Garden for the Summer season.

A WOMAN who swallows *four* swords at once is a moral and pleasing feature at one of the museums. Enterprise and originality would seem to be necessary in every line.

FIELDS AND LESLIE, character-sketch artists, will pass the Summer in Northern Michigan.

J. W. GIBBONS, motto-vocalist, after a lengthened absence will return to N. Y. for the Summer season's work.

FRANK MCKEE, formerly of Haverly's Mastodons, goes with Colville & Rickaby's "Pavements of Paris" Co. next season.

GEORGE H. PRIMROSE of Thatcher, Primrose & West is passing a few days with "the old folks" at London, Ont. He proceeds to St. Clair, Mich., this week for a few weeks' rest. Mr. P. informs our correspondent that during the last season Thatcher, Primrose & West's Minstrels traveled 15,600 miles, and had but three losing weeks during the whole season.

MURRAY AND MURPHY each received an elegant gold-handled cane June 5 at Heuck's, Cincinnati, as a tasteful reminder of the esteem in which they were held by their company.

MRS. N. H. JACKLEY'S latest addition to the family circle was born in New York, and not in Quebec, as stated before.

A REALLY GOOD violinist in the person of Miss Emma Kissel is the principal attraction at a large beer-garden in Cincinnati. The fact that her father is the proprietor of the place will account for her clever solos being heard there in preference to the regular concert-stage.

ROWLAND AND SMITH, Irish cuckoos, warblers and artistic dancers, closed with Murray & Murphy's Co. June 1, and went to Whallen's new Tivoli Theatre, Louisville, June 2.

HERMANN LEOPOLD, a popular Western leader, is now at Heuck's People's Theatre, Cincinnati.

ISABELLE WARD arrived in this city from Chicago June 7, having closed an engagement with M. B. Leavitt's Rentz-Santley troupe, and having been re-engaged for next season.

J. FOSTER, stage-manager of the Vine-street Opera-house, Cincinnati, was lately presented with a gold watch and chain by the attaches of that establishment.

A YOUNG LADY of this city says a gentleman friend of hers is a "lovely composer," but his pieces are somehow or other "awfully unpublished."

CHARLES DIAMOND, "Milanese Minstrel," and May Milton are engaged for next season with the Murphy & Mack Combination.

MRS. STILL B. CALL (Mamie Guy) made a happy papa a present June 3 of a fine boy. They are at Springfield, Mass.

It was Nelsoni, the juggler, who appeared at the Gem Theatre, Bradford, Pa., last week.

MURRAY AND MURPHY, Chas. Young, Charles Connolly, musical-director, and Miss Belle Axtell of the "Summer Boarders" Co., go to Mt. Clemens, Mich., at the close of their season for the Summer vacation. Will Cullen, advance-agent, and wife (Florence Sherwood) return to New York, and Lizzie Cardello goes to Indianapolis. Oscar Sisson, manager, and Josie Sisson remain in Cincinnati for a few weeks.

HARRY HARDY, cornet-soloist, who recently closed his season with the "Alvin Joslin" Co., will cornet-solo-it at Prospect Park, this city, during the Summer months, commencing June 16.

THE OSBORNES play at Freehold, N. J., June 13, under the management of W. H. Shook of Long Branch, that place following 14.

MR. BAKER of Ligon and Baker is now in Rondout, N. Y., supervising the Stephens-Gray Combination.

WADE AND MACK, Lulu Arnett and Carrie Herbert opened at the Grand Central Dime Museum, Montreal, Canada, June 9.

SAM T. JACK, manager of the Rentz-Santley Burlesque Co., arrived in this city June 9.

HARRY EMERSON of Emerson and West was married to Miss Carrie Avery at Topeka, Kas., June 2.

CHARLES W. BORTELL, interlocutor and basso of Hi Henry's Minstrels, came home to Troy, N. Y., June 7, says our correspondent, "and will enter upon his Summer duties as 'dandy copper of the Broadway squad' of police at Saratoga 15. He has not booked yet for next season, as he expects to repeat the successes of the last Presidential campaign, when he made treble his minstrel salary in political singing."

HARRY VAUGHN, an English specialist, appeared at the East-side variety theatres lately. His act consisted of imitations of birds, animals, etc., concluding his portion of the entertainment by introducing a cage of living canaries, which was drawn up to the dome of the theatre by means of a string. These canaries, Vaughn announced to the audience, would sing "The Bobolink Polka," accompanied by the orchestra; but the "singing" was done by a music-box concealed above the hanging cage.

McCARTHY AND MONROE, O'Brien Bros. and Sam Devere volunteered at the New Central Theatre, Philadelphia, in addition to the regular company, 2, for the benefit of Bard Worrell, treasurer of that house. Harry Kennedy, the ventriloquist, who had also volunteered, was prevented by sickness from appearing. The house was packed, and the event yielded Mr. Worrell a handsome sum, with which he will, as usual, divide his Summer between his two favorite resorts—Peoria, Ill., and Westover, Md.

VALJEAN the juggler has not made up his mind as regards next season. He will not travel with Pat Rooney's Combination, owing, it is hinted, to Valjean's wonderful cribbage-playing.

TONY PASTOR'S THEATRE has, as we have heretofore announced, been leased by Augustus Pitou for a season commencing Aug. 25 and lasting until Mr. Pastor's return from his traveling tour. Mr. Pitou has engaged Evans & Hoey's Company to appear in "The Parlor Match," also Sanger's Company in "Dreams," and several other attractions.

IT IS RUMORED on good authority that Murphy and Mack's Specialty Company for next season will include the Jackleys, Charles and Ella Jerome, Wesley Brothers, Leonzo the juggler, Pete Shaw, Murphy and Mack and others.

EDWARD DURELL of the Durell Twin Bros. is lying dangerously ill at the Occidental Hotel in this city.

RUMOR has it that Billy Emerson is already on his way back to this country. Possibly this rumor has its origin in the circumstance that among a number of professionals cabled here as having sailed June 7 from England was "W. Emerson." It may not mean Billy Emerson the minstrel.

W. J. GILMORE and Frank L. Gardner, both of "The Devil's Auction" Co., were in town recently arranging for the departure of the company for 'Frisco. They leave Philadelphia June 16, and make the first stop at Council Bluffs, Ia., 19.

FRANK MORAN is in Philadelphia. "I had a great season with the Barlow-Wilson party," he says, "and am in no hurry to re-engage with anyone. I made a big hit on the road, and am worth more to a manager than I ever was before."

DAN SULLY had a good "send-off" from the boys when he opened June 9 at Pastor's Theatre, this city. Within smelling distance we noticed Dick Fitzgerald, Bob Graham, J. T. Kelly, W. J. Scanlan, Hugh Fay, Barry, Williams and Lester, and Charley McCrowdy; and these were only a few of them.

JOHN KERNELL will be with Harris of the Howard Athenæum, Boston, next season.

G. WASH DICKINSON says he has positively made up his mind that he will have nothing more to do with the management of the Club Theatre, Philadelphia, which closed a disastrous season 7. One year's experience in the "show business" has been more than enough for him. Several persons are now negotiating with him for the house, of which he holds a lease. Manager Harry Wood and wife will rest in Akron, O., till 30, when they return to open at Thron's free concert-garden on South Broad street. Manager Wood's arrangements for next season are as yet indefinite.

ANNA FRANKLIN, serio-comic and change-artist, will rest at her home in Philadelphia July and August, and then join Leavitt's Rentz-Santley Co. for next season.

ROCHESTER, N. Y., Lodge held its last regular communication of the season Tuesday evening. A vacation will be taken until September.

IRVIN F. BUSH we are informed has been engaged to fill the position of stage-manager at the Theatre Comique, Providence, R. I., for next season.

"THE FIRST PRIZE-MEDAL IDEALISTS" is most certainly an unobstrusive and modest little designation for a variety company soon to take the road. It is undoubtedly prettier than "The All-wool, Name-blown-on-each-bottle Corkers," or "The Liquid-gold, No-nicotine Staggerers." However, "The Specialty Demi-gods" would be quite as sweet, but possibly just an annoying trifle beyond the line of becoming modesty.

THERE was a wrestling match between two "champion amateur wrestlers" in one of our large halls recently. The fierceness of the contest may be imagined when it is stated that the contestants would time and again break their supposed-to-be desperate locks in order to pull the carpet into neater position; after which they would "grab on" again where they had left off.

REMINISCENSES of "hard-up" professional experiences would seem to be full of fun and jollity, to judge by the hilarity with which these stories are told and received. Being "stuck" in a little town hundreds of miles from anyone to "brace," with the trunks "nailed to the floor" and the company penniless—the manager having suddenly "resigned" on the early train—would appear to have been a situation full of jovial and mirthful possibilities; while the "walking home" from said town—and "walking unfavorable"—would seem to have been an entertaining pleasure trip, full of bright and laughable adventure. The fact is, however, despite the gayety of these recitals, that these episodes *may* appear "funny" at the time of telling, but were, very likely, far, far from "funny" to those concerned at the time they occurred.

FIFTEEN YEARS AGO the prominent song-and-dance teams were Delehanty and Hengler, Cheevers and Kennedy, Hurley and Marr, Reynolds Bros., Queen and West, Barlow Bros., Quilter and Goldrich, Ashcroft and Morton and Hogan and Hughes. Ten years ago, in addition to most of the above, the list included Worden and Mack, Smith and Waldron, Cogill and Cooper, Mackin and Wilson, Peasley and Hughes, Johnson and Powers, Johnson and Bruno, Lester and Allen, Tierney and Cronin, Cotton and Archer, Morrissey and Emmerson, Canfield and Booker, Manchester and Jennings, Murphy and Egbert, Courtwright and Gilbert, Miles and Evans and Chace and Davis. Thompson and Kerns and Eagan and Evans were among the first song-and-dance teams. Ten years ago the popular serio-comics were Polly Daly, Lulu Delmay, Jennie Engel, Jennie Hughes Annie Adams and Carrie Avery.

MARK MURPHY has the conundrum that took the prize in Scotland. At least, that's what a Scotchman told him lately. He said he had a conundrum that Mark should use, as it would surely set them wild. This was it: "Why is a meerschaum like Irishmen?" Imagine Mark's violent and excusable excitement when he heard that it was because "a meerschaum is the scum of the sea and Irishmen the scum of the earth." Swallowing his fist, Mark suggested that it might go in Scotland, but it would not here, unless it was changed around; but the Scotchman said there would be no point if changed, and insisted that it should be told in the original form in which it took the prize in Scotland. It is needless to say that the conundrum will not be extensively appropriated around these parts.

THE bass-viol player of the local orchestra at Mt. Clemens, Mich., is bashful, and has the originality to play his cumbersome instrument sitting down, so as not to be too easily seen. The position is startling, the bass lying all over the orchestra, with bashful sawing away on the guy-ropes.

TOM MURRAY of Murray and Murphy got an economical fit on him lately, and engaged a small German tailor whom he met on the train to travel with him for a week to make up some cloth he had into stage-dresses. It wasn't until the end of the week, after paying the small German's wages, traveling expenses and hotel board, that Thomas discovered that he could have bought the whole business a half-a-dozen times over for the same money in any "knock-me-down" emporium, and he is still wondering whatever put it into his head that it was quite an economical idea to grab that small traveling German tailor and make something on him.

CHARLES WILDER, the pianist at Esher's Varieties, St. Louis, has no left hand. A portion of his wrist is covered with leather, and there is enough to strike one note in the bass. Though thus terribly handicapped, he "fills the bill," and grinds out the medleys, overtures, clogs, jigs, etc., as industriously as any husky two-armed pianist. He is perfecting a contrivance to fasten on his handless arm which will strike the octave with the single note he is now able to play. This is evidently the kind of man who wouldn't sit down all day and cry himself sick just because his head was blown off.

OSCAR SISSON received a bulky load of lilacs on the stage lately, and made a hit by calling in the aid of a good "chestnut," and confessing that if he would pretend not to feel grateful for the lilacs he would lilac the devil! Although the gag was comparatively well known before the Pyramids or the Watermelon-man were discovered, it had to be said over three times—and said slowly—before the "getting on to it" was apparent. Then it just slaughtered them.

ED. MOHRBACH, leader of orchestra at Whallen's Buckingham, Louisville, says he will accept the $500 challenge of Leader Kickhoefer of the "Zoo," Indianapolis, to determine which has the better orchestra. Mohrbach's rendition of Gungl's Crazy Waltz, in which the orchestra sing, besides playing on toy instruments and Christmas horns, is a unique portion of the musical selections.

EMERSON AND WEST, who have been winning plenty of plaudits in Colorado, are now *en route* East, and will soon greet old friends in the metropolis.

SAM LANG AND DOLLIE SHARPE LANG, while playing at the Gem Theatre, Bradford, Pa., last week, were informed by telegraph of the death of their son, Paul Lang, aged one year, six months and twelve days, in St. Louis, Mo., June 3. The remains were placed in a vault to await the arrival of the bereaved parents.

HARRY MONTAGUE is this week at the Monumental Theatre, Baltimore, Md. After June 14 he will be at 353 East Fiftieth street, this city. Mr. Montague's Vaudeville Co. for 1884-5 will include Tennyson and O'Gorman, Sophie and Carrie Duncan, Carrie Warde, Lillian Wood, May Templeton, James Reilly, Sheffer and Blakely, Roemer and Leroux, Frank McClane, Luigi Del' Oro, and Mr. Montague himself. They open Sept. 22 at the Taylor Opera-house, Trenton, N. J., in "The Dude."

EDWARD CLARANCE AND JESSIE WARNER, novelty sketch-artists, have just closed their Western season, which has been very prosperous, and they will rest in this city for the Summer months.

FINDLEY BRADEN'S ILLUMINATED PAINTINGS opened the new Arcanum Hall at Bay Shore, L. I., May 30, to a large house. The new hall has a seating capacity of 500, and is most tastefully built, having a good-sized stage and plenty of dressing-room. J. J. Smith is its builder and proprietor.

BLITZ'S MAMMOTH SHOW is doing Dakota very thoroughly. Not long ago it was at Devil's Lake and Fort Totten, performing before the Indians and soldiers to full tents.

THE MARTENS TRIO have organized a Summer tour, and will visit the principal fashionable resorts of the country, presenting their characteristic musical specialties to the guests of the leading hotels. Chas. B. Hazleton, late agent for the Kiralfy Bros., has already booked them for forty-five concerts, opening at Cape May, N. J., June 30.

"TEXAS CHARLEY," Charles Bigelow, who was arrested May 24 for permitting Katie Rowe, one of the Inman Sisters, to perform at the "Indian Wigwam," 116th street, this city, she being but thirteen years of age, was sentenced June 5, in the Court of Special Sessions, to pay a fine of $25. The same day he was also sentenced to pay a fine of $100 for allowing Ignatz Matenez, juggler, to throw knives at a man in his acts, contrary to law. He paid both fines.

CHARLES SEEL, variety artist, at present in England, was, we are informed, presented by his wife with a son May 16.

FIELDS AND HANSON are spoken of by an English paper as having been received at Manchester with "tremendous enthusiasm."

FRENCH'S NEW SENSATION SPECIALTY COMPANY, now playing Pennsylvania, report business as being good for their aquatic theatre. This is the sixth year of the Sensation.

THE Leon & Malville Athletic Exhibition and Humpty Dumpty Dog Show, consisting of Lee Malville, Master Leon, J. T. Leon, Orville Leon, Berty Leon and Minnie Star, is storming Kansas with success.

SUPPLEMENTARY ROUTES AHEAD.

Boston Opera Comique Co. (J. C. Scanlan's)—Chicago June 16, one week.
Chicago Museum Opera Co.—Milwaukee, Wis., July 8, one week, thence through the Northwest.
Daly & Maeder's "Vacation" Co.—Holyoke, Mass., June 16, one week, Boston 30, two weeks.
Fortescue's "Well-fed Dora" Co. (later route)—Providence, R. I., June 23, one week.
Lacy's (Harry) "Planter's Wife" Co. (later route)—Providence, R. I., June 16, one week.
Lee & Scribner's New York Show—Beach Creek, Pa., June 11, Howard 12, Tyrone 13.
Morris', Andy, "Humpty Dumpty" Co.—Memphis, Tenn., June 9, Indianapolis, Ind., June 16, each one week.
Templeton's, Fay, Opera Co. (later route)—Chicago, Ill., June 16, one week, Milwaukee, Wis., 23, two weeks.
Thompson, Charlotte—Denver, Col., June 9, one week.
Weber's, Lisa, Opera Co. (later route)—Chicago, Ill., June 16, season.
Washburn & Hunting's Show (later route)—Mifflensburg, Pa., June 13, Lewisburg 14, Danville 15, Bloomsbury 16, Berwick 17.
Wells, Emma, Comedy Co.—Oak Hurbon, O., June 14, 15, Milan 17, 18, Huron 19, 20, Vermillion 21, 23.

WAFTED FROM FOREIGN LANDS.

THE GAIETY THEATRE, London, Eng., will reopen during the second week in June for a three-weeks' season of French plays commencing with "Nitouche," supported by Madame Judic and her associates. Sarah Bernhardt will appear in July.

THE MUSICAL WORLD may expect some important productions next year. Millocker of "Beggar-student" fame promises the "Feldprediger" (the "Army Chaplain"); Suppe is engaged upon a new work entitled "Bellmann," libretto by West and Held; Roth is working on the "Nachtwandler" (the "Sonambulist"); Johann Strauss produces "Der Zigeuner-Baron" (the "Gipsy Baron"); Lecocq is said to have a new work in hand, and Pianquette's "Nell Gwynne" is to be brought out in Vienna.

SIGNORINA BESSONE, premiere danseuse, recently made her London debut at the Empire Theatre.

"LE GRAND MOGOL," a comic-opera in three acts, music by Audran and libretto by Chiviot and Durn, is shortly to be produced at the Gaiete Theatre, Paris, France.

GERMAN OPERA, with Herman Franke director and the Schulzcurtius Brothers financial backers, was opened June 2 at Covent-garden Theatre, London, Eng., to an immense house, says the cablegram. "Meistersinger," in accordance with Wagner's methods, was rendered. Herr Richter acted as conductor.

"DER ARME HUGO," a comedy by Duke Elimar of Oldenburg, who adopted the *nom de plume* of Anton Gunther, is shortly to be produced in Germany.

GAILHARD, the celebrated tenor, is shortly to be married.

Continued on page 198.

L'ARIOSO HALL, BRUNSWICK, GA. E. P. CONEY, Manager. Seats 700. Full set scenery, lights, etc. Good billboards. Town first-class. Will rent or share with first-class combinations. Good hotel and Rr. rates.

WANTED—A GOOD E-FLAT OR B-FLAT Cornet Player, white or colored, to teach and play in band. A good stationary job for twelve months. This is a good place for musicians in Summer. Address at once, MONROE JONES Austin, Texas.

BANJO INSTRUCTOR—"NEW" (Latest and best.) Prof. Magez & Daughter, 650 W. Baltimore street, Baltimore, Md.

TO MANAGERS.
HARDY HARDELLA, Contortionist; also plays Alto, Tuba and (amateur) Clarionet, in Band, and FRANCIS ORIOL, Slack-wire, Juggling, Single Trapeze, High wire Ascensionist and general performer, would like to hear from responsible managers for the rest of the Summer season. Would like to make arrangements for the Winter season. Write or telegraph at once. None but responsible managers need write. HARDY HARDELLA or FRANCIS ORIOL, Petersburg, Ill.

L. ALLARD, SLIDE-TROMBONE SOLOIST, just closed the season with J. H. Haverly's Minstrels. Am at liberty to accept an engagement with some first-class company for the coming season. Address LOUIS ALLARD, Gloucester Hotel, Gloucester, Mass.

FOR SALE, "LADY CLARICE" AND OTHER plays. Address DRAMATIST, 125 Fortieth street, Brooklyn, N. Y.

WANTED, A FEW GOOD DRAMATIC PEOPLE. BARLOW-ARLINGTON COMBINATION, Murphysboro, Ill.

PARTY LEAVING FOR ENGLAND will sell remaining MS. plays. Address CHEAP, care of CLIPPER Office.

MR. PORTER, FATHER OF MAJOR TOT, the Midget, please send address to Messrs. MEEHAN & WILSON, Globe Museum, 298 Bowery, New York. Good Bird Performer, Lady or Gent, also wanted for our Seaside Aquarium at Coney Island.

POSITIONS WANTED.—Two Musicians desire engagement for coming season. Baritone and Tuba. Tuba to double in Brass and Orchestra, and Baritone to either play in Orchestra or on Stage. Good Horizontal-bar, Tumbler, etc. Minstrel or Concert Company preferred. Address for next season "E. E. L.," care of CLIPPER.

WANTED, A GOOD WORKING-AGENT. One that is a good contractor and can post his own paper. A good salary paid to the right kind of a man. No lushers or mashers need apply. Address immediately E. A. FRANKLIN, Miles Grove, Erie Co., Pa.

ANY LADY WISHING TO BE AN ACTRESS and having a little money can address TRUTH, care of CLIPPER Office.

WANTED, AN ASSISTANT ADVANCE-AGENT used to billposting, a band of five pieces to double in string and brass, and a few more performers. Sideshow privilege for sale. PEARSON & KANE. Permanent address, 33 Napier street, Hamilton, Canada.

ALFRED DORIAN, AMERICA'S GREATEST SERPENT-MAN. Big hit at the Adelphi, Buffalo. This week at Harry Miner's, New York. Address my agent, J. ALEX. BROWN, New York.
P. S.—O. J. Ferguson, write again.

NEW YORK'S POPULAR SONGS
"PRETTY POND LILIES" by Lillie Hall. The most popular song issued. "MOTHER'S DARLING BOY" by Harry P. Kelly. A great success, very pretty and catchy. "In Other Respects We are Doing Quite Well." The great topical song of Digby Bell in "Orpheus and Eurydice." "It's All a Matter of Taste" by Rosenfeld. A fine comic song, sung in "Well fed Dora." "When Stars are Shining" by Stahl. A splendid waltz song, never fails an encore. "Sometime" by Richard Stahl. The popular companion to "Someday." "Nobody Home But Me" by H. P. Danks. A very catchy serio-comic. "Washed from the Wheel" by H. P. Danks. The finest baritone-song out. "The Fountain in the Park" by Ed. Healy. Pretty song and dance, sung by Durrell Twin Bros. "Put On de Golden Crown, Sinners," by Docherty. A rousing end-song, and fine melody. To Professionals, single copies 25c.; any four for $1.00. Pieces marked (*), orchestra parts sent free. Professionals will please call whether you have songs to publish or wish songs to sing. Catalogues Free.
WILLIS WOODWARD & CO.,
842 Broadway (Star Theatre Building), New York.

AU REVOIR.
Special to My Friends.
Having just closed a most prosperous season of forty-two weeks with MR. H. R. JACOBS' ROYAL MIDGET AND UNIQUE NOVELTY CO., I shall return and spend the Summer months at my home in Chicago. I take this opportunity of thanking Mr. H. R. Jacobs for the kind and liberal treatment I have received at his hands, and to express my entire satisfaction at his excellent management of the company. I also wish to thank my friends, the public, for their kind appreciation of my efforts to please, assuring them that I shall endeavor to retain their praise and good favor. Yours very truly,
JENNIE QUICLEY,
Royal Liliputian Prima-donna.
Address 58 Boston avenue, Chicago, Ill.

SPECIAL NOTICE.
Drew's
Cleveland Museum
Closes the season June 14. All people booked for that date will write to Toronto at once. Those booked for later dates also write. Harry La Rose opens in Toronto instead of in Cleveland. Address
J. E. SACKETT, Rossin House, Toronto, Ont.

WANTED,
A FALL ENGAGEMENT,
To play Juvenile Business, by a lady of experience. Young and Good Wardrobe. ALSO a position for gentleman to play solo B flat in band and first violin in orchestra. Would go South or West. Address
GEORGE HODGES, Syracuse, N. Y.

Mr. and Mrs. W. G. Everett's
"FESTIVE PARTY."
WANTED, to complete company, backed by capital and competent management, an eccentric old man and a good pianist. State lowest salary in first letter. Season opens Sept. 7. Address W. G. EVERETT, 245 West Twenty-second street, New York City.

PROF. CHARLES
CAN BE ENGAGED TO MAKE
BALLOON ASCENSIONS
at any time and place. Hot-air balloons only. 149 West Twenty-seventh street, New York.

Any Owners of Dog Troupes
Who have any spare dogs to sell can find a cash buyer. State lowest price AND WHAT TRICKS THEY DO. OR I WILL BUY A WHOLE TROUPE at a reasonable figure. Address immediately PROF. JAMES H. BURTON, Indian Pavilion, One hundred and Sixteenth street and Third avenue, New York City.

FOR SALE,
Bijou Theatre, Philadelphia.
Owing to ill-health, owner will sell this property at low figures; half can remain on mortgage at 5 per cent.; capacity, 1,800. For particulars address J. McDONOUGH, Wm. N. Potts Jr., Agent, 217 Walnut st., Philadelphia.

WANTED,
A GOOD SINGING AND TALKING CLOWN; ALSO A MUSICIAN,
For WASHBURN & HUNTING'S CIRCUS AND MENAGERIE. Address Mifflingburg, Pa., June 13, Lewisburg 14, Danville 16. L. W. WASHBURN.

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Respectfully, SAMUEL S. ROBERTSON, Proprietor Sixth street Mammoth Museum, Pittsburg, Pa.
THE PITTSBURG SATURDAY REVIEW says: The show at the Sixth street Museum is an excellent one.
Don't take any stock in the statement circulated by the D'Esta Brothers about the attaches of the place not receiving their salaries. Investigation has proven the falsity of the tale. If the D'Esta Bros. cannot put a better pantomime on the boards than the one they did here, they should be made to pay heavy damages.
CARD FROM DR. A. DAVIS.
I am now playing at the Sixth street Museum, and most heartily recommend it as first class in its appointments and its management as reliable as to payment of salaries. Samuel S. Robertson, proprietor, and J. Frank Stanley, manager, I find to be gentlemen in each and every particular respect. DR. ALEX. DAVIS,
Wizard of the West and Premier Ventriloquist of the World.
We also refer the profession to the following artists who have played here since the opening: BALABREGA, the Swedish Illusionist; F. DAVY, of Marionette fame; JOHN C. LEACH, Celebrated Chinese Impersonator; NELSONA, the Juggler; HOON FAMILY, Instrumentalists; MEMPHIS STUDENT QUARTET, MACK AND OLTER, Sketch Artists; JOHN FAY, German Comique; JAMES DUFFY, Irish Comedian; E. C. EDWARDS, Change Artist; JAMES HOWARD, Dutch Comedian; JOHNNY O'CONNER AND MISS FLORA WILLIS, Sketch Vocalists and Dancers; BILLY QUEEN AND NELLIE GRAY, Vocalists; YOUNG HERCULES, Contortionist; LOUDON MIDDLECOFF, Giant; SIG. DODDRETTI, Strong Man; SIG. CANNON, FIGI JIM AND WIFE AND MANY OTHERS.

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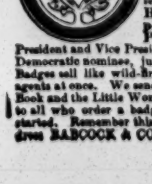

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